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BROWN BESS.

I HAVE a sweet friend, and her name is Brown Bess!
Who often in raptures I ardently press,
And as on my shoulder she 'll rest or recline,
I glory to think that I can call her mine.

Her voice how it echoes through valley and grove
When I make her repeat the fond fire of her love,
It comes from her bosom in one noble strain
Where, save to please me, it would ever remain.

She's tall, and she 's slender, with scarce any waist,
And, what is most curious, she hath *but one breast;*
If *there* I should touch her in play or in sport,
It is strange, she 's the *first* one to *spread the report.*

And, oddly enough, she is not flesh and blood!
How could she? for sulphur and nitre's her food!
Her body is iron, her head it is wood!
But she does as I bid her—she 's TRUE and she 's GOOD.

If she 's well-directed, how lofty 's her aim,
Objects most exalted she will for you claim,
Whatever you wish for she 'll bring down with death,
Though she *wastes* all her *strength,* and *gives up her last breath.*

Her soul is for pleasure, dull life 's her disgust,
If idle she's kept she will spoil and will rust,
She seeks not the banquet, or mirth-swelling hall,
Still—*there 's none more adapted, or fit for a ball.*

She 's most temperate, too, e'en to a moral,
Although she doth keep both a *flask* and a *barrel,*
Ay, *barrels;* but she, like the publican knaves,
Keeps these for *the pigeons that come for their graves.*

Miss Steam has an appetite always so large,
Whilst each meal for Bessy is but a *small charge;*
Then *drink* costs her nothing, she loves to be *dry.*
Whilst Steam must have *pipes and a constant supply.*

Then Steam is so *flighty,* and Bess so docile.
With steam you can't travel in surety one mile;
With Bess you may go though the land, far and wide,
With her under your arm, the same as a bride.

Again, as a bride, should you *movingly press*
My Bess—the soft pressure—will *swiftly confess*
The *warmth of her feelings; her sensitive frame*
Will *quickly* evince in *the strength of her flame.*

The young lordling's plaything, the gamekeeper's pride!
The night-watcher's friend, and the freebooter's bride!
The smuggler's "*chere amie,*" the bushranger's wife,
Who would part with her only on parting with life.

Sweet nymph! she would coax the "birds off the bushes,"
As oft she hath done both blackbirds and thrushes,
Then why should you wonder at my tender love,
When a *cock* or a *cap-on* she also *can move?*

Forgive this long story, but I had my cue,
In laying down all her perfections—for you,
There 's two I forgot, she 's *allied* to famed *Lock(e),*
And *doth really belong to an excellent stock.*

Good Reader! I bow, and exhausted retire,
And hope you will think that I have not missed fire,
But brought *down my game,* and each time *hit the mark,*
And *handled* my *gun well*—albeit on a *lark.*

JIM SMILEY, THE BETTING MAN.

There was a feller here once by the name of *Jim* Smiley, in the winter of '49—or may be it was the spring of '50—I don't recollect exactly, some how, though what makes me think it was one or the other is because I remember the big flume wasn't finished when he first come to the camp; but anyway, he was the curiosest man about, always betting on anything that turned up you ever see, if he could get anybody to bet on the other side, and if he couldn't he'd change sides—any way that suited the other man would suit *him*—any way just so's he got a bet, he was satisfied. But still he was lucky—uncommon lucky; he most always come out winner. He was always ready and laying for a chance; there couldn't be no solitary thing mentioned but what that feller'd offer to bet on it—and take any side you please, as I was just telling you: if there was a horse race, you'd find him flush or you'd find him busted at the end of it; if there was a dog-fight, he'd bet on it; if there was a cat fight, he'd bet on it; if there was a chicken-fight, he'd bet on it; why, if there was two birds setting on a fence, he would bet you which one would fly first—or if there was a camp-meeting he would be there regular to bet on parson Walker, which he judged to be the best exhorter about there, and so he was too, and a good man; if he even see a straddle-bug start to go any wheres, he would bet you how long it would take him to get wherever he was going to, and if you took him up he would foller that straddle-bug to Mexico but what he would find out where he was bound for and how long he was on the road. Lots of the boys here has seen that Smiley, and can tell you about him. Why, it never made no difference to *him*—he would bet on *anything*—the dangdest feller. Parson Walker's wife laid very sick, once, for a good while, and it seemed as if they warn't going to save her; but one morning he came in and Smiley asked him how she was, and he said she was considerable better—thank the Lord for his inf'nit mercy—and coming on so smart that with the blessing of Providence she'd get well yet—and Smiley, before he thought, says, "Well, I'll resk two-and-a-half that she don't anyway."

This yer Smiley had a mare—the boys called her the fifteen-minute nag, but that was only in fun, you know, because of course she was faster than that—and he used to win money on that horse, for all she was so slow and always had the asthma, or the distemper, or the consumption, or something of that kind. They used to give her two or three hundred yards start, and then pass her under way; but always at the fag-end of the race she'd get excited and desperate-like, and come cavorting and spraddling up, and scattering her legs around limber, sometimes in the air, and sometimes out to one side amongst the fences, and kicking up m-o-r-e dust, and raising m-o-r-e racket with her coughing and sneezing and blowing her nose—and always fetch up at the stand just about a neck ahead, as near as you could cipher it down.

And he had a small bull pup, that to look at him you'd think he warn't worth a cent, but jest set around and look ornery, and lay for a chance to steal something. But as soon as money was up on him he was a different dog—his under jaw'd begin to stick out like the for'castle of a steamboat, and his teeth would uncover, and shine savage like the furnaces. And a dog might tackle him, and bully-rag him, and bite him, and throw him over his shoulder two or three times, and Andrew Jackson—which was the name of the pup—Andrew Jackson would never let on but what he was satisfied, and hadn't expected nothing else—and the bets being doubled and doubled on the other side all the time, till the money was all up—and then all of a sudden he would grab that other dog just by the joint of his hind legs and freeze to it—not chaw, you understand, but only just grip and hang on till they throwed up the sponge, if it was a year. Smiley always came out winner on that pup till he harnessed a dog once that didn't have no hind legs, because they'd been sawed off in a circular saw, and when the thing had gone along far enough, and the money was all up, and he came to make a snatch for his pet holt, he saw in a minute how he'd been imposed on, and how the other dog had him in the door, so to speak, and he 'peared surprised, and then he looked sorter discouraged like, and didn't try no more to win the fight, and so he got shucked out bad. He gave Smiley a look, as much as to say his heart was broke and it was *his* fault, for putting up a dog that hadn't no hind legs for him to take holt of, which was his main dependence in a fight, and then he limped off a piece, and laid down and died. It was a good pup, that was Andrew Jackson, and he would have made a name for himself if he had lived, for the stuff was in him, and he had genius—I know it, because he hadn't no opportunities to speak of, and it don't stand to reason that a dog could make such a fight as he could under them circumstances, if he hadn't no talent. It always makes me feel sorry when I think of that last fight of his'n, and the way it turned out.

EXERCISE AND BEAUTY.—The exercise of the mind gives to its owner blessings he otherwise would not enjoy. The evils of the mind, like the diseases of the body, may be cured by its exercise. Let the man who is melancholy naturally, or through physical imperfection, apply himself to the contemplation of some of the numerous subjects in nature or art, and he will find probably little time for thoughts of a distressing character. Like the body, the mind will expand, become healthier, more elastic, agile, stronger and buoyant, by exercise. Let us now go from mind to matter, and see what exercise does for that. How many a carefully bred lady has envied the appearance of one of her own sex laboring in the fields, or attending to the duties found in the poor man's home. The well developed bust, the firm tread, the bright eye, the ruddy cheek, and the happy smile, have all been obtained by exercise. While the fine lady has been reclining upon her couch, enervating her body, the less luxurious woman, from circumstances, has been compelled to be up and stirring. She has breasted the morning breeze, and used every muscle in the duties she has been performing, before the other commenced her day of trifling. Without exercise the bodily powers decay:—with it, this is not only prevented, but the powers are greatly increased. Let then the lady who values her health and her beauty, labor hard for them; let her bear in remembrance that to be beautiful she must be healthy, and to be healthy she must exercise both mind and body. A proper amount of exertion will bring the bloom upon the cheek. To the skin that before was dry and shrivelled it will give softness and richness; the eye that was lustreless will be brightened; and lips that were parched and cracked will be ruby-like by its influence.

GOING TO A MASQUERADE

Who I saw There, and How I Got Out.

WRITTEN FOR THE NEW YORK CLIPPER.

Did you ever go to a Masquerade Ball? You haven't? Well I have—and, in order to post your unenlightened readers, I propose to enter into the full particulars of the affair.

In the first place, to be masked, you'll have to be waxed—out of a considerable amount of "soap," i. e. "mopusses," for the necessary dry goods. For instance, a dilapidated Claude Melnotte, red velvet, with the usual trimmings, will cost you twenty dollars. Lucrezia Borgia, running to seed, twenty-five. Hamlet, in reduced circumstances, (judging from the wardrobe,) fifteen; and so on, and so forth, to the end of the chapter.

The other day my better half, (I should call her my worser seven eighths; she's boss,) accosted me thusly:—"Louis, my love," said she to me, "I want you to get ready to go to the Pretzelellers' masked ball; it's going to be a voluminous (vide Webster for voluminous,) institution." To which I replied by giving Sophonisba (that's her name,) fifty dollars to pay expenses.

But the worst of it all was, that when the time for going came, Soph. wasn't quite well enough to go, being detained at home by coming events which cast their shadows before. If it's a boy, we'll call him Haim Ulysse, because the Army of the Potomac fought it out on that line all summer.

However, Soph. insisted on my going by myself, and I went. When I got there, I thought that all the hash eaters in the world had been let loose, each with a hack, and had got a load to take to the ball. Such a lot of voters for Gunther I haven't seen together since election.

After considerable trouble I made my way to the door of the dancing hall, where a man in a red dress, rather shakey at his knees, with hose on his extremities that once might have been white, but which at the time spoken of resembled more "a coal heaver's stockings of a Saturday night," stopped me, and asked my name. I told him it was none of his business

"You must answer me," said he. "You can't get in here without a *domino.*

I went down to the bar-room, picked up a double six, took it up stairs and handed it to him. Whereupon he smiled, said I wasn't posted, and told me to "pass in." He pronounced "pass" with a "B," from whence I inferred it to be a *Blattdeutch* ball, but I afterwards ascertained it to be an aristocratic Teutonic affair. At least it was *too tonic* an affair for me, as you shall see by what befell me at the party.

I had no sooner entered the ball room when a charming unknown (sex female), in a pretty mask, came up to me and said:—"Who, by such loveliness, would not be beguiled to love thee with affection's fondest force?" and with that she rams a cigar into my eye, and slaps a big hunk of "yaller 'lasses" candy into my kid-gloved hand (75c. a pair, bo't 'em damaged). Not content with that, she comes after me, yelling in a voice that sounded like our house gate when the hinges want greasing:—"Let me love thee, Rolando! Oh! sweet one, who by such loveliness," &c. Well, thought I, this gal must have broke loose from some lunatic asylum.

Just then up came a figure that defies description. It looked for all the world like the "What is it" in stage clothes. Legs encased in black tights—good shape—same size at the calf and ancle—hands like a mule's hoof, with a good coating of free soil. He wore a pair of black kid gaiters, bunions shining through, just like a chiropodist's sign, feet looking like monitors with miniature turrets. Gaiters, size ten—fourteen would have fitted better.

The "What Is It" told me his character. It was "A Venetian Gentleman"—Venetian pronounced with a "W," and gentleman with a "Ch." From the manner in which he used English, I took him to be an Italian from—Germany.

"Veneshe" asked me if I knew him. Told him I did not, not having visited any menagerie lately. Something struck me. It might have been an orange peel. Don't think it was. More like a soft boulder. Surmise it may have been a fist. It felt like it. At all events I fell to the floor. Dropped gently, afraid I might dent it, and so incommode the dancers. Nigger waiter came along with tray filled with lemonades. Tripped and fell on me. Girl with 'lasses candy just in time to trip on top of us by catching the tip of her pretty little gaiter boot, (size 3,) in my mouth. In less than half a minute sixteen people, a little boy, and an old umbrella, all in a pile. Extricated myself. Found a piece of hoop skirt down the back of my neck, a waterfall in each hand, and a set of false curls in my mouth. Changed my base to another part of the hall. Committee there distributing prizes to best masks. Gentleman friend of mine got a prize worth $200. Tried to borrow $30 of him. Told me I might have it if I'd take it out in flavoring extracts. (He's in the chemical line.) Lady got a prize—a cluster diamond pin. I protested. Said 'lasses candy, in the black gaiters, ought to have it. One of the committee asked me if I didn't want a cluster, too. Told him, certainly, if I could get one. He gave me a cluster—right under the left optic. My eye looks as if five leeches had been sucking away there for dear life. Committee man let fly again, I launched forth terrifically from the shoulder. Something dropped. *It wasn't the Committee.* My mouth flowed like a petroleum well.

A gentleman in blue, with a number on his cap and a mace in his hand, raised me from the floor by the coat collar. Collar gave way—gent in blue lost his balance—was percipitated on a man playing wood cutter eating his dinner on the floor. Wood cutter's fork went into gentleman in blue—wood cutter's saw took gent in blue under the bugle—nose, I mean.

Four hack drivers, the brothers McGuffey, came to the rescue. They said I was Gineral Mikel Lellan in disguise, and swore I should have my rights. General fight. Re-enforcement arrive for the enemy—six gentlemen in blue, each with a number on his cap, and a mace in his hand. The Domino man flanked me, and attacked me in the rear with a stuffed club and a mineral water bottle. Two of the body-grabbers seized me—this time by the nape of the neck. *They raised me gently,* and bore me down stairs. Girl with 'lasses candy and black gaiters screaming:—"Use him gently he was raised a pet! Save him! save him!"

Oh! thou girl with molasses candy, pretty black gaiters, etc., I don't know who you are. It may perhaps never be my fortune to make your acquaintance, but molasses candy! Bless you! Pretty gaiters! my blessing on you for your sympathy.

As they jerked me down the steps with "my heavy coat around me," the last thing I saw before getting to an express wagon, into which the peerlers put me, was the four brothers McGuffey being gently hoisted over the stair bannister, and landed on the floor below, a distance of fifteen feet.

The "perlice" took me to the station house, (from whence I'm writing this to you,) on a charge of assault with intent to kill; and furthermore as a burglarious scoundrel.

"Hear this! ye tax paying citizens! Attention! ye petroleum diggers! Listen! ye citizens with stone front houses and income taxes below a hundred dollars! I, jugged for a burglar, and all because I went to a masquerade ball without my wife.

After I had been immured for about an hour they allowed me to send for a couple of my friends who lived in the neighborhood. My friends, when they arrived, instead of proving my identity, swore they didn't know me. Nose, mouth, and eyes, all mixed with cluster pin under left optic, prominent. And here I've been all night, with the beautiful prospect of remaining some time longer if some of my friends don't come up at once and prove my character. Now, my dear CLIPPER, what's to be done.

Yours in the perlice court cellar, LEONARD WHOSET.

P. S.—Sophonisba's brother has just got in to get me out. Sophonisba can't come. It's a girl. I've got tickets for three masquerade balls next week. I'll sell 'em cheap.

THE BULL THAT SAW THE ELEPHANT; OR, A TUSSLE FOR THE ROAD.—In Columbiana County, Ohio, resides an old fellow renowned for his belligerent disposition, who is known as Friend Shavey. Born and bred a Quaker, he was long since read out of meeting on account of his quarrelsome propensities, but he still pertinaciously clings to the plain clothes and the plain language of his earlier days, possibly as a protection against the wrath which he was continually provoking by his overbearing and irritating demeanor. He is always the owner of the crossest dog in the neighborhood, the most troublesome, breachy steers, &c., and is continually in hot water with some of his neighbors in consequence of the depredations committed by his unruly live stock. A short time since Van Amburgh's Menagerie, traveling through Columbiana, was obliged to pass his residence. A little before daylight, Nash, the keeper of the elephant Tippoo Saib, as he was passing over the road with his elephant, discovered this pseudo Quaker seated upon a fence by the roadside, watching a bull which he had turned upon the road, and which was pawing, bellowing, and throwing up a tremendous dust generally. In fact, from the fury of the animal's demonstrations, one would readily have taken him for one of the identical breed that butted a locomotive off a bridge.

"Take that bull out of the way!" shouted Nash, as he approached.

"Proceed with thy elephant," was the reply.

"If you don't take that bull away, he will get hurt" continued Nash, approaching, while the bull redoubled his belligerent demonstrations.

"Don't trouble thyself about the bull, but proceed with thy elephant," retorted Friend Shavey, rubbing his hands with delight at the prospect of an approaching scrimmage, the old fellow having great confidence in the invincibility of his bull, which was really the terror of the whole country around.

Tippoo Saib came on with his uncouth, shambling gait; the bull lowered his head and made a charge directly upon the elephant. Old Tippoo, without even pausing in his march, gave his cow-catcher a sweep, catching the bull on the side, crushing in his ribs with his enormous tusks, and then raised him about thirty feet in the air, the bull striking upon his head as he came down, breaking his neck and killing him instantly.

"I'm afraid your bull has bent his neck a little," shouted Nash, as he passed on.

"Bent the devil," cried old Shavey, with a troubled look at his defunct bull; "thy elephant is too hefty for my beast, but thee will not make so much out of the operation as thee supposes. I was going to take my family to thy show, but I'll see thee and thy show blowed to blazes before I go one step, and now thee may proceed with thy elephant and be d——d—please;" the "please" being added as Shakey took a second look at the proportions of the stalwart elephant-keeper.

A DOUBLE GAME.

A Scene on a Western River.

WRITTEN FOR THE NEW YORK CLIPPER.

IT is a little more than a year since I stepped on board a steamboat at Pittsburgh, bound for Cairo. The boat was crowded with passengers, so, escaping from the jam and confusion of the cabin, I betook myself to the guards to take a parting look at the city of smoke and to inhale one more breath of soot ere we glided on our way. As the boat began to move I became absorbed in watching the receding city, but, just as the last steeple had faded from my view, I was roused to a consciousness of surrounding objects by my wife addressing some trivial remark to me. I was not in the mood for conversation, so she soon relapsed into silence, and presently we returned to the cabin, where I was soon engaged in my favorite occupation of studying the different phases of character of my fellow passengers. There was the sentimental young lady reading Byron's Poems, and in the pauses looking unutterable things at the handsome young gentleman opposite. But presently the stateroom door, over which he is mounting guard, opens, and a tall, haughty looking young lady emerges from it.

"Augustus, dear, are you very certain the trunks are all safe?"

"Perfectly, love."

"I should never survive if they were to be lost," and taking his arm they stroll out upon the guards.

"On their bridal tour," I whispered to my wife, loud enough to be heard by the young lady of Byronic tendencies, who straightway falls to reading the Corsair. Then there was a woman, a poor, forlorn looking creature, with a sick child as poor and forlorn as herself, who afforded occupation to a motherly old lady from the country, who, stowing her knitting in one capacious pocket, produced from the other a bundle of "yarbs."

"I'm goin' to live with my darter in Cincinnaty," she explained. "I thought I'd take a good stock of yarbs along, for as like as not they don't keep 'em in them ere finefied city pothecaries. Now some pennyryal tea is just what your baby needs. It's prime stuff. I've cured lots of sick babies with it, and then if it don't do no good it can't do no harm. If you say so I'll just go and borrow a pan somewhere and put some to steep."

The poor, wearied mother, unable to combat such a torrent of words, nodded assent, and the old lady, with cap ribbons fluttering, bustled away on her charitable errand. Then there is the strong minded woman in green merino and black velvet basque, pacing back and forth with measured and masculine tread, revolving in her mind, perhaps, the destiny of nations, certainly something of more consequence to humanity or her sex than the latest fashions or the French style of wearing one's back hair—subjects over which my wife and another lady passenger have grown eloquent; and as to flirtation, (the sentimental young lady is reading Maid of Athens to the handsome clerk who came to collect the fare), those strong gray eyes and their firm set lips would be more at home delivering a charge to a jury of their countrymen than whispering the soft endearments of love. Then there are any quantity of children tumbling about in everybody's way—there are the children's parents, and a man and woman who, something tells me, are newly married, though they look little enough like a bridal pair. The husband, a hard-fisted, half-witted laborer, wore a coat, the huge brass buttons of which proclaimed it an heirloom inherited from his grandfather. Stout jean pantaloons and immense cowhide brogans completed his outfit; while the bride—well, imagine a female in age ranging somewhere between twenty and forty, hair cropped short, and bent upon asserting its independence by standing proudly erect; brown merino dress trimmed with blue worsted fringe and made in a style which none but a dress maker could properly appreciate; skirt innocent of crinoline, and extending within about three inches of the ancle to display a pair of boots, not the late Parisian sensation boot, but a pair of real high-topped boots, originally intended to be worn by a man, and which, I shrewdly suspected, had been borrowed from her husband, just as I have seen another living couple wear each other's gloves and scarfs. At last, becoming the least in the world disgusted with the billing and cooing of this modern Romeo and Juliet, I strolled down to the gentlemen's cabin, and, lighting a cigar, commenced a survey of the group collected around the stove. There were two Federal officers, a Quaker, a pair of gamblers, only to be known by their punctiliously gentlemanly appearance, a Methodist preacher, and a crowd of others whom I found more difficulty in classifying. The passengers were all social and agreeable, and what with discussing the war and topics of minor importance, the time passed pleasantly enough, without any incident worthy of note, until the third day out. We had landed at a small town a few miles below Cincinnati, when another passenger came aboard. A stout, elderly countryman, dressed in a suit of serviceable jeans, and carrying a cane as short as himself, and knotty and knobby as his hands. When the boat shoved off he entered the cabin, and joining in the general conversation, soon became rather loquacious.

"Had got tired of farmin' in Ohio, couldn't get help at no price, and had bought a farm down in Kaintuck, and was a goin' down now to pay for it and git the deeds made out. Paid high for it too," and he produced a dirty leather wallet, and opening it, displayed it well filled with greenbacks. "All this has to go to pay for that 'ere farm. I reckon when I come back this pocket-book 'll look like an elephant had tramped on it. Ha! ha! ha!"

This attempt at humor was received with a general burst of laughter, in which none joined louder than the two gamblers who had exchanged glances at the sight of the money, and now seemed bent upon making themselves especially agreeable to its possessor. Soon one of them proposed to treat.

"You drink, of course?" he interrogated.

"Wall, yes; my old woman did want me to take the pledge once when a Temperance lecturer was goin' round the kentry, but—"

"You didn't, eh?"

"Not I, feller citizens; I told the old woman that whenever she'd quit talkin' scandal I'd jine the teetotalers."

A loud burst of laughter drowned the chinking of glasses as the passengers took 'a drink all round.' For some time mirth, jollity and conviviality prevailed; then some one proposed a game of cards. Several of the passengers were soon deeply engrossed in games, but the gamblers and the countryman still remained seated.

At last "Do you play?" asked one of the gamblers.

"Wall, yes; a little, some times," replied the old farmer. "I never play for money, that is, not to any large amount; but a quiet game with small stakes, just enough to make it interesting, is my favorite pastime. Them's my sentiments exactly, stranger, but money's too hard to get to risk much of it on the pesky things."

"What do you say to trying our hands at a quiet game of euchre?"

"Suits me precisely."

The tables were soon arranged, and two or three of the passengers—among them the other gambler—gathered around to note the progress of the game. The stakes at first were very small, and the countryman held all the winning cards, until seeming to gain confidence he proposed playing for a larger amount. His opponent acquiesced "for this occasion only," and soon the game became absorbing, first one and then the other being winner. At length luck seemed to turn against the farmer—if he played a king, his opponent held the ace; if he played left bower, his opponent held the jack of trumps. It was not long before he had lost almost a thousand dollars.

"Boys, I can't stand this," he exclaimed, wiping his forehead with a huge red silk handkerchief. "I haven't enough money now to pay for my place, and—"

"Recollect that fortune is fickle," observed the affable gentleman, the particular friend of his opponent; "she will soon smile upon you again; I advise you not to give up the game without winning back what you have lost"

"Wal, stranger, I believe I'll try it again, for I don't like to give up the idea of settlin' in Kaintuck, and don't take offence, stranger, but I'd ruther you wouldn't stand behind me. It kind o' makes me narvous like."

"Certainly," said the polite stranger, and he moved away, satisfied that the game was in his partner's hands. But as he had predicted, luck did change, and a half hour later, just as the boat landed to "wood up," the countryman rose from the table winner to the tune of nine thousand dollars. Strolling leisurely out upon the guards, while the defeated gambler at the bar quenched his chagrin in copious draughts of brandy, and approaching a group composed of the army officers, the Quaker, the captain, and one or two others, he carelessly drew a trumpet from his bosom, and said—

"I used to be hard o' hearin' once, and had to use this ere thing, and arter I got well I diskivered a new use for it."

"What is that?" asked one.

"You shall all know in good time;" and raising it to his lips he blew a shrill, prolonged whistle.

Instantly, from behind the immense pile of cord wood, there sprang to the deck a crowd of armed men. "The guerrillas," was echoed in consternation from one end of the boat to the other; but ere a weapon could be drawn, the order "seize the officers!" had been given and executed; "form the passengers and crew in line." Some attempted to defend themselves, but overpowered by numbers, and unarmed, all were forced to submit.

"Now, my men, overhaul the money chests. You, my friends," with a friendly nod to the two gamblers, "shall go free—we levy no black mail upon your profession, or your ladies," with a polite bow and a smile to the trembling, terror-stricken occupants of the ladies' cabin.

"Hold! there's a gentleman missing. John, go to room No. 13, and——" but the guerrilla had started on his errand. Following him with my eyes, I almost forgot the terror of my situation when I saw him pause before a door over which the bride in boots was mounting guard.

"If you please, madam, I have orders to search this room."

"Go back again, and say you couldn't," was the spirited answer. As the guerrilla stood hesitating what to do, a shrill cry was heard from the guards, "Catherine, Catherine, save me!" One of the party had entered the room through the back door, and secured the occupant, who was safely stowed away in the upper berth. With a cry like a wounded tigress she sprang forward, and seizing the guerrilla by the hair, dealt him blow after blow with that huge fist, blows that resounded like those of a sledge hammer. How the contest would otherwise have ended I do not know, but several of the guerrilla's comrades coming to his assistance, the lady was overpowered, and sullenly and with rather ill grace acknowledged her defeat, while poor George, deprived of his brave defender, submitted quietly, and was placed in line with the rest of the passengers. All was now over, and none had been overlooked in the general robbery.

Perhaps you wish to know "who takes such liberties with your persons and portmonnais," and tearing off a wig and set of false whiskers, "behold John Morgan," with a bow that would not have disgraced Chesterfield, and a polite wave of the hand. The guerrilla chief and his followers were gone as suddenly as they came, while we, sadder, wiser, and lighter in pocket, resumed our journey.

THE STRUGGLE OF THE PLAYERS.

A HIGH-PRESSURE DRAMA, ADAPTED TO THE SENSATIONAL EXIGENCIES OF THE TIMES—AS PERFORMED WITH GREAT SUCCESS IN SAN FRANCISCO—BY THE SAN FRANCISCO MERCURY'S PLAYWRIGHT.

SCENE.—The boards of Maguire's Opera House—Time, the morning rehearsal.

Manager Maguire seated on a throne, attended by Graves as Prime Minister. The former is evidently in very feeble condition, and has to be supported by attendants.

Present, also, all the prominent ladies and gentlemen of the theatrical profession in San Francisco.

MANAGER.
Hear you! Of course—the joke of asking leave
You scarce need perpetrate; I do believe,
Were this my coffin and my last hour near,
You'd with your quarrels and complaints be here,
Tearing the welkin with your horrid din.
Behold the plight your rows have placed me in!
(*Coughs a la Richelieu.*
Feeble, consumptive and emaciate,
My mind with lawyers's threats in such a state,
I scarce know where I stand—physicians three
From Stockton waiting for to drop on me.
Like Lear, if not mad now, I soon shall be.
Yet, as my duty urges, I will hear
Your grievances once more.
(*To Mrs. Sophie Edwin.*
Speak up, my dear;
Pray don't be bashful—there is naught to fear.
(*Mrs. Edwin steps forward—all begin to talk and clamor at once.*

MANAGER.
Is Babel *redivivus?* Gods! this pother
Will surely drive me mad some day or other.
(*Stops his ears.*

GRAVES.
Si-lence! let all attend to what I say;
And, having said, let all at once obey,
Or there'll be heads off here. Sir, I propose
As one resort to end these people's woes,
That we give each a chance to throw themselves
In friendly contest, and if on the shelves
Some chance to place them, we shall have, at least,
Our own selection wherewithal to feast
Our most insatiate public.

MANAGER. Be it so.
Our Edwin has the floor—madam, proceed to blow!

MRS. EDWIN.
Not for myself, but for that chosen band
Who have grown gray in doing your command,
Behold me here a suppliant. Is it meet
That these new-comers should our best unseat,
Elbow us from our 'vantage and assume
The honors we have won? Pronounce our doom—
Full meed of favor, or a living tomb.
My voice as *Zoe* has, they say, some magic;
O, if you would not witness scenes more tragic
Than any that these mimic boards have seen,
Pause ere you aid them to obscure our sheen.

MISS THORNE.
O, you've played out, *passe,* behind the age;
The public want new faces on the stage,
And what they crave 'tis wisdom to allow them.

MANAGER.
They want a new face every hour, blow them!
And new stars are expensive, it is plain.

GRAVES.
Why, then, in her own sphere let Edwin reign;
No jealous tyrant she, but always willing
To share the laurels, or her last hard-earned shilling.
[*Places a laurel wreath on her head.*
Be hence, as heretofore, known near and far
As California's bright particular star.

MRS. SEDLEY BROWN.
Heyday! these laurels must be cheap, I trow.

GRAVES.
Don't fret, my angel; here is one for you—
The general voice doth grant it as your due,
If but for showing how an Irish maid
Can keep a secret and her true love aid.

THOMPSON.
Faix! if the *hands* that *Feeney* got each night
Were any token, *his* desert's not slight.

SHIELS.
My "Bailie Nicol Jarvie," people say,
Has been the one grand feature of the day.
I ken, if each had his reward, I'd stand
At least as high as any in the land.

BANDMANN.
Mine "Hamlet" and "Narcisse" dey takes de town,
But den de *critics* makes mine purse deir own;
And if I dares rebel 'gainst deir demands
Dey swears no longer I shall stand one chance,
And puffs some oder humbug here instead.

BONIFACE.
When *I* appear, let humbug hide its head!
As "honest Iago" I can freeze your bloods,
Or as "Othello" make tears roll in floods;
As "Aylmere" thrill your veins with patriot fires,
Or as "Jocrisse" meet your most keen desires.

PAUNCEFORT.
Hah! why to hear these good folks talk, you'd think
Each had at Helicon imbibed a drink.
Let *me* be heard; I fancy that my talents
Will weigh for something in the general balance.
The cleverest "gentleman" upon the boards,
And unsurpassed in "Benedicks" and "Claudes."

CHARLEY THORNE.
Stand back and let me spread myself a few;
Is there a man that can the "heavy" do
In style like me?—as "Mob, the Outlaw," howl,
Or as gay "Beauseant" wheedle cheek by jowl?
Whene'er I speak the galleries come down;
Yet even they my noises cannot drown.

D. C. ANDERSON.
For high-wrought tragedy I claim the prize;
My figure's the delight of maidens' eyes.
As "Lear" and "Richelieu" I could wring your hearts,
Yet must content me with much smaller parts.

BARRY.
From "Launcelot" to the "First Witch" in Macbeth,
The "Gravedigger" in Hamlet, or Joyce Heth,
Irish or Yankee, or swart Afric's son,
In either lay I'll figure Number One.

SETCHELL.
Stop your small whistles and let me be heard;
I've the "Three Graces" here, and on my word
If with my vagaries you're not content,
You must be hard to please.
Step forward, dears!
[*The Worrell Sisters present themselves.*
Speak for yourselves—a judge impartial hears.
Good in burlesque and comedy and farce,
Singing like nightingales' the hardest bars,
Thrilling in ballads, smart in *repartee,*
I'll match against you all these Sisters Three.

WHEATLEIGH.
Each for himself; for me the entire town
Itself has spoken, and, what's more, has shown
Its sense of merit in a golden way.

MAGUIRE.
Suffice it! Every dog must have his day.
And, sooth, it seems to me, to end all bother,
One actor seems about as good as t'other.
Yet to decide who best deserves the sceptre,
We'll hold grand tournament, our boards the lists,
Where each may make display till one or both desists;
The public be the judges—your reward
The terms which each one's contract may accord,
And the proud satisfaction that doth spring
From high ambition such as poets sing.

ZOOLOGY.—The Zoological department in the Central Park, which is fast becoming an important and interesting one, is always one of the chief points of attraction, particularly to the children, who never tire of looking at the beasts, birds and fishes, and who thus take their first lessons in natural history in the most pleasant and instructive manner possible. Therefore it is that additions, constantly being made, are to be welcomed. Among the most recent are 5 squirrels, 3 German sparrows, 2 2 alligators, 5 turtles, 1 woodchuck, 2 white rats, 1 pair English rabbits, 1 pair Turkish rabbits, 1 pair turtles, 1 pair Guinea pigs' 1 ground mole, 1 deer, 3 Muscovy Ducks, 1 Gray Eagle, 1 large Owl, 1 Fawn, 1 Wood Duck, 1 Bittern, 1 Fox, 1 Hawk, 6 pea Hens, 1 Tortoise Turtle, 1 Opossum, 1 Black Eagle, 1 Deer, 8 Anser Cynoides, 1 Red Fox, 3 Quail, 1 Guinea Pig, 1 Deer, 8 White Rats, 1 Arapapa.

THE BROKEN MARRIAGE.

An Incident in the Life of a Tourist.

WRITTEN FOR THE NEW YORK CLIPPER.

IT was during the summer of 1863, that myself and sister Mabel took up our residence among the enchanting scenery where stands the castle of Frein Horsen. The iron bound aspect of that peculiarly striking remnant of the middle ages was sketched by the pencil of Mabel in every point of view.

We met with Baron Ernstein, the proprietor, during our Rhenish tour. He was a young German—rich, intelligent, handsome, and possessing all the frankness and courtesy of his native land. Although many years older than the baron, we were strongly attracted towards each other, and when we left the old castle behind us, he accepted our invitation in the same spirit in which it was given, and accompanied us—a most agreeable addition to our party. He sang charmingly, and his gaiety and flow of spirits was ceaseless. His age was three-and-twenty, and though so young I was not long in learning that he possessed, in an eminent degree, all those high qualities which are only developed by careful study and close observation.

Dull, indeed, would it have been in me not to perceive that a stronger sentiment than friendship had chained this young man to us; and the moment I discovered his love for Mabel I began to study his character and disposition—the more earnestly, because it was evident to me that she already returned his as yet unspoken affection. My conclusions were favorable. I was soon satisfied. Alas! too soon! Charmed by his eloquence and rare conversational powers—for he spoke English fluently, and was an accomplished linguist—it was no wonder that the holy bond of union of sympathies sprang up between him and Mabel. Their love was a beautiful episode in my hitherto almost barren life, and the florist whose very breath seems to hang upon the opening petals of some favorite plant, never watched their development more anxiously and fondly than did I the growth of love in these two young hearts.

I am not a believer in what is termed the "affinity" of love—or "love at first sight." I hold no fellowship whith those who claim that love is a creature of impulse or spontaneity. It is a germ, *a growth,* and must be fostered, nurtured and cultivated; and, like the flowers, warmed by the sunny smiles of Heaven, and nourished by its dews, the germ shall bloom in beauty while it gathers strength to cope with the world's ruder blasts.

We made a long stay at Baden, not for the benefit of its waters, but as usual there were many of our countrymen there, besides many from other countries with whom I had become acquainted, and with whom we enjoyed ourselves in various ways. Mabel's beauty attracted general attention, and this—where so large a number of lovely women were congregated—proved my appreciation of her to be just; I was proud of her.

But we had been at Baden only a short time when I observed with uneasiness that a great change was gradually coming over my young friend, the baron. At times a settled melancholy would possess him, which no effort of mine could dissipate, nor act of Mabel dispel.

It was strange, for there was nothing of the vain coquette in Mabel, who invariably received the homage of her admirers with calm courtesy and good nature, without invidious distinctions. She was very vivacious, however, and danced much and spiritedly, but it was only with the young baron she would waltz.

At length I began to grow weary of his "wayward will and many moods" of love and jealousy, and finally determined that if he did not soon propose for Mabel, we should separate.

The avowal came at last. My little sister, for she was only sixteen, told me the great secret with maidenly trepidation. It was also communicated to our distant friends; and then, amid the tearful blushes of the joyous Mabel, commenced the minor detail of preparation for the proper celebration of the great Era of Life.

* * * * * *

The Cathedral of Freyburg, with its huge Gothic proportions, and its solemn, majestic air, at this moment rises as palpably before my mental vision as though it were standing within a bow shot.

The memory of my sweet sister is intimately interwoven with this venerable pile of ancient architecture. Her love and reverence for it was enthusiastic, and almost boundless. Often have I seen her sit for hours, mute and motionless, watching the twilight stealing in and flooding its magnificent interior, weaving in its picturesque lights and shades a golden web of her future life. Not until aroused by the deep tones of the pealing organ would she awaken to the reality, and then followed a passionate burst of tears.

Oh, Memory! Memory! when thou unrollest the tissue of bygone years, the golden flowers studding it are but too often shaded by the mournful cypress interwoven with them.

The old Cathedral comes to me now in all its solemn grandeur, but it is only as a vast prison house filled with bitter recollections.

The cultivation of her musical powers was the only regular pursuit of Mabel, and how often have I listened with rapturous delight to her exquisite melody with which the very air was laden, from the tuneful voices of my sister and her lover—the young baron!

Yet in the midst of this seeming happiness some fatal remembrance would seem to come to Ernstein, saddening his gayest moments, and casting an unconscious gloom over all. Strange! It was unperceived by Mabel, though painfully apparent to me; and now that the baron was an accepted suitor, free from apprehension of rivalry, his conduct was completely inexplicable. I began to be alarmed. I watched him narrowly, and saw nothing but unabated friendship towards myself and entire devotion to my sister.

At one time I thought I would question him on these fitful moods, but the fear of appearing officious withheld me. At length it became settled in my mind that Ernstein's melancholy was constitutional.

Nearly a year had passed since our leaving home. Mabel began to express anxiety to return. Ernstein urged the completion of his happiness, and, I overruling every objection she could offer, it was determined that the marriage should take place immediately, prior to our return to America.

We were then sojourning in a little village lying beneath the shadow of the Bernese Alps, washed by the romantic Aar; and it was here that the marriage of Ernstein and Mabel was to be solemnized.

The day was one of unequalled beauty. Gloriously did the summits of the linked mountains stand against the clear sky; wherever the eye moved it rested on some exquisite feature of the landscape.

When Mabel appeared in her bridal dress, the fine intellectual expression of her face was heightened by an air of quiet seriousness, united with confidence and love. The party was small, consisting only of ourselves, the priest and a few others, and perfect stillness reigned in the chapel as the solemn rite commenced.

As the priest was about to proceed, the hasty appearance and gestures of two persons, who were rapidly approaching the altar, caused him to pause.

The first was an elderly man, whose bearing and demeanor was haughty and imperious. The other, a woman well advanced in years, bore a striking resemblance to the man. Ere I could ask the reason of this intrusion, the man strode forward and exclaimed, sternly—

"This ceremony cannot proceed! Baron Augustus Ernstein is the husband of this lady—my sister!"

The words seared themselves upon my brain like molten iron, my senses reeled, darkness spread itself before my eyes, and I leaned against a pillar for support. Ernstein, without a word, fell to the floor as if pierced by an arrow, and lay for a moment writhing in the excess of misery and disgrace.

"It is enough!"

The words fell coldly from the lips of the stranger, and then, without another word, like ill-omened ravens, the pair withdrew.

And Mabel? Amid the horrors which had fallen around us she stood, serene and dignified, regarding the intense despair by which she was surrounded. Ernstein soon rose to his knees, stretching forth his hands in an attitude of deep humiliation and supplication. The brightness of his eyes was gone—care in an instant had changed the youthful expression of his features, and they looked cold and sunken.

"God forgive me!" he exclaimed in tones of intense distress. "It was to repair the fortune and sustain the pride of a father that I was sacrificed. Stab me to the heart, Orville," he added, springing to his feet and turning towards me—"I deserve it; my selfish happiness would have sullied that pure rose—but I love her—I had hoped to fly with her—my life is bound up in hers."

"Ernstein," said Mabel, softly, "I forgive you! Take my last farewell!"

She approached and placed her hand in his. He shook like an autumnal leaf, and tears, such as I never before saw man shed, fell fast.

I could not crush the fallen. Revenge could afford no alleviation to my grief, and besides he was an equal sufferer with ourselves. Mabel cast upon her lover one more look, in which her whole soul seemed centred, then, taking my arm, walked slowly and firmly from the spot. Her strength and fortitude astonished me. Not a word, not a sigh expressed the conflict within. While I was wondering at this circumstance, and just as we had reached the cottage, I was filled with dismay at observing a thin line of blood oozing from between her pallid lips.

Human skill was exerted in vain. The silver cord was loosed, the golden bowl broken. The next morning's sun saw Mabel the bride of death. The rose I had taken from home—where now was its beauty and fragrance? Faded: gone!

It was a stern monitor, but not unheeded. My wanderings through the world were ended. The restless dream of life which had withheld me from the earnest discharge of those obligations to others imposed upon me by reason and duty was over. The sleeper was aroused. Fervently, most fervently, did I sue for the pardon of that folly which had eked out years of almost wasted time, terminating in a sad fatality.

The Bernese Alps! Their everlasting hills seem so many monuments to my lost Mabel. At eventide their shadows kiss her grave, while the pure snows of eternal years that crown their hoary summits are to me a prototype of that pure spirit for which the mountain breezes chant a solemn requiem.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 23, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6½ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made on each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

NOTICE.

ADVERTISERS, correspondents, etc., wishing their favors to appear in next week's CLIPPER, should mail them so as to reach us on Christmas morning, early, as our Post Office will close at 10, A. M., on that day.

To Correspondents.

DRAW POKER.—"A, B, C, and D are playing draw poker; A deals the cards, B goes blind, C straddles the blind, A fills it, B also, C does the same and raises it $5, A sees that raise and goes $5 better, C stands the raise and draws one card, A also draws a card and bets $5. C holding the age, C sees that bet and goes $10 better. A says you must not go over my bet; C agrees and A calls. C has a full hand, A has three aces. C takes the pool. A bets $25 that C is not entitled to the money because he allowed A to bet over the limits of the game."...... Our opinion is that the limit was not compulsory when those in play by word or act mutually agreed to waive it; furthermore A was the greater culprit in offering to over bet, while C did but tacitly agree to permit it. Taking this view of the case, therefore, we adjudge that C was entitled to the pool.

MOUND CITY.—"Please answer the following question in your next, to decide a bet:—A, B, and C are playing seven-up; A deals a spade, B begs, A runs the cards and turns a club; B, being still dissatisfied with his hand, and C also, the three agree to make, by special agreement, a red card trump, but A on running the cards turns the Jack of clubs. Now the question is whether the Jack of clubs counts one for A or not."...... Jack counts every time he is turned up.

L. E. L., Milwaukee, Wis.—Surely, among all the people engaged, there ought to be at least one or two worthy of praise, yet your communication condemns all alike. As the performances attract crowded houses, we presume the manager's efforts to please are directed in the right channel. Is there not some personal feeling in the matter? An "old New Yorker" must not expect to find the theatres of the West equal to those of this great city.

JOHN KIRK, New York.—"A and B are playing at cribbage. A cuts a queen and B cuts a king for the deal. A claims the deal because, he says, according to the English book of Hoyle, the lowest deals. B claims a fresh cut because every tenth or picture card is alike in cutting for deal in cribbage. Which is right?"......B is right, for if two court cards, or a court card and a ten are out, it is deemed a tie, and the players must cut again.

BERTIE.—1. We answered your first question in last week's CLIPPER. The lady is married. 2. A letter sent to the Winter Garden will reach the lady. 3. She is a married lady. 4. We have not published a sketch of either lady. 5. Maggie Mitchell will play at Niblo's before the present season closes. 6. Cannot say whether the Richings will or not. 7. Lucy Rushton is not married.

LOVE READER, Lynn, Mass.—"A and B are playing seven up. A is six and B five. A deals, and B stands his hand on an ace, and leads it, capturing A's Jack. Neither of them have any other trump. Which wins?"..... A wins, as his point for low (the Jack) is taken before the point for Jack as such, the point for high making B but six points.

REGULAR READER.—You cannot expect us to know the character and standing of our advertisers. Your charge against the party alluded to would have carried more weight had you attached your name thereto. Frequently, opposition firms make charges against each other; therefore it is best to have *bona fide* charges of imposition substantiated by *bona fide* names, etc.

W. H., Newburgh, O.—"A, B, C, and D are playing a game of whiskey poker; A deals, B turns the widow face up and D claims he has no right to do so. How is it?"......We don't know much about whiskey poker, but those who do say that you may not turn the widow up.

OLD BANKS, Columbus, O.—A strict construction of the wording of the agreement would give the prizes to 38 and 37, but the custom hereaway seems to be for the three 38's to take the prizes. We do not decide the matter, but give our opinion that 38 and 37 are entitled to the two prizes.

C. E. C., Meadville.—It is impossible to recollect where we send all the letters to that are advertised in our list, as we send away from ten to fifteen every day. If you will send the letter to this office we will advertise it, and when the party writes for it we will forward it to him.

MACGREGOR, Albany.—By writing at the close of the week you can give us the latest items of interest. We go to press on Monday evening. Make 'em short, reliable, and to the point, if you please.

G. L. H.—1. George Christy left E. P. Christy and appeared with Wood's Minstrels, at 444 Broadway, Oct. 30th, 1853. 2. Tom Briggs, banjo player with E. P. Christy's Minstrels, died in California, Oct. 23d, 1854.

J. C. F., Baltimore.—1. The lady was born in this city and is past 33. Has been recognised as a star for nearly ten years. Commenced when a child. 2. Forrest and Booth will probably appear in your city.

OLD SLEDGE, Rahway.—We cannot comprehend your question. Try again, and be a little more explicit. The terms "raise" and "put in" don't belong to the game. State what you mean thereby.

MIKE SHEA.—As it is not likely that any one knows the exact amount of their wealth, except themselves, you had better drop each of them a line asking for the information. We should have to do so to answer your question.

SUBSCRIBER.—"A bets B that C will not weigh one hundred and seventy-five pounds, and B bets A that he will. C weighs over one hundred and seventy-five pounds. Who wins, A or B?" ......B wins.

LEON CHENAT.—We did not send your letter to Zanesville as it would not reach you before you left that place. Where shall we send it?

READER.—1. Maggie Mitchell made the "French Spy" one of her most attractive pieces ten years ago. 2. Not married. 3. New York.

JOHN C. M., Brooklyn, N. Y.—As your opponent bet he would *beat* your throw of eleven, and only *tied*, he lost and should "fork over."

F. J. L., Lafayette, Ind.—1. H. L. in base ball, signifies "hands lost" or "outs." 2. The match was of too old a date for us to publish the score in full. See item in base ball column.

BRIAN, Cincinnati.—Gen. Baker, of the Military Detective Department at Washington, D. C., is not the man who killed Bill Poole, in this city, some years ago.

JENNY.—Providing no fraud had been practiced to induce the opposite party to wager his money, a man betting on a sure thing wins the stakes.

BUFFALO.—Although your letter may have been written on the 16th, it treats of matters transpiring on the 7th. Items must be fresh for the CLIPPER.

PRIVATEER, New York.—We cannot give you the time from thence to this port, as our record only contains the time made from here.

P. D., Rochester, N. Y.—The fastest fair mile time in running was made in a dead heat between Lang and Richards in England, on Aug. 19, 1865, viz: 4 min. 17¼ secs.

C. B., Providence.—A should lose the deal, and you would do well to stop playing with a man who so systematically endeavors to defraud you.

W. B., Cincinnati.—In last week's CLIPPER we gave all the particulars that had reached us of the death of S. Rhinehart.

CLIPPER'S FRIEND, Memphis.—As a rule the larger and heavier man has the advantage.

H. C., Waltham, Mass.—John Huntley, it is our impression, was never a partner with the party you mention.

DOT, Pittsburgh, Pa.—Your letter came to hand just as we were going to press. Mail your letters on Saturday.

B. S., Amsterdam.—Write to John Sivori, teacher of the banjo in this city. You will find his address in another column.

C. T., Lexington.—You will find the movements of Lotta chronicled in these columns every week.

S. B. H., La Porte, Ind.—A letter sent to this office will reach Mr. Fairclough.

INIGO.—Mrs. Agnes Perry, now at Niblo's, is the second wife of the late Harry Perry. Her maiden name is Agnes Land.

AMERICUS, Washington.—He was in the Army of the Cumberland, but in what position we cannot inform you.

GEORGE C. F., New York.—As the young lady did not go out of the house to a party, the young lady won.

W. H. D., Cincinnati.—Barney Williams played his last engagement in your city at Pike's Opera House, in November, 1860.

A CONSTANT READER, Worcester, Mass.—We know of no such work.

W. L. W., New Orleans.—Nellie Milbollard is with a dramatic company in La Porte. See our dramatic summary.

JACK TURNER.—We have a foreign letter for you.

JOHNNY AARON.—And one for you.

ADMIRER.—M'lle Augusta is in Washington, at Grover's Theatre.

J. T. Y.—None of that date in the office.

METROPOLITAN FIRE DEPARTMENT.—A parade of the companies composing this institution will take place on Wednesday, 20th inst. The force will be reviewed in front of the City Hall, at half past 2 o'clock, P. M. A creditable display will be made by the new department.

THEATRICAL CRITICISM.

There is a certain class of persons who attempt criticism upon our theatres who have no talent for the task. Men who would not dare to express an opinion on the merits of painting will set themselves up for critics in theatrical affairs, although their incapacity for judging of the one is only equalled by their want of discrimination as to the merits of the other. It is thought by some editors that one of the easiest of reportorial performances is the criticism of the play, whereas the real truth is, a man of discrimination, of literary ability, and with a well balanced mind, is the proper man to fill the important post of theatrical critic. The people whom some of our best papers commission to the task are totally unfit for the work set before them; a pretty face, a well shaped ankle, or a graceful bust is far more likely to attract their notice and admiration than the intonation of the voice, the correct delivery, or the action of the performer. Such criticism is neither just to the public, or fair to the actors themselves. Many, too, of these critics know nothing of the play set before them; they could not, though an angel spake, catch the inspiration of the author, and are therefore not qualified to judge of the rendering. The public are better judges than these commissioned "critics," as may be seen by the crowded houses at our theatres during the late hostile criticism of the *Herald*. That paper may have assisted in building up the reputation of those theatres, but it is evident that it can do nothing in the way of pulling down, for the public know and appreciate the excellent, spite of critics who do not.

This baneful system of criticism ought to be exposed; it is the same outside of the city of New York as within it. Prejudice and favor, with a fair share of ignorance, constitute the major portion of theatrical criticism in this country. The *Herald* leads the way in excessive vagaries, as was seen in its "puff" of the Opera troupe lately in Chicago, which was beluded in its columns as "the finest Opera company on this continent, and second to none in the world." At the same time our Academy of Music—which has been nightly crowded with enthusiastic audiences—we are told is a shame and disgrace to New York. The Chicago papers tell a different tale concerning this wonderful Opera troupe which the moralist of the *Herald* has so recently taken under his wing. We give the Chicago papers credit when they say concerning this troupe: "It is the poorest season we ever had in Chicago." The *Herald* critic who wrote the fulsome criticism by the aid of a few French phrases, which we fear he did not come honestly by, must have been well paid for his trouble. We wonder whether poor Grau had to pay for those self-same advertisements. We rather guess a heavy tax was levied, for which the poor artists will have to suffer, and the manager into the bargain. We are very much mistaken if Manager Grau wont wish himself well out of Bennett's clutches before the grip is loosened. No one with any particle of sense believes that this loudly heralded company will draw in New York upon the mere recommendation of a hireling scribe, employed by such a journalist. If the troupe has merit, it will gain public patronage; if it is, as we are informed, all moonshine, then Manager Grau has paid dearly for his whistle in the paper alluded to. The motives by which that sheet is actuated are clearly seen if we look at the case of the Bryants, who recently seceded from the Managers' Association. A few weeks ago Bryants were nowhere, but now that they have truckled to the "great journal" they are everything in the estimation of the *Herald*. The Bryants' well known talent has heretofore ensured them a good share of public patronage. The audiences are neither more nor less now than they were when "that establishment did not advertise in the *Herald*" and when the virtuous critic was hurling his maledictions all round the ring. Where then is the boasted influence of the *Herald?* Of what value are its criticisms to the public or the managers? Already two of the places that sheet so favored (?) and puffed, Montpelier's Varieties, and Thorpe and Overin's Minstrels are closed for want of patronage. Comment is unnecessary. For the sake of journalism on this continent, let this immoral system be frowned down by the contemporary press of this city. Let there be a thorough reform in order that the reputation of the profession may be cleansed from the foul stain which such criticism inflicts upon it.

SKATING.

This invigorating exercise and exciting out-door recreation was duly inaugurated for the season in this vicinity on Saturday, Dec. 16th, 1865, excellent skating being had on all the enclosed ponds in New York, Brooklyn and Hoboken. The Central Park Ponds, though covered with ice, were not considered strong enough by the Commissioners to admit of being opened to the public, but a few nights of such cold weather as we have had this past week will give us a shy at the Central.

The Capitoline Pond, Brooklyn, is about the most complete locality of the kind there is, the new hall for ladies being a truly handsome affair. The Union Pond is also one of the coziest places of resort on a cold night one could possibly find. The Washington Pond has changed hands since last year, and the arrangements show much better management. Chichester's New Pond supplies a vacuum in the vicinity of Myrtle Avenue which the citizens of that part of Brooklyn were very eager to have filled up; it is on the cheap and popular plan, at the same time being well kept in order.

The Fifth Avenue Pond in New York is the select place of the city, and will this season be well patronized by the upper ten. In Hoboken, Sylvan Lake affords ye Teutonic element full facilities for their fatherland exercise.

Skating is now the winter institution of the North, and though sectional in a great measure, would do the Southerners no harm if they were to come on and try the sport for a few weeks each season.

SKATING IN PHILADELPHIA.—On Saturday, the skating parks in Philadelphia were crowded by those ambitious of being first on the ice. The Central, Union, Philadelphia, and National Parks were all well patronized, and the skating was excellent.

SKATERS AND CURLERS, AHOY!—Dame Nature's glazier, Old Jack Frost, has commenced to ply his craft in earnest, and already are the smaller ponds and lakes thickly covered with glassy plate. What the future prospect for a supply of ice in this vicinity is, we of course cannot foretell; but weather seers predict that this winter's weather will be irregular and fitful, because Old Boreas did not put on enough steam for his annual blow out at the celebration of the autumnal equinox. If this should prove to be so, those intending to disport themselves on the ice should be "*semper paratus*," or "*nunquam non paratus*," whichever they please, and skaters should have their skates and other paraphernalia always at hand, so that they may be able to take advantage of all opportunities. The same advice will hold good for the bonnie curlers; they should, as we doubt not they have, get out their "canny stanes," and see that they are in condition to be used on the rink. If the weather should prove to be steady, and good, firm ice abundant, there will be a perfect carnival in winter out-of-door sports, for truly never were preparations therefor so extensive and general as for the season of 1865–6. There were a number of persons taking their initiatory skating exercises on the Central Park ponds on the 17th we are informed, and on small sheets of ice, on the upper part of the island, boys of a smaller growth have been going it while they are young on one or both feet for these two or three days past.

CHRISTMAS.—As the days grow short and the nights grow long, there arises a gladsome remembrance that "Christmas is coming." To the young it is generally a season of unmixed pleasure, while to the aged it not unfrequently brings soft, saddened memories of the past; yet on the whole there is a spirit of hope inspired by Christmas which leaves a wholesome impression through many a following month. To us Americans, Christmas is no boisterous holiday. We regard it as a season for thankfulness. With us it releases children from school, and sends them home in high exultation. It awakens sympathy, for during Christmas friend meets friend, and thus year by year are kindly recollections cherished. We trust that all our readers will enjoy a merry, happy Christmas; especially now that peace once more reigns throughout the land.

THE MERRY BACHELORS, a party of convivial young fellers, of the Empire City, give their annual Soiree Dansante at the Everett Assembly Rooms, corner of Thirth-fourth street and Sixth Avenue, on Thursday, Dec. 21. Billy Wilcox is to be floor manager, and that will be sufficient guarantee that the Merry Bachelors and their damsels will have a merry time of it.

HOLIDAY PRESENTS.—Arrandale & Co., 167 Broadway, and Jaques, Sterling & Co., 189 Broadway, have for sale a large number of articles suitable for holiday presents. See their advertisement in another column.

HEAVY.—Rogues must have a care how they attempt to carry on their criminal practices now-a-days, for judges and juries are alike awakening to the necessity of "squashing out" the whole caboodle of murderers, burglers, highway robbers, etc. During the past week, in New York, Philadelphia and Boston, a number of convicts were sentenced to terms of imprisonment varying from five to twenty years. Better late than never.

THANKS.—We tender our thanks to Adams' Express Company for late files of Richmond and other Southern papers.

SALE OF TOM SAYERS' EFFECTS.

All the trophies won by and presented to the late British Champion during his brief but brilliant career, together with the balance of his valuable effects, including the celebrated performing mule, "Barney," and the dog "Lion," were, by the order of the executors of the deceased, disposed of by public auction at the rooms of Mr. Shakell, Camden Town, London, Eng. The following is a list of the principal articles and their buyers, with the amount realized:—

An Australian gold signet ring, with inscription "From the Digger"	Mr. Mensley	£2	15	0
A plain gold ring, with inscription "Presented to Tom Sayers by F. Johnson"	Mr. Howard	2	8	0
A gold signet ring, inscribed "Presented by John Young and a few friends, to Tom Sayers." Newcastle, Feb. 26th, 1858	Mr. Werner, Welch Harp	2	15	0
A gold signet ring, set with a bloodstone	Mr. Glen	2	0	0
A solid gold model of a horse watch chain appendage, inscribed "Made and presented to John Morrissey, Champion of California, by James H. Moore, Sacramento City, August 27th, 1852;" weight 1oz	M. Lang	5	15	0
A watch appendage, solid gold horse; weight 10 dwt	Mr. Warner	2	16	0
A massive gold Albert guard, with two swivels and split ring; weight 2oz 7dwt	Mr. Rudd	10	10	0
A solid gold Albert guard, with watch hook and split ring; weight 2oz 6dwt.	Mr. Vidler	5	0	0
An American 20 dollar piece, mounted as a watch chain appendage	Mr. Stone	5	0	0
A ditto ditto	Mr. Berkeley	5	0	0
Three gold watch keys and a gold split ring	Mr. Stone	2	15	0
Two gold seal mounts and a gold split ring	Mr. Stone	1	11	6
The solid gold "cross of valor," with buckle, brooch, and appendages, inscribed "Thomas Sayers, April 16th, 1860, champion, from some officers of her Majesty's ship Marlborough;" weight 2oz 1dwt	Mr. Croft	10	10	0
A solid fine gold medal, inscribed "Tom Sayers, Champion of England," with bars and appendages, and model of rope ring. "This testimonial to Thomas Sayers was presented by a few friends in New York, for the gallant conduct and manly bearing evinced by him while defending the belt of Old England;" weight 1oz. 18dwt.	Mr. Glen	8	1	0
A silver medal model of prize ring, with stakes and ropes, surmounted by figures of St. George and the Dragon, inscribed, "From Henry Levy, of the Leviathan, Glasgow, to Thomas Sayers, Champion of England, in admiration of the indomitable bravery and endurance displayed by him in the recent fight with J. C. Heenan, the Benicia Boy, April, 1860."	Mr. Bell	4	0	0
A crystal portrait of Tom Sayers' celebrated mastiff dog Lion, set in fine gold mounted scarf pin	Mr. Bennett	6	0	0
A carved ivory hand scarf pin, holding dumb bell, set in fine gold, in morocco case	Mr. Fisher	4	0	0
A fine gold scarf pin, set with diamonds and amethysts, designed as two shields and coronet, in morocco case	Mr. Wyatt	3	5	0
A solid fine gold scarf pin, model of boxing glove, by Manning & Manning, jewellers, Worcester	Mr. Glen	3	5	0
A diamond shirt broach, set with eleven stones, in morocco case	Mr. Bennett	17	0	0
Three fine gold studs set with rubies	Mr. Mensley	4	4	0
A tortoise shell pocket knife, mounted with silver, three blades	Mr. Chapman	1	2	6
A handsome pocket knife, with pearl handle, fitted with corkscrew, pick, rymer, and two blades, the large one damascened with inscription, "Presented to Tom Sayers, Champion of England," in extra morocco case, and silver name plate, engraved.	Mr. Mensley	2	5	0
An elegant silver cigar case, richly engraved, chased, and embossed, inscribed, "Presented by S. Abrahams to Tom Sayers, Champion of the World," in a morocco case, lined with velvet; weight 7oz. 6dwt.	Mr. Ball	7	7	0
A silver pint tankard, inscribed, "This Tankard was Presented to Tom Sayers, Champion of England, on the 28th of May, 1860, by a few friends visiting Joe Phelps, Islington, as a token of respect and esteem for the bravery and skill displayed by England's Champion throughout his gallant career;" weight 10oz. 19dwt.	Mr. Law	9	0	0
A beautifully-designed cup, richly chased, "The Hunt," inscribed, "Presented to Tom Sayers, Champion of England, for his brave and manly conduct in and out of the Ring, by Charles Good, of the 'Lamb and Flag,' Bristol, August 16, 1860;" weight 11oz 18dwt.	Mr. Good	10	10	0
A beautifully designed and richly chased silver cup, with two handles, inscribed "Presented by Mr. Moss Phillips to Thomas Sayers, Champion of England, as a token of his admiration for the manly courage he displayed in his fight with the Benicia Boy, on April 17th, 1860." Weight, 11oz.	Mr. Phillips	9	9	0
An elegantly designed silver cup with two handles, by Hunt and Roskell, richly embossed and chased, in oak case, inscribed "Presented to Tom Sayers by his sincere friend Captain Webster, as a mark of his appreciation of his gallant and manly conduct in his victorious fight with Aaron Jones, February 10th, 1857." On the obverse side, the British Lion, with the quotation "Courage; fight it out! A crown or a glorious tomb!"—SHAKESPEARE. Weight, 19oz. 13dwt.	Mr. Molloy	31	10	0
An elegantly designed silver cup with two handles, richly chased and embossed, with figures in relief, inscribed "Presented by T. Foreman to Tom Sayers, for his gallant conduct in his late encounter for the Championship of England, 1861, weight, 34oz 10dwt	Mr. Bennett	27	6	0
A beautifully designed silver wine tankard, with cover, richly chased, embossed and engraved, inscribed "To Tom Sayers, from a few admirers of English pluck. Montreal June, 1860. Weight 25oz 10dwt.	Mr. Day	18	7	6
Tom Cribb's celebrated champion silver cup, with two handles and cover, supported by Atlas, and surmounted by figure of "Fame," and Union Jack, richly chased and engraved, with the quotation, "And damned be him that first cries hold! enough!"—SHAKESPEARE. Weight, 76oz. 10dwt.	Mr. J. Gideon	35	0	0
A ram's horn, massively silver mounted as snuff-box, inscribed "Tom Sayers, Champion of England."	Mr. Mensley	10	10	0
The Champion belt, presented to Tom Sayers on the occasion of his memorable international prize fight with J. C. Heenan, the "Benicia Boy," in seven massive silver panels, enriched with the royal arms and figures in relief designed by Hancock, inscribed "Champion of England," and "presented to Tom Sayers by George Wilkes, Esq., Editor of the New York *Spirit of the Times*, May 30th, 1860," in morocco case and extra Russia leather traveling case, lined; gross weight 86 oz	Mr Michaels	33	12	0
Tom Cribb's Champion belt, with two massive silver medallions and lion's paws on lion's skin, inscribed, "Battles fought and gained by Thomas Cribb: Geo. Maddox, January 7th, 1805; Thomas Blake, February 15th, 1805; Ikey Pig, May 21st, 1805; Richmond the Black, October 8th, 1805; James Belcher, April 8th, 1807; Horton, May 10th, 1808; Gregson October 25th, 1808; Belcher, February 1st, 1809; Molineux, Dec. 18th, 1809; Molineux, September 28th, 1818."	Mr. Molloy	18	18	0
A silver mail horn, by Henry Distin, 8, Great Newport street	Mr. Ansell	2	10	0
A silver mail horn, inscribed "Presented to Tom Sayers, Esq., by his friend Henry Distin, October, 1860."	Mr. W. Dutton	5	0	0
A handsome plated candlestick, corinthian pillar, on festooned pedestals	Mr. Croft	2	0	0
A pair of plated fish carvers, with carved ivory handles, in morocco case	Mr. Warner	2	8	0
A Stanhope gig, lined with leather, with two plush cushions and apron, complete	Mr. Course	10	0	0
A superior four-wheel dog-cart, lined with fine green cloth, patent leather apron, and cloth cushions; on patent axles, by Windover, Huntingdon	Mr. Mensley	31	0	0
A lion skin rug, lined with cloth	Mr. Mensley	4	0	0
The well-known English mastiff "Lion," a fine specimen of his breed	Mr. Warner	40	19	0
The performing mule "Barney."	Mr. Cockin	13	0	0
A handsome dun cob mare, nearly fifteen hands high	Mr. Mensley	23	0	0

The total amount realized by the sale was £542 6s 6d., the figures at which they sold being much greater than the intrinsic value of the articles. The proceeds were to be devoted to the use of Tom's aged father.

SKITTLES.—CLEAVER VS. WASDELL.—A match at skittles between Bill Cleaver, a sporting publican, and Harry Wasdell, a spruce man of letters, was improvised on the 12th, and played the same evening at the Brewery Shades, 157 West 41st street. Charley the Greenhorn backed Cleaver and the Engraver backed himself, the stakes being $25 a side, and the conditions, the first seven chalks to take the "paper." At the commencement of the game, Cleaver led off with a floorer and followed it up with two more of the same sort, much to the astonishment of the Wasdellites, but in the sixth chalk, Harry collared his young rival, and they had it hot and heavy for some time, but Cleaver finally won by one pin, which almost sent his backer into the next floor with joy and shouting, and as he leaves for London in the steamer City of Dublin, he will hardly have got over it by the time she sails. After they had got over the excitement consequent upon the above match, Mr. Simpson threw down the gauntlet to Mr. Wasdell, which the latter accepted, and the ground was cleared for a second contest, Mr. W. agreeing to give his opponent two chalks out of ten. The match was close and exciting, Mr. W. proving victorious, thus smoothing over his previous defeat.

SKITTLES, AHOY!—The first game of the home and home matches between the skittle players of the Brewery Shades and the Half Way House, will take place at 320 Eighth Avenue, near 27th street, on Wednesday evening, the 20th, instead of the 19th, as stated in our last. The Half Way players consist of the brothers Cleaver, Simpson, and McClellan, while the Brewery talent numbers the names of Big Bill, Brink, Bob. Roberts and Wasdell.

CANINSTICAL DISPLAY.—The dog fanciers who are wont to sport their figures and get outside of hot whiskeys and beef-steak pie, within the precincts of ye legislative city of Albany, mustered to the number of several hundreds on the 11th inst., to witness the fine points of their favorite pastime illustrated by a brace of "refocicus" quadrupeds, belonging to those well-known sports, Jno. McGuiness—otherwise "Old Boy Crotch"—of Albany, and Billy Tallman, of Greenbush. The match was for $50 a side, each "dorg" to scale 28lbs. McGuiness' dog—a brindle—was trained and handled by Jos. Toohey, a "Knight of the Last," while Bill Bardman, of Greenbush, did duty for Tallman's white. Brindle was the favorite at 2 to 1, with very few takers. After a terrific struggle lasting 1 hour and 40 minutes, the Albany animal was declared the victor. The judges were James Moran and Martin Flynn. Stakeholder, Tony McQuade.

SHORT BUT NOT SWEET.—On Monday, Nov. 27th, a fight took place at Stow Mill, near Barnsley, Eng., for £5 a side, between Peter Gaffney, of Wombwell, and Lanky Turner, of Low Valley. The fight only lasted 15 minutes, Gaffney polishing his man off with the greatest ease. The winner left the ring almost untouched, whilst his opponent bore evident marks of having been heavily punished.

BALL PLAY.

PIONEER vs. OLYMPIC.

The Olympic Base Ball Club, of Washington, D. C., anxious to retrieve the laurels lost in their match sometime since with the Actives, when they sustained rather an ignominious defeat at the hands of their youthful opponents, challenged the Pioneers, a noted organization of that famed village. The Pioneers, confident of their ability to wax the best talent the challenging party could produce, immediately accepted the *defi*, and the trial of prowess came off on Thanksgiving day, in the presence of several hundred ladies and gentlemen. As the score will evince, the confidence of the Pioneers was not misplaced, as they achieved a splendid triumph. The Olympics did not appear to as good advantage as in previous matches, their play, both in batting and fielding, being below their usual degree of excellence. The Pioneers, on the contrary, exhibited a marked improvement, the pitching of Sherman and the catching of Barrett being particularly worthy of mention. The Olympics were very much astonished, as well as chagrined, at the unexpected result of the contest, and they will doubtless have another shy at their late conquerors "when the spring time comes," &c. Annexed is the score:—

BATTING.

PIONEER.	H.L.	R.	OLYMPIC.	H.L.	R.
Barrett, c	2	7	A. Clear, p	2	3
Sherman, p	2	6	R. Clear, e	1	2
Mitchell, s s	2	5	Cumberland, s s	2	2
King, 1st b	2	7	Knight, 1st b	1	3
Scott, 2d b	0	7	Bilaskie, 2d b	3	3
Hassett, 3d b	3	5	Cannington, 3d b	5	1
Sheban, l f	3	5	Joy, l f	3	0
Entwistle, c f	4	4	Beach, c f	2	1
Nolan, r f	3	5	Fletcher, r f	2	2
Total		51	Total		17

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	
Pioneer	4	7	4	1	20	12	3	51
Olympic	2	1	1	2	0	3	8	17

Fly catches—Pioneer 5, Olympic 2. Home runs—Pioneer 5, Olympic 1. Umpire—Mr. J. McNamee, of the Active Club. Scorers—Messrs. Cuddy and Higgins.

BASE BALL CONVENTION IN CHICAGO.

ORGANIZATION OF A NORTHWESTERN ASSOCIATION.

Base Ball appears to be growing more and more popular; it has evidently become one of our "peculiar institutions." On the 6th inst., about twenty-five delegates from various Northwestern clubs assembled in Chicago, and formed what is to be known as the "Northwestern Association of Base Ball Players." After organizing the convention, a committee was appointed to draft a constitution and by-laws. The committee reported as follows:—

WHEREAS, The superiority and growing interest of the national game of base ball in the West, and the distance and difficulty of representation in the base ball clubs of the East, are such, that the interests of base ball demand a separate convention in the West; therefore, be it

Resolved, That we, the members of clubs in the States of the West, organize ourselves into a Convention, to be known as the "National Association of Base Ball Players of the West."

The Committee also suggest that we adopt the rules and regulations of the National Association of Base Ball Players, held in New York city on the 14th of December, 1864, subject to such amendments as the said Convention may adopt at their meeting to be held in Buffalo on the 18th of the present month—with the exception of not admitting members under eighteen years of age. It is also suggested that the officers of the Association consist of a President, Vice-President, Secretary and Treasurer. The report was accepted and adopted.

The following officers were then elected to serve for the ensuing year:—President, G. C. Smith, of Chicago; Vice-President, T. G. Lead, of Laporte, Ind.; Secretary, E. H. Griss, of Rockford, Ill.; Treasurer, R. H. Anderson, of Detroit.

At this point an amendment was made in the appointment of an Assistant Vice-President and Corresponding Secretary from each State. The list of officers, as appointed by the President, was as follows:—

State.	*Vice-President.*	*Cor. Sec'y.*
Indiana	A. Brewer	L. C. Patrick.
Michigan	Hy. Burroughs	B. Ives.
Illinois	A. M. Kenzie	G. E. King.
Missouri	G. Kilpatrick	J. H. Reed.
Iowa	J. DeLangworthy	B. M. Harger.
Ohio	J. J. McCook	S. R. Hayett.
Wisconsin	M. Treadway	G.B. Hopkins.
Minnesota	J. H. Gibbens	R. C. Olm.

The rules of the game of base ball, as fixed by the National Association, were adopted. The title of the Association was amended by the insertion of "Northwestern" instead of the "National." It was resolved that it should be the duty of every club in the association to report to the Corresponding Secretary all match games in which they might be engaged, and that he report said games to the Secretary of the Association. After some business of minor importance, the Convention adjourned to meet again on the first Wednesday after the annual meeting of the National Base Ball Association in 1866.

BILLIARDS.

Kavanagh and Decker

BILLIARD TABLE MANUFACTURERS,
No. 235 CANAL, CORNER CENTRE STREET, N. Y.

DUDLEY KAVANAGH having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced. The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade. KAVANAGH & DECKER,
30-3m No. 235 Canal, corner Centre street, New York.

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, etc.; to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different Games of Pool, Hints to Young Players, Bagatelle Games, etc., etc. Illustrated with numerous engravings. Price 35 cents. Send orders to Box 3410, P. O., New York. 28-3m*

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534 BROADWAY, Opposite Barnum's New Museum.
Twelve Magnificent Large Sized Tables.
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THE MARYLAND BILLIARD TOURNAMENT.

DEERY, CARME, PHELAN AND McDEVITT PRESENT.

W. F. GLESSNER, OF FREDERICK, MD., WINS THE GOLDEN CUE.

THE AFFAIR BROUGHT TO A SUDDEN CLOSE.

For some time past extensive preparations have been making for a grand billiard tournament for the State of Maryland, which it was anticipated would create a *furore* among the lovers of this exciting and scientific parlor amusement, and that the arrangements made for visitors would prove inadequate to the accommodation of the professionals and amateurs who would flock to the tourney from all parts of the country. These "sanguine expectations" failed of realization, however, as the interest manifested in the event was far from as great as had been anticipated, and the attendance was consequently very limited. The entertainment commenced at the Front Street Theatre, Baltimore, on the 11th inst., in the presence of three or four hundred persons. The games were played on a Phelan and Collender table, elevated so that a good view could be obtained from all portions of the house. The players were introduced to the audience in a few remarks by Mr. P. McElroy, when the contest for the championship of the State commenced by a tilt between Messrs. W. F. Glessner, of Frederick, and W. J. Kirtley, the latter of whom has heretofore been considered the champion. The game was 300 points up, and was won by Mr. G. in 39 innings, beating his antagonist 61 points, his score being 300 to 239. Mr. G. averaged 7½ and Kirtley 6 1-7. The largest runs made were—Glessner, 35, 24, 21, 20, 18; Kirtley, 46, 28, 26, 19, 17. The game occupied about 2 hours.

Messrs. McDevitt, of Indianapolis, and Nelms, of Baltimore, now contended in an exhibition game, McDevitt being proclaimed victor at the end of the 28th innings, after an exciting struggle, characterized by brilliant execution on either side. McDevitt's average was 17¾; Nelmes', 16.

The following is the score:—

Nelms—0 0 0 5 0 5 0 4 46 0 0 0 2 3 14 25 18 12 2 6 4 150 5 15 5 25 17 104—Total, 467.

McDevitt—8 0 5 0 2 8 13 74 8 2 8 4 2 5 32 11 5 0 81 45 0 7 10 8 11 14 121 15—Total, 500.

The attendance on the evening of the 12th was considerably larger than on the opening night. The evening's display commenced with a resumption of the contest for the golden cue, Messrs. Joseph A. Keyhan and W. Wright being pitted against each other in a game of 300 points up, which was recorded in favor of Keyhan, by 66 points on the 37th innings. The largest runs were—Keyhan, 49 41 36 26 23; Wright, 36 22 14 13 and 12.

Messrs. Pierre Carme, and John Deery, the champion, next gave an exhibition of their remarkable skill in a French carom game of 100 points, which resulted in the victory of the Frenchman by 20 points on the 48th innings. Carme's largest runs were, 27 11 7 4; Deery's best were, 15 8 7 4.

Messrs. Phelan and McDevitt followed. The former proved victorious by 92 points on the 10th innings, in a game of 200 points up, his largest runs being 53 50 and 25, while those of his opponent were, 61 18 and 15. Phelan's average, 20; McDevitt's, 10⅘.

The assemblage was very meagre on the third evening, it being generally known that none of the great meteors would put in an appearance. Three games of 300 points each were played for the State Championship. The first was between W. J. Kirtly and Leonard Holley, which was won by the former by 199 points; the second, between W. T. Glessner and W. Wright, resulted in favor of Mr. G. by 72 points; and the last, between Messrs. Keyhan and Kirtly, was accredited to the latter by a score of 300 to 271. At the termination of the third game it was announced that, owing to the inability of the managers to avail themselves of the co-operation of any of the prominent exponents of the pastime, and the want of interest manifested by the billiardists throughout the state, it was considered expedient to close the tournament for the present. Mr. W. T. Glessner, President of the Maryland Billiard Congress, having won the greatest number of games, was then declared Champion of the State, and the fortunate possessor of the gold-mounted cue.

For the purpose of deciding the question of who is entitled to the silver cup and silver cue, three more games will shortly be played at the Monumental Billiard Rooms, corner of Charles and Baltimore streets.

ANOTHER PROPOSITION FROM GOLDTHWAIT TO McDEVITT.—In our last issue we published a declaration from the former to the latter, since when we have received the appended document, which proposes somewhat different terms:—

EDITOR CLIPPER, Dear Sir,—I hereby challenge John McDevitt of New York city to play me three matches at billiards. First, the American four ball carom game, 1,500 points up, according to the rules of the American Billiard Congress. Second, an American carom game, push shot omitted, 1,500 points up, on a four pocket standard Phelan table, 2⅜ inch balls. Third, a French carom game, 250 points up, on a four pocket standard table, with 2⅜ inch balls, for one thousand dollars a side each match, the first match to come off in thirty days from time of acceptance, the second in sixty days, and the third in ninety days; to toss for choice of which match shall be played first and in which city. Before the first is played two thousand dollars shall be deposited in the stakeholder's hands, to make good for the other two matches, play or pay. In case McDevitt will not accept the three matches, I will play him any two of them. This remains open four months from date.

WM. GOLDTHWAIT,
Revere Billiard Hall, Boston, Mass.

Dec. 14th, 1865.

LESTER'S BILLIARD HALL.—All fond of the elegant and scientific game of billiards, who like to have a sociable game with a friend without interruption or long waiting, will do well to give Mr. John T. Lester a call at his capacious billiard rooms, No. 534 Broadway, above Spring street, and opposite Barnum's New Museum, where the politest attention and the best articles may be always found.

THE RING.

DETERMINED FIGHT AT ST. RONAN'S WELL,

BETWEEN

YOUNG SIDDONS AND BARRY THE KID.

SIDDONS WINS AFTER BATTLING TWENTY-FOUR ROUNDS IN ONE HOUR AND ELEVEN MINUTES.

We are gratified to be enabled to once more place upon record a prize fight which, besides being characterized by great gameness, was a fair stand up encounter, and entirely devoid of that species of ruffianism which has been almost invariably connected with such meetings of late years, thereby bringing disgrace upon the P. R., and causing the withdrawal of the patronage of many persons who would otherwise lend their countenance and support to these manly displays of the modern gladiator. The event which has furnished this refreshing contrast to the disreputable practices attendant upon anterior contests, and afforded an evidence that when the influence of the almighty dollar is not so sensibly experienced by those having charge of the matter, prize fights can still be conducted in a creditable and orderly manner, was an impromptu mill between George Siddons and "Barry the Kid," which was brought off satisfactorily on the 11th inst., at St. Ronan's Well, a favorite summer resort of the Metropolitans, situated near the village of Flushing, L. I. The match originated in a discussion of the respective merits of the men as fighters, which occurred at Jem Colbert's sporting drum a few evenings prior, in which the Boniface of the "Gem" ventilated the claims of the "Kid," and Siddons found as staunch supporters in Dan Noble and George Leese. To put an end to the dispute and decide who was really the better man, it was agreed that if the lads most interested were agreeable, an off-hand fight should take place between them, at an early day, in some "sequestered spot" in this vicinity. Being consulted, the rival feather weights proved nowise loth to try conclusions, and preparations were accordingly made for the fight to come off on Saturday, 9th inst. Owing to a difficulty which arose concerning the place of meeting, however, the Siddons party wishing to have it out in a room, which the Kid objected to, the matter was squashed for the time being, and 'twas thought nothing would come of it. The Kid's friends reconsidered their resolve not to fight in a room, however, and meeting with the Siddons men on the morning of the 11th, perfected arrangements for the encounter to come off that afternoon at Joe Cook's Sunnyside Hotel, Jackson avenue. Both the lads are well known in sporting circles here, though comparative novices in the roped arena. Barry the Kid was born in London, England, in 1843, and is consequently in his 22d year. He stands 5 feet in height, and weighed on the day of battle 108 lbs. He appeared in the ring several times prior to his arrival in this country, two years since, and obtained an easy victory over McManus in 5 rounds, occupying 15 minutes, Oct. 6, 1864, near Philadelphia, the fight taking place in the same ring in which Dorsey and Noonan put up their dukes and looked savagerous at each other. This was Siddons' first essay in the magic circle. He is a pupil of Johnny Mackey, having been taught the rudiments by that able professor when he (Johnny) was proprietor of the "Clipper Shades," Cleveland, Ohio. He first saw the light at Leicester, England, has just completed his 19th year, is 5 feet 1½ inches in height, and scaled 116 lbs. when attired for the fray.

Very few persons were favored with the "tip," the matter being kept extremely quiet. The pilgrims started for the trysting spot about noon, some in carriages and others on foot. In due time the rendezvous was reached, but information being received, while preparations were in progress for the mill, that the "shield-bearers" were on the trail, with malice intent, a stampede was made for a more congenial clime. St. Ronan's Well, distant half a mile from Flushing, L. I., was next named, and those who had a conveyance at hand or were not too tired to tramp the four miles which had to be traversed in order to get there, made the best of their time in hieing thither. It was six o'clock and dark as pitch when the famous locality was reached, but the boys were resolved to have a settlement even though it must be got by candle-light. Mike Stanton extended a hearty welcome to the party, and placed at their disposal a building used during the excursion season as a ball-room by the gay and festive patrons of this beautiful picturesque locality. Jem Colbert procured a supply of dips from the adjoining village, and in a few minutes everything was in apple-pie order. Five dollars per head was fixed upon as the price of admission, the stamps to go to the victor, but it was not adhered to, as comparatively few paid that amount, while a goodly number went in "on the dead." Betting previous to the fight was in favor of Barry, at slight odds, it being thought that though his opponent had the advantage of height and length of reach, the Kid's superior science and powers of hitting would enable him to gain the victory. At precisely twenty minutes past 6 o'clock the men entered the ring together, Siddons being attended by Johnny Mackey and George Leese, the "Demosthenes of the Ring," while the Kid was looked after by Nobby Clarke, and the new comer, Morris Phelan, who is willing to fight any 130lb or 134lb man breathing for $1000 a side. They got to work without delay, Barry leading off with a smack square on Siddons' chatt'ring box, which resounded all through the room, Siddons retaliating by dropping a "hot shot" on Barry's right lamp, which caused a "mouse" to instantly appear, Siddons concluding the first round by throwing Kid a burster. Siddons' stock now rose rapidly, and $100 to $75 became the standard quotation. It is unnecessary to describe the battle in detail. Suffice it to say that it was one of the gamest encounters which has ever taken place in this vicinity. Neither man is very proficient in science, but in pluck they cannot be surpassed. Barry gained the first blood, and Siddons the first knock-down and fall. Siddons had all the advantage on his side, his condition being plainly superior to that of his opponent, who, nevertheless, proved himself "game to the back bone" by the resolute manner in which he continued to face his antagonist, even after all hope of ultimate victory had vanished, coming up against the wishes of his seconds and backers only to add to his punishment. The mill lasted one hour and eleven minutes, during which 24 rounds were fought. Barry being found deaf to the call of "time" for the 25th round, the sponge was thrown up in favor of Siddons, when the party, after "liquoring," and thanking the proprietor of the grounds for the courtesy shown them, headed for the metropolis. The assemblage was a very orderly one, and the people residing in the immediate vicinity were in blissful ignorance of a prize fight going on in their very midst. We trust that all such meetings may be characterized by similar decorum in the future, which desideratum can very easily be accomplished, providing the managers pursue a proper course. The ability displayed by Siddons on the occasion has greatly increased the confidence of his backers, and a match with Nobby Clarke is spoken of.

PUGILISTS IN COURT.

PETER MARTIN VS. HARRY HILL.

ACTION TO RECOVER $1000 STAKE MONEY.

It will be remembered by the readers of the CLIPPER that the Philadelphia friends of Peter Martin expressed great dissatisfaction with the termination of the fight between him and Dooney Harris, being loud in their denunciations of the course pursued by the referee and stakeholder, threatening to bring suit for the recovery of the stake money ($1000) which Harry Hill, who officiated as stakeholder, paid over, as he was in duty bound to do, to Dooney Harris, in whose favor the decision of the referee had been given. At the time mentioned these threats were regarded as meaningless. As the *fiat* of the referee was deemed fair, it was thought that after the excitement of the moment was over the losing party would reconsider their hasty determination, and not institute any such unsportsmanlike and reprehensible proceedings. But these reasonable expectations were destined not to be realized, for a few days subsequently the sporting world was astonished by the announcement that an action had been brought by Martin against Hill for the purpose stated. The case has been on the docket at different periods, but upon some trivial plea one or the other party contrived to postpone it until Thursday, 14th inst., when it was taken up for trial. The suit is looked upon with the liveliest interest by the fraternity, and a goodly array of ye "prominent" graced the court-room to hear the evidence and enjoy the humor of the scene.

Mr. Bray, a representative of the CLIPPER, was first placed on the stand, and testified that he deposited $2000 with Harry Hill, for which he got a receipt; that Mr. Martin was present when he transferred the money, as was also, he thinks, Mr. Harris.

Peter Martin testified that he resides in Newark and is a hatter; he was a principal in the prize fight against Harris; he authorized the money to be deposited as a stake with Mr. Hill through Mr. Bray; $2 000 were deposited, of which one thousand was his. Being cross-examined by Chauncey Shaffer, the witness stated that he is twenty-seven years old; works for Mr. Bale, of Newark, and has been in his employment for the past three months; before that he worked for Mr. Brock; at the time he entered into the arrangement for the fight he was in no one's employment; he was living in Philadelphia; he was first engaged as a hatter by Mr. Rodman in this country, in New Jersey, eleven years ago last August; he returned to the old country two years ago last January and remained there the winter and spring, and then sailed for New York and arrived here the May or June after, a month or two before the arrangement for the fight was made; the fight was to come off at Scranton, Pa., the 15th of November, 1864; it had been previously arranged to come off at Port Jervis in October; Mr. Queen, editor of the CLIPPER, held the stake money from the latter part of July, 1864; the first deposit was put in Owney Geoghegan's hands; it was fifty dollars; he handed it to the stakeholder; witness gave him fifty dollars of the money; he drew the money from the bank in the Bowery—the Bowery Savings Bank; he drew two hundred dollars from the bank in May or June, 1864; it was the next day after he arrived from Ireland the second time that he drew the money; other parties put up more money by his direction; Joe Carnival put up some of the money; he keeps a currying shop in Philadelphia; he did not see Mr. Queen receive it, but was told that he received it; did not see him send it; Carnival told him he sent it by a draft; Carnival received one hundred dollars from John Murphy; one hundred dollars witness borrowed from Charley Conway, and two hundred dollars of my own that he got from Mr. Mullen; he sent on altogether five hundred dollars; I was in Boston when one deposit arrived at the CLIPPER office; I was in Williamsburg, previous to this fight coming off, one month; I saw Mr. Bray in the CLIPPER office when the first deposit was made; I brought on five hundred dollars; Carnival sent on four hundred dollars; I deposited five hundred dollars in the CLIPPER office; I handed four hundred and fifty dollars of it to Mr. Bray; I borrowed the money from Jim Dowling, of Philadelphia, from whom I received fifty dollars; John McCristal, of Philadelphia, lent fifty dollars;

Charley Anderson, of Philadelphia, fifty dollars; Polly Hopkins, of Philadelphia, one hundred dollars; Charley Conway, of Philadelphia, one hundred dollars; John Murphy, one hundred dollars; they took no interest in the contest that he knows of; his second was Tom Chalfers, of Williamsburgh; witness knows John Dwyer; did not recollect saying that he was not interested one cent in the fight; to the best of his knowledge he never said so in the CLIPPER office; did not recollect saying he was going to fight for his friends; did not recollect telling Michael Stanton that he had no money in that match; did not recollect saying he wanted to get the money back for his backers; the money was given up by Mr. Hill in his house; witness refused to receive three hundred dollars for his interest in the match; he told Mr. Hill that if he paid over the money he would sue him for it; never said, to his knowledge, that he had a lawyer in New York and could recover the money for his friends and would do it; I saw Hill hand the money to Harris; how much I don't know; it might be two dollars or two thousand dollars; witness did not know any John Leonard, but he knows a Jack Leonard here (laughter); he did not say before him that he did not put up a dollar in the concern.

Mr. Bray was recalled to be cross-examined by Mr. Shaffer, but, Mr. Kinsey objecting, the Court decided, after an argument from Mr. Shaffer, to receive the testimony; witness received money, in what amounts he cannot now remember; received some from Mr. Martin; he paid the money to Mr. Queen, as his clerk

Harry Hill was then called by Mr. Shaffer, and testified that he received two thousand dollars from Mr. Bray; that he had paid over the money and got a receipt for it; he paid the money to the referee, and never made a cent by the transaction.

John Dwyer was put on the stand, and Mr. Shaffer announced his intention to prove by this witness that the plaintiff received none of the money claimed in the action.

Mr. Kinsey—This is a surprise to us.

The Court—If you say so, the case must go over to another term.

Mr. Shaffer offered to amend the answer by inserting the new point in the defence.

The Court allowed the case to go over to the January term by the withdrawal of a juror, and then adjourned.

SODA ON THE BRAIN.

We were cognizant of numberless methods which have at various periods been resorted to for the adjustment of difficulties, but never before have we heard of as comical, and it would seem, most effectual plan of settling a controversy, and leaving everything "all serene," as that which has recently come under our notice, and which we'll now relate for the edification of our inimitable readers. Sometime since a couple of roosters, between whom a fiend had existed for months, chanced to come face to face in a hostelrie kept by a sporting friend out west, when, as a natural sequence, the old wounds broke out afresh, and they had it hot and heavy with their mouthpieces for a while, indulging in words and phrases the exact meaning of which can't be found between the lids of Webster's unabridged. Finally, becoming very rambunctious, they mutually agreed to have a tussle for the purpose of settling up old scores. They proposed to have it out with nature's weapons, but the jovial Boniface, whom they desired should act as referee, refusing to accept the office unless he was permitted to select the weapons they should fight with, they agreed to submit to his decision. Accordingly "mine host," having an eye to business as well as fun, thusly remarked, "Well, gentlemen, you will fight it out across this table, and your weapons shall be soda water bottles." The novelty of the suggestion pleased the would-be pugs, and a dozen baskets of the foaming beverage having been supplied to each, the battle royal commenced, each party discharging his corks as rapidly as he could "make 'em pop." By the time the supply was exhausted they were ready to cry "quits," and the ludicrousness of the conflict having had the effect of changing their wrath to boisterous merriment, they griped mawleys, called up "the crowd," and after drinking to each other's health, went on their way rejoicing.

AMAZONS ON THEIR MUCKLE.

A will of a novel description took place recently at a place called Wednesbury, in the mining districts of England, in which the principals and seconds were of the "waterfail" persuasion. It appears that two feminine black diamonds had a wordy controversy about something or somebody—probably a "fallar"—and each failing to convince the other that such and such was so and so by moral suasion, they resolved to settle the dispute by the arbitrament of ye bunch of fives. Accordingly they peeled, a ring was formed, a "female friend" selected to attend upon either, and as they went in ding dong style in the presence of a large delegation of the coal-heaving fraternity. After a few rounds were got through with, a "gentleman in blue" disturbed the tranquility of the scene, and for so doing was severely pummelled, each of the belligerents giving him a few punches in the 'Irish annot." A reinforcement of "beaks" now appeared on the scene, and the ougnacious daughters of Eve were unceremoniously lugged off to the Bastile.

COLLYER VS KERRIGAN.—We had expected to be able to announce this week that the articles providing for a game of fisticuffs between the above parties had been "signed, sealed and delivered," but up to the hour of going to press Kerrigan has failed to show his hand, and we are consequently in the dark as to his views concerning the manly, straightforward and business-like propositions of Collyer, published in our last. Jimmy appeared very anxious to get the match on, and as the Baltimore man has acceded to his wishes in every respect, we are at a loss to account for his silence. If he does not come forward next week and plank the necessary soap, we shall consider the affair at an end, and will return Mr. Collyer the deposit now in our hands So look alive, Jeems.

MIKE TRAINOR, the boy with the auburn overcoat, has added to his sporting collection an imported colored lithograph of Charley Lynch in fighting costume. There's no mistaking the likeness, and as very few are to be met with on this side, it will pay to go and see it and compare with the original who is generally to be found at the Saddle Rock Restaurant.

BILLY DWYER OFF FOR CALIFORNIA.—This pugilist, who came from California some time ago to take stock of the New York fistic talent, who fought Jack Turner and wanted to have a "go" with Dooney Harris, leaves this city on Thursday, 21st, for California, per steamship Baltic, from pier 42 North River. As, during all the time he has been in New York he never put his name up for a benefit, we hope his old friends will give him a bumper when he reaches Frisco, which we hope he may do safe and sound.

WON BACK HIS STEED.—The trotting horse, "Bricks," named after Hon McDermott, and the property of Coburn, the ex-champion, which was raffled for at 115 Grand street on the 12th inst., has reverted to its original owner, through a lucky throw of Alexander Mason's, who "chucked" for his friend Joe.

COLLYER VS. KERRIGAN.—The reply of the former to the latter's challenge, which appeared in last week's CLIPPER, accompanied by a deposit of $25, has not been noticed by Kerrigan. Another customer has turned up for Collyer, in the person of Morris Phelan, who says he would like to have a box with him for soap on the same terms already proposed by Collyer. What says the Baltimore man? If yes or nay, let him notify us in time for our next issue.

SPARRING NIGHT.—Morris Phelan, the tight built English pugilist, who arrived in "the land of the free and the home of the brave" a few days since, contemplates giving a sparring exhibition in this city shortly. We understand that some of our most scientific exponents of the art have given their word to be on hand, in which event an enjoyable time may safely be anticipated.

SPARRING HALL TO LET.—Those of our boxing friends who have been waiting long and patiently for a chance to get up a sparring show, but couldn't see no $50 or $60 for hall rent, will be glad to learn that there is a place every way suitable for this purpose at No. 265 East 12th street, the Ball Alley, which may be hired very reasonably. Let the boys make a note of it.

CHALLENGE TO FEATHER WEIGHTS.—We are authorized to state that "Barry the Kid" will fight any man in the country at 100lbs, for from $500 to $1000. Man and money ready at any time at the "Gem," corner Crosby and Houston sts.

OFF FOR BOSTING.—Young Sidtons and Barry the kid, whose gallant struggle is recorded in this issue of the CLIPPER, were to leave for Boston on the evening of the 18th, for the purpose of giving a boxing entertainment for the edification of the Hubites. May they have a glorious time of it, and return with pockets replete with "paper."

TWO "FAYNIANS" IN THE RING.—On Nov. 20th, Phelan, *alias* Whalin, and Gillom two irrepressible natives of Erin's green isle, to whom the good old "rustions" at Donnybrook Fair have evidently not been "lost to memory dear," had a "collusion" in the Leeds district, Eng., for a tanner a side. They got through 11 rounds in 22 minutes, the punishment being pretty equal, when the police put in an appearance, and a general rush took place, during which Gillom was apprehended, and bound over to keep the peace. The referee, however, ordered the men to meet the next morning, and, as Gillom did not attend, decided that Phelan was entitled to the stakes. This decision is not in accordance with the rules. The man, having been bound over, was quite right not to attempt to break its recognizances, and the matter must stand over till they have expired.

DEATH OF MR. A. H. HOLT.—Mr. Alfred Henry Holt (better known as Harry Holt) for many years connected with the *Morning Advertiser*, *Bell's Life*, the *Era*, and other papers, as a sporting reporter, died on Friday, Nov. 24th, in the thirty-ninth year of his age, from inflammation of the heart-membrane (pericardidis). He has left a widow and son to lament his loss. He was the son of the well-known "Cicero of the Ring," Harry Holt, in his latter days a Ring reporter.

MACK AND CUNNINGHAM.—It will be remembered that on the 7th Nov., these Manchester, Eng., men met in the same ring as that in which Evans and Chambers fought, but, owing to Mack not arriving early enough, Cunningham claimed forfeit. The stakeholder, however, ordered a second meeting, and on Nov. 18th, the combatants, with their seconds and retainers, assembled, not a great distance from Cheshire, where both stripped to fight for £5 a side, at 7st 6lb. Mack had for his seconds Miller, of Manchester, and a friend; whilst young Ingram, of the home circuit, and Bob Dacken paid to Cunningham such attention as he required. After an hour and a quarter's hard, though anything but scientific fighting, Mack was declared the victor; Cunningham having frequently fallen without a blow, was in the 40th round disqualified.

THE TURF.

Read! Read!—Dr. Randall's Specific is a sure cure for scratches, and diseases of the hoof. Every owner of a horse should have it. Price 50 cents. For sale by Druggists. By sending 50 cents to Randall & Co., Boston, it will be forwarded to any part of the U. S. 35-2t*

TROTTING AT RIVERSIDE PARK, BOSTON.

The closing trot of the season on the above-named grounds came off on Dec. 9, when Mr. Woodruff's gelding, Geo. Washington, and W Bailey's mare, Lady Gay Spanker, exhibited their powers of locomotion to the delight of the sporting public of the modern Athens, in a match for the handsome sum of $1000, mile heats 3 in 5, to go as they please. In consequence of the lateness of the season, the attendance was not so large as at previous meetings on this course, though the opportunity afforded by the first packing of Mother Carey's chickens to those who take pleasure in "gliding o'er the frozen snow" to the merry tinkling of the sleigh bells, induced a goodly delegation of the brave sons and fair daughters of the Hub to put in an appearance. The condition of the track was anything but favorable to the recording of time, it having been scraped of three or four inches of snow, leaving the ground muddy and very heavy. The race was well contested, and everything passed off in the most enjoyable manner. Annexed is the summary:—

Riverside Park, Boston, Mass., Dec. 9.—Match $1000, p. p., mile heats, 3 in 5, to go as they please.

W. Woodruff ns b g Geo. Washington, to saddle.....1 1 2 1
W. Bailey ns g m Lady Gay Spanker, to harness.....2 2 1 2
Time—2:43; 2:41; 2:41; 2:40¾.

PIGEON SHOOTING.—Wm. Seed, the "Jersey Boy," dissatisfied with his late double defeat by John Taylor, the Champion, subsequently challenged his conqueror to another trial of skill in two matches for, it is said, $1000 each, the first at 50 double birds, 18 yards rise, 100 yards boundary, and the second at 100 single birds, 21 yards rise, 80 yards boundary. The matches were to come off on the 18th and 19th inst., but owing to the early hour of our going to press we are unable to give the result this week. Full particulars in our next.

INCIDENTS OF THE WAR.

Der Dutchman vat vas Fraid for der Draft.

WRITTEN FOR THE NEW YORK CLIPPER.

Hans Bristman keeped a bier saloon,
Und sold goot lager bier;
But'der vas one ding vot vorried him,
From der draft he didn't vas clear.
He didn't vant to bin a solger mens,
Und went down South to fight,
Because he vasn't too strong enuff
Und he couldn't shleep oud at night.

He says by his frau one Saturday night,
"Mine dear, vat shall you drink?
If I get drafted vot'll you do
For someding to eat und drink?
Vot shall you do for lager bier
Of I git shooted dead?
Vot shall you do, mine Barbara dear,
For schwitzer kase and bread?"

Und der Dutchman he looked like a big sick calf,
Und he say, 'Oh, dear! Oh, dear!
I must leaf behind my nice drink shtore
Und all mine lager bier.
No more can I sing mit der Sangerbund,
No more can I baff dot fun—
But I must shtick out my toes straight out
Und hold up straight mine gun up."

Und his frau says: "Hans, shut up your mund,
Or will pebbles dink your'e a fool;
Dot's dime enuff ven you do get draft,
So now you bedder keep cool.
Took my advice und look around,
Give dar bounty und someding to boot,
And may be some one will come along
Vot'll go for a destitute."

"By Jewpeter, dat's so," Hans gaily aried,
"I shall keep out a sharp lookout,
Und I'll give der man some lager bier
Und lots of sour krout;
Und if he goes to chump der bounty,
I'll make him chump his fill,
Or git dot Zinc Pill Charley
To shoot him mit a pill."

Der draft comed off, Hans got eggsampt,
Und fust rate he did feel—
Cause he *stamped* cot Provox Marshal
To keep hese name out of der wheel.
Und now when he talks about dat draft,
He says: "Don't you know I was glear,
Dey couldn't draft me, cause I was eggsampt;
Come, Sandy, let's have some bier."

FROZEN TO DEATH!

Alone on the Arctic Sea.

Were I to chronicle the events of the day or indeed to write down the story of each week, in this my first voyage, I don't know when I should finish my story. I must tell it therefore as briefly as I can.

We soon left San Mayen and sailed northward to prosecute our search for Sir John Franklin. Our men were as anxious as the captain and under his direction Bobus fitted up a cask, which, stuffed with wool and straw, was hoisted up to the mast head and there fixed. It was called "a crow's nest," and there a man, relieved every half hour, stood with his glass in hand, looking out for a sail, for land or for any present danger.

I had myself mounted one day, watching with Bobus, the progress of a fine iceberg which floated down towards us, with a slightly rotatory motion. We had not been watching long, when a sight was presented which we had not before seen.

"Look, Bobus!" cried I in amazement; "look there, there's a man!"

"As sure as my name's Jack Co—!" He did not finish the sentence because he was so surprised, for there, seated on the berg, in a cavity which formed round him like a natural arm chair, with his head leaning on the hand, and his arm on his knee, was an English sailor. His hair blew wildly about, and his hat was off, and his garments, loose and covered with hoar frost, blew towards us, so that I thought he beckoned us.

"Yo, ho! shipmate. Yo, ho!" cried Bobus, frantically. "Yo, ho! What cheer?"

The figure never stirred nor answered. The wind blew out his hair and ragged garments as before.

The men were all astir on deck, for they saw the figure, and presently the captain came aloft with his glass and looked at him earnestly.

Slowly the berg bore down upon us; the helm was altered, so that the ship wore round and passed the berg at some seventy feet distance, as nearly as we could with safety to ourselves. Bobus, the most hopeful of us all, continued to shout as our countryman came near.

"An English jib," cried Bobus. "One of Sir John's men, as I make out; yo ho! shipmate, yo ho!"

"It's no use shouting, Bobus," cried the captain. "He's been dead for weeks, if not for years. He never will speak more."

The words had hardly left the captain's mouth, than a cold wind blew from the iceberg, and the atmosphere, as it does always near those immense masses of ice, grew colder. The ship wore off from the berg; but at the same time, as we neared it, the very face of the man was presented to us, and we could see the sunken cheeks, the pale lips, and the eyes. They were open.

"Cap'en Seth Smith," said Bobus, solemnly; "that man's alive."

"As dead as last year, or as Pontius Pilate," returned Captain Seth. "Yo ho! there on deck; run out a gun, and, when I give the word, fire."

We had a long gun on deck, with which our doctor, a learned man, had been endeavoring to calculate distances by the reverberations and echoes. Under his orders it was quickly charged with powder only, and made ready, and as the berg floated by, the gunner applied the portfire, and an explosion followed, the smoke of which had no sooner cleared away, than he saw the figure rock slightly backwards and then topple forwards and slide down swiftly the steep sides of the iceberg into the sea. All looked with horror into the deep ocean, but the waves closed over the dead man's head, and he did not rise again to the surface.

"Ah!" said the captain, "I knew how it was, he was frozen to death upon that berg."

"How did he get there?" said the doctor.

"Heaven only knows. It might have been that the turning of the iceberg overwhelmed his ship, and he being upon the mast jumped off to the berg, only to see his vessel and all hands go down."

Bobus had told me that one of the chief dangers of a vessel, in this northern ocean, was the danger of being crushed by a turning berg. They are often prodigiously high, but whatever their height above water, they have six times the depth below. That is, when a mountain of ice floats, six sevenths of its bulk are submerged, so that if it be only fifty feet high it is three hundred feet deep. The temperature of the water also being higher than that of the air, the water being in fact warmer, the ice in the water gradually melts till the bottom becomes higher than the top, it turns over. Of course, if any ship be near it, the ship is crushed and borne down.

"No," cried the doctor, "he is not the last of the band: he may be one of Sir John's men. He may have come from that mysterious spot where icebergs are formed, and where Sir John has penetrated the Arctic Ocean Sea."

All started at the words. Each hoped that they might prove true. Everyone in the ship indeed long ago discussed the Dr.'s theory, that beyond the zone of ice which bound in those frozen regions like an iron wall, there is a vast and probably a fresh water ocean on the banks of which the icebergs were massed together; for we knew that, except at the entrance of immense rivers, no large quantity of fresh water, such as is contained in a berg, could exist.

"Ah," cried old Bobus, turning to the doctor, "I beant a book learned man, I beant; but what you says about the open sea is feasible. About ship, Cap'en Seth, about ship then, and let us away to find out Sir John."

Cap'en Seth pointed to the iceberg and smiled sadly. "Ah, Bobus" said he, "'tis easy to talk; but how are we to 'bout ship and pierce through eternal ice? Why the great Parry when he got to latitude 81, abandoned his ship, got up sledges, and went north; but the drift of the ice carried him farther south than he could go, and taking his bearings after a long journey, he found himself four miles further south than when he started."

"Disappointing enough," said the doctor.

"Ay, ay, but what was he to do." Nature is a great giantess, and conquers the most bold of us."

"But she will be subdued in the long run," continued the doctor. "Who knows but we may some day find out something which will mitigate these perpetual snows and icy cold?"

"Ay, who knows?" said the captain, with a shiver. "Meantime, Bobus, jump into the boat and get aboard the berg. Let us see if that poor Jack Tar has left any memorial of himself."

We were all willing to be of the party, and I regarded it as a great favor that Bobus took me with him in the boat. The iceberg had floated a little way past to the stern; but we soon pulled to it. The narrowest part only of it had been towards us, for it had many sides, some broad and narrow. We easily made out the place where the poor fellow, numbed with cold, sat down to die; but we could not reach it from that place, for the ice rose in a perpendicular wall about thirty feet high. We therefore rowed round the berg, which we found to be nearly a mile and a half in circumference. On the opposite side to where we first saw our countryman, irregular steps formed by the ice gave us a foothold, and some of the stoutest of our party going first were soon on the berg.

We traversed it as well as we could; but found no traces of our companion, as some had presumed we should, till we came to his resting place; there we found only three things. A pipe, empty indeed, but blackened with smoke; a jack-knife, tied with lanyard, such as sailors use, and an empty meat can—one, indeed, such as had been sent out by the Government, and by those who fitted out these Northern expeditions. We seized these eagerly, and looked around for more relics of the poor fellow, but found none.

"He ain't left no scrap of writing, Ned," said Bobus, "to tell who he was, and how he died, or to send his last love to his sweetheart."

"How could he, old spooney?" cried Pilbeam, "he couldn't call for a pen an' ink, could he?"

Pilbeam had not forgotten the rattan, and was the only one in our ship who was discontented and ill-natured. Bobus looked at him with some contempt, but did not answer.

"Let's scrape away the ice," said one of the sailors, "maybe the Jack Tar's let some notion o' who he was." We did so, but found no memorial; the meat can had been carefully wedged in a fissure, and the knife and pipe were laid on the top of it. We were looking solemnly at the place, when a gun from the ship gave us the signal to return. When we looked in the direction of the shed, we could hardly make our vessel out.

"Let us make haste back, Bobus," said I, "or else we shall undergo the same fate as our poor friend."

"Ay, ay," cried Bobus, and away we scampered over the block to the place where our boat was moored, and where one of our men was in charge. We found the descent much harder than the ascent and were indeed so long before we all got down into the boat and round the angle of the berg, that the thick mist and fog parted us from our ship. The effect of being alone in the Arctic regions, or at any rate steering so far away from our companions and hidden from their sight, barely knowing were we might drift, or whether some of the immense masses of loose ice might not overwhelm us, was by no means pleasant. Under the influence of Bobus, however, none of us despaired, and as the others rowed and he steered according to the direction of a man at the head, who looked out for the masses of ice, I was employed in firing a pistol off which I had, so that we should give notice to the ship where we were.

We soon had the relief of hearing them reply, and so pulled strait through the fog to the Lively Bessey.

They were very glad when we got on board, for accidents in those seas are frequent enough, and our good captain was anxious to bring his men home all safe. "Well," said he, "Bobus, what trace have you found of our countrymen?"

"None, Cap'en Seth," said Bobus; "none 'cept these," and he produced the clasp knife, the tobacco pipe, and the meat can.

"We didn't find no scrap of writin," said Bobus in a melancholy tone.

"Eh!" returned the doctor, who had taken the meat can. "How do you know! Have you looked here?"

He unscrewed the lid of the can as he spoke with a strong wrench, for it had rusted together, and opening it, turned it to the light at the binnacle. There, sure enough, were letters in rude capitals, worked on the inside of the lid with the point of the seaman's knife:—'John Trueman, Ship Sarah, September, 1838. Left alone on the ice. May the Lord have mercy!"

"Poor fellow! poor fellow! What ship was that, captain?"

"The ship Sarah," said Capt. Seth. "I don't remember her name among any of the Arctic searches. Maybe she was some whaler, driven out far north, and then overwhelmed as we guessed before."

All this time poor Bobus was displaying very lively emotion; now clasping his hands, now his forehead. "Give me the box, doctor," said he, "and let me look at the handwritin'; I know summat of that ship."

"Yes," he continued, as he took the tin, "that good ship Sarah was a North Sea Whaler, and as good and tight a ship as ever sailed; and this here John Trueman," he struck the box with his great fist as he said it, "was my brother-in law," and married my only sister, whose name likewise was Sarah, long years ago. The good ship and good John never came back again, no, never, never, and John's parents and wife, who never mistrusted him, thought as how she had foundered in deep water and no hands had come to land. She, poor girl, lived on a little while, and then died; but John's parents live too, and John I seed to-day, a sitting with his head resting, and thinking of his poor young wife and his friends at home, afore the iceberg came and touched him, and turned him into death."

The good old sailor rubbed the back of his sea'skin glove across his eyes. His companions were silent. "Yes," he continued, "not that I am sorry for John, I've no doubt he had a hard struggle; but, thank God, he is at peace. Peace and calm rest upon and with him. If he could rise up from yender wave, he wouldn't see his true love again; but his spirit knows and loves her now. And if so be as I do get home, I shall tell the old people how John Trueman died sitting at his post, and waiting quietly for the summons to go aloft."

The old seaman rubbed his moist eyes as he spoke, and took off his fur cap and pointed upwards. His gray hair streamed upon the cold night wind by the light of the binnacle, and made him look not unlike John Trueman himself. "Give me the articles, Cap'en," said he; "I think I may constitoot myself residoary legatee." He smiled faintly when he took them.

"I am not sorry, Cap'en Seth," he said, "that I went on this voyage with you; I thinder thought as I should meet with John, and now I have, and now my mind is at ease."

He looked down to the tin as he spoke, and re-read the words on the lid. "All alone on the ice," he said, "Poor fellow, all alone! Well, well, there may be others as are not quite all alone. There may be others as have lost all their boats, but have not lost heart, and are now abandoned on the shores o' that there open sea the doctor speaks of. Bout ship, cap'en, bout ship, and let us find 'em; stear away for the open Arctic Sea!"

BURIED ALIVE,

And How a Body Feels.

I had been some time ill of a low and lingering fever. My strength gradually wasted, but the scenes of my life seemed to become more and more acute as my corporeal powers became weaker. I could see by the looks of the doctor that he despaired of my recovery; and the soft and whispering sorrow of my friends taught me that I had nothing to hope.

One day towards evening the crisis took place. I was seized with a strange and indescribable quivering—a rushing sound was in my ears—I saw round my couch innumerable strange faces; they were bright and visionary and without bodies. There was light and solemnity, and I tried to move but could not. For a short time a terrible confusion overwhelmed me; and when it passed off all my recollection returned with the most perfect distinctness; but the power of motion had departed. I heard the sound of weeping at my pillow, and the voice of the nurse say, "He is dead." I cannot describe what I felt at these words. I exerted my utmost power of volition to stir myself, but could not move even an eyelid. After a short pause my friend drew near; and sobbing and convulsed with grief, drew his hand over my face, and closed my eyes. The world was then darkened, but I still could hear, and feel, and suffer.

When my eyes were closed I heard by the attendants that my friend had left the room, and I soon after found the undertakers were preparing to habit me in the garments of the grave. Their thoughtlessness was more awful than the grief of my friends. They laughed at one another as they turned me from side to side, and treated what they believed a corpse with the most appalling ribaldry.

When they had laid me out, these wretches retired, and the degrading formality of affected mourning commenced. For three days a number of friends called to see me. I heard them in low accents speak of what I was; and more than one touched me with his finger. On the third day some of them talked of the smell of corruption in the room.

The coffin was procured; I was lifted and laid in; my friend placed my head on what was deemed its last pillow, and I felt his tears drop on my face!

When all who had any particular interest in me had for a short time looked at me in the coffin, I heard them retire; and the undertaker's men placed the lid on the coffin and screwed it down. There were two of them present; one had occasion to go away before the task was done. I heard the fellow who was left begin to whistle as he turned the screw nails; but he checked himself, and completed his work in silence. I was then left alone—every one shunned the room. I knew, however, that I was not yet buried; and tho' darkened and motionless, I had still hope; but this was not permitted long. The day of interment arrived—I felt the coffin lifted and borne away—I heard and felt it placed in the hearse. There was a crowd of people around; some of them spoke sorrowfully of me. The hearse began to move—I knew that it carried me to the grave. It halted, and the coffin was taken out—I felt myself carried on shoulders of men, by the inequality of the motion. A pause ensued—I heard the cords of the coffin moved—I felt it swing as depended by them. It was lowered, and rested on the bottom of the grave. The cords were dropped upon the lid—I heard them fall. Dreadful was the effort I then made to exert the power of action, but my whole frame was immoveable.

Soon after, a few handfulls of earth were thrown upon the coffin. Then there was another pause—after which the shovel was employed, and the sound of the rattling mould, as it covered me, was far more tremendous than thunder. But I could make no effort. The sound gradually became less and less, and by a surging reverberation in the coffin, I knew that the grave was filled up, and that the sexton was treading in the earth, slapping the grave with the flat side of his spade. This too ceased, and then all was silent.

I had no means of knowing the lapse of time; and the silence continued. This is death, thought I, and I am doomed to remain in the earth till the resurrection. Presently the body will fall into corruption, and the epicurean worm that is only satisfied with the flesh of man, will come to partake of the banquet that has been prepared for him with so much solicitude and care. In the contemplation of this hideous thought, I heard a low and under sound in the earth over me, and fancied that the worms and reptiles of death were coming—that the mole and rat of the grave would soon be upon me. The sound continued to grow louder and nearer. Can it be possible, I thought, that my friends suspect they have buried me too soon? The hope was like light bursting through the gloom of death.

The sound ceased; and presently I felt the hands of some dreadful being working about my throat. They dragged me out of the coffin by the head. I felt again the living air, but it was cold, and I was carried swiftly away—I thought to judgment, perhaps perdition.

When borne to some distance I was then thrown down like a clod—it was not upon the ground. A moment after I found myself in a carriage; and, by the interchange of some brief sentences, I discovered that I was in the hands of two of those robbers who live by plundering the grave and selling the bodies of parents and children and friends. One of the men sung snatches and scraps of obscene songs as the cart rattled along over the pavement of the streets.

When it halted, I was lifted out, and I soon perceived by the closeness of the air, and the change of temperature, that I was carried into a room, and being rudely stripped of my shroud, I was placed naked on a table. By the conversation of the two fellows with the servant who had admitted them, I learned that I was that night to be dissected.

My eyes were still shut, I saw nothing; but in a short time I heard, by the bustle in the room, that the students of the anatomy were assembling. Some of them came around the table and examined me minutely. They were pleased to find so good a subject had been procured. The demonstrator himself at last came in.

Previous to beginning the dissection, he proposed to try on me some galvanic experiment; and an apparatus was arranged for that purpose. The first shock vibrated through all my nerves; they rung and jingled like the strings of a harp. The students expressed their admiration at the convulsive effect. The second shock threw my eyes open; and the first person that I saw was the doctor who attended me. But still I was dead. I could, however, discover among the students the faces with whom I was familiar; and when my eyes were opened, I heard my name pronounced by several of the students with an accent of awe and compassion, and wish that it had been some other subject.

When they had satisfied themselves with the galvanic phenomena, the demonstrator took the knife and pierced me on the bosom with the point. I felt a dreadful cracking, as if nerves, throughout my whole frame—a convulsive shuddering instantly followed, and a shriek of horror rose from all present. The ice of death was broken up—my trance ended. The utmost exertions were made to restore me, and in the course of an hour I was in the full possession of all my faculties.

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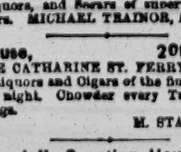

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REPAIRING AND SH

BALL PLAY.

THE ANNUAL CONVENTION OF BASE BALL PLAYERS.

The annual gathering of delegates from the prominent base ball clubs of the United States took place in New York on the night of Dec. 13, 1865, the occasion being the ninth annual meeting of the National Association of Base Ball Players. The *locale* of the convention was room 24 of the Cooper Institute, and it proved to be entirely inadequate for the purpose, as one-third of the delegates were unable to obtain seats. The officers of the association were duly notified of the necessity of procuring a hall large enough to admit not only of every delegate having a seat, but also to allow the fraternity at large to be accommodated, and they were very remiss in not providing for the emergency. Next year no such blunder will be committed, as a hall large enough to accommodate thousands will be engaged for the purpose, besides which the convention will meet at 3, P. M., instead of 8 o'clock in the evening, thus giving time for a deliberate transaction of business, instead of rushing things through as was obliged to be done on this occasion.

For the first time, and through the exertions of the worthy treasurer of the association, Mr. P. J. Cozans, delegates from out-of-town clubs were greeted with a hospitable reception by the prominent officers of the association, the delegates in question being received at 6 P. M., at Dunham's Saloon, New York Quoit Grounds, corner of Astor place and Broadway, at which locality there was a full attendance of delegates, and a good social time had prior to assembling at the Cooper Institute. Shortly after 7 P. M., the delegates proceeded in a body to the Institute, and soon every inch of room was occupied. There was no accommodation for the members of the press, some of whom had to take seats on the steps, as did delegates. Of course, great dissatisfaction was the result, and the effect on delegates visiting the city for the first time must have been anything but favorable. It is to be hoped, however, that they will remember that things will be very differently arranged at the next Convention, and we hope to see every club represented on this occasion sending delegates next December.

All the delegates being present, President Voorhies, at 8 P. M., proceeded to call the Convention to order, but it was some time before any regular action of the Convention could be had, parties getting up and addressing the chair before they were in order, and delegates proceeding to hand in credentials and pay dues before they had been favorably reported upon by the Nominating Committee. Finally the Convention got to work in regular order, and when the roll was called, the following clubs, members of the Association, were found to be represented, viz: Active, Eagle, Eclectic, Empire, Gotham, Knickerbocker, Mutual, Mystic, New York, and Union, of New York; Atlantic, Eckford, Excelsior, Enterprise, Resolute and Star Clubs, of Brooklyn; Americus, Eureka, Pioneer and Newark, of Newark; Eckford, Knickerbocker and National, of Albany; Athletic and Keystone, of Philadelphia; Hudson River, of Newburg; Monitor, of Goshen; National, of Washington; and Utica, of Utica. Total, 29.

This done with, a call was made for the report of the Nominating Committee, in order to have the claims of new clubs fully settled, with a view to their voting, and Mr. Thorn, chairman of the committee, proceeded to read the names of sixty! new clubs, applicants for representation in the Convention. During the reading of the names as those of clubs from distant points were announced, considerable applause followed, especially in the case of the clubs from Kansas, Missouri, Kentucky, Tennessee and Maine. After these clubs had been favorably reported upon and all had passed in their credentials and paid their dues, considerable discussion arose in relation to the admission of such clubs whose applications had been informal or not in the order required by the rules; especially was this the case in reference to the Camden Club, of Philadelphia, the application from which had never reached the Secretary, and consequently had not been acted upon by the Committee on Nominations. During the discussion however it was shown that the Camden club had not only sent their application to the Secretary as far as they could well do so, but that nearly a year ago they had made such application, and sent dues and fees to the President. Under these circumstances, it being thereby shown that they had made every possible effort to be legally represented, the informality of their application was waived by a unanimous vote, and the club was duly admitted. The fact was, the party or parties having the matter in charge, instead of sending their communication through the CLIPPER office—as dozens did who did not know the address of the Secretary—sent it to D. A. Sutton, *late* a reporter of the *Brooklyn Eagle*, and *late* a member of the Atlantic club, and, as a matter of course, the letter never reached its destination. We thought the Keystone and Camden clubs better posted as to the status of the aforesaid, to have committed such a blunder. The announcement of the fact by Mr. Lynch of his sending the letter to Sutton caused a laugh in the Convention. A question also arose in relation to clubs formerly in good standing in the Association desirous of being reinstated after having been crossed off the roll through neglecting to be represented in the Convention for two years in succession. Among the number was the Atlantic Club of Jamaica, L. I., the Powhattan and Constellation clubs of Brooklyn, Equity of Philadelphia and Jefferson of New York, all of which had been in a disorganized condition since the war broke out, the majority of their members joining the patriotic army of the Union. Very properly—on account of the precedent—they were refused admission except as new applicants, and as such all re-entered the Convention.

The following is the list of the clubs now belonging to the Convention, and the names of their delegates, all but those included in the list of regular members, just referred to, being new members of the Association:—

Active of New York	J. S Page, H. A. Rogers.
Alert of Cumberland, Md	No delegates.
Alert of Philadelphia, Pa	J. R. Peterson, G. Rowland.
Alert of Danville, Pa	S. Earf.
Alleghany of Alleghany, Pa	No delegates.
Americus of Newark, N.J	F. H. Pilch, D.W. C. Jerolemon.
Athletic of Philadelphia, Pa	Col. Moyre, E. H. Hayhurst.
Atlantic of Jamaica, L. I	A. Hagner, T. J. Cogswell.
Atlantic of Brooklyn, L. I	P. O'Brien, F. R. Boughton
Burlington of Burlington, N.J	C. H. Schermerhorn, H. Moffett
Contest of Brooklyn, N.Y	M. Gibson, Mr. James.
Clinton of Brooklyn, N.Y	D. O. Reilly, J. Curran.
Camden of Philadelphia, Pa	A. J. Lambertson, W. D. Fisher
Chester of Norwich, Conn	G. T. Backus, C. L. Ramson.
Columbia of Bordentown, N.J	A. Waterman, L. T. Kinch.
Cedar Grove of Fishkill, N.Y	J. Place, T. Scofield.
Charter Oak of Hartford, Conn	G. B. Hubbell, W. H. Hills.
Constellation of Brooklyn	J. L. Smith, A. A. Doughty.
Eagle of New York	P. J. Cozans, S. Yates.
Eclectic of New York	Dr. Bell, M. T. Humphreys.
Empire of New York	T. G. Voorhis, P. V. Broach.
Empire of St. Louis, Mo	H. C. Sexton.
Eckford of Brooklyn, N.Y	F. Pigeon, R. W. Kenyon.
Eckford of Albany, N.Y	G. P. Whitney, E. Crawford.
Enterprise of Brooklyn, N.Y	W. H. Murtha, F. P. Albert.
Enterprise of Clifton, S. I., N.Y	J. R. Hitchcock, R. S. Church.
Equity of Philadelphia, Pa	Messrs. Foster and Pool.
Eon of Portland, Me	H.W. Armstrong, S. P. Hengels
Eureka of Newark, N.J	C. E. Thomas, Theo. Bomeisler
Excelsior of Brooklyn, N.Y	Dr. Jones, J. B. Leggett.
Frontier of F. Leavenw'th, Kan	No delegates.
Falkill of Poughkeepsie, N.Y	E. B. Osborne, H. S. Parker.
Fulton Market of New York	W. Campbell.
Gotham of New York	T. H. Van Cott, J. B. Mingay.
Greenwood of Brooklyn, N.Y	Messrs. Buckley and Keeler.
Hudson River of Newburgh, N.Y	D. A. Scott, Mr. Adams.
Harvard of Cambridge, Mass	G. A. Bagg, F. Wright.
Independent of Brooklyn, N.Y	H. Beadle, J. T. Pearson.
Irvington of Irvington, N.J	J. M. C. Eaton
Jefferson of New York	L. Springsteen, W.M. Rich'dson
Jefferson of Washington	J. Browning.
Kearney of Rahway, N.J	J. R. Hanna, G. A. Hoffman.
Keystone of Philadelphia, Pa	J. H. Lynch, W. Messer.
Knickerbocker of New York	J. W. Davis, W. H. Tucker.
Knickerbocker of Albany, N.Y	G. H. Turner, J. McMickeo.
Louisville of Louisville, Ky	A. G. Booth, A. M. Quarrier.
Lowell of Boston, Mass	M. Rogers, J. A. Lowell.
Liberty of New Brunswick, N.J	A. Cortelyou, J. Wanzier.
Lookout of Chattanooga, Tenn	No delegates.
Lorrillard of Rhinebeck, N. Y	Col. L. Fitzgerald, G. Lorrillard
Mountain of Altoona, Pa	B. F. Rose.
Mutual of New York	J. Wildey, W. C. Gover.
Mount Airy of Philadelphia, Pa	J. R. Livesey.
Minerva of Philadelphia, Pa	E. Paul, W. Weedensham
Monitor of Goshen, N.Y	H. Newkirk, E. Dikeman.
Mystic of New York	C. S. Glover, J. Blackman.
M. M. Van Dyke of New York	W. S. Bates, J. Grady.
Mohawk of Brooklyn, N.Y	G. P. Malleson, W. C. Hudson.
National of Washington, D.C	A. P. Gorman, Col. Jones.
National of Albany, N.Y	B. W. Johnson, E. A. Server.
National of Jersey City, N.J	J. W. Edwards, G. Warren.
Newark of Newark, N.J	C. H. Thorne, R. Heinich, jr.
New York of New York	W. Brower, H. C. Litchfield.
New Jersey of Burlington, N.J	A. M. Kinsey, A. B. Goodrich.
Olympic of Philadelphia, Pa	F. D.B Richards, W.E. Whitman
Olympic of Paterson, N.J	J. P. Tael, S. J. Cawall.
Oriental of Brooklyn, N.Y	J. Vancenhoef, J. A. Gardinier.
Pioneer of Newark, N.J	J. D. Dunlap, W. F. Ford,
Potomac of Washington, D.C	G. D. C. Hibbs.
Philadelphia of Philadelphia	J. J. Keyes, H. A. Pauli.
Pacific of New Utrecht, N.J	M. Ran, W. A. Brown.
Powhattan of Brooklyn, N.Y	C. J. Berger, W. Williamson.
Peconic of Brooklyn, N.Y	C. Davis, R. F. Coddington.
Resolute of Brooklyn, N.Y	A. H. Rogers, J. T. Dunn.
Star of Brooklyn, N.Y	H. Chadwick, A. Hammett.
Star of New Brunswick, N.J	H. Wiley, J. T. Bonney.
Social of New York	C. W. Travers, W. H. Everiss.
Surprise of West Farms, N.Y	J. Bolton, J. W. Graff.
Swiftfoot of Philadelphia, Pa	G. S. Hensel, R. E. Lester.
Susquehanna, of Wilkesbarre, Pa	A. M. Bailey.
Union of Morrisiania, N.Y	D. Milliken, W. Herring.
Una of Mount Vernon	H. Elyea.
Union of Washington, D.C	M. C. Urell, H. C. Harmon.
Unionville of Long Island	Messrs. Remsen & Morris.
Undercliffe of Cold Spring	J. Delany, W. K. Lawson.
Uncas of Norwich, Conn	Col. J. E. Walsh, H. P. Goddard.
Utica of Utica, N.Y.	M. P. Callender, E. E. Millard.
Victory of Troy, N.Y.	No delegates.
Waterbury of Waterbury, Conn	C. C. Commerford, S. M. Cate.
Wayne of Brooklyn, N.Y	M. Engle, C. Morgan.
Williamsburgh of Brooklyn	D. Waring, S. Galbraith.

In the above list will be found forty-eight clubs from New York State; fourteen from Pennsylvania; thirteen from New Jersey; four from Connecticut; four from Washington, D. C.; two from Massachusetts; and one each from Kansas, Missouri, Tennessee, Kentucky, and Maine, making a grand total of 91 clubs represented, exceeding by far that of any previous convention of the Association. During the brief sojourn at Dunham's saloon, previous to the meeting of the Convention, there was considerable discussion in regard to the propriety of having the Convention assemble in Philadelphia. The argument of the Philadelphians in relation to the national character of the association is sound, and the part they take in reference to having the convention in Philadelphia, when the welfare of the game and the interests of the majority of the clubs represented in the association calls for it, a good one; but as yet that emergency does not exist, as shown by the fact that while New York sends representatives from 48 clubs, Pennsylvania sends but 14. When the majority of the clubs represented in the convention consists of those whose convenience and interests would be best consulted by having the convention meet in Philadelphia, will it not then be time to advocate the change?

The admission and registry of members of the association having been attended to, the reports of officers and committees came up in order. The treasurer reported funds credited to the amount of $213.86, including a balance in the treasury, at the last meeting, of 118.86—instead of $206.50, as reported in the book, that being an error, and expenditures to the amount of $124.40, leaving a cash balance on hand of $89.46, which, together with the amount of dues and fees received at this convention, will leave between three and four hundred dollars in the treasury. The report was adopted, and though the convention voted against any auditing of the accounts of the treasurer, he insisted upon the law in question being observed, and his report was therefore referred to the auditing committee. The reports of the printing and judiciary committees were then adopted, the latter having had nothing brought before them. The next thing in order was the report of the committee on rules and regulations, and this being the most important part of the proceedings, due attention was elicited, and the chairman, Dr. Jones, the most able chairman the committee has ever had, proceeded to read the following report.

REPORT OF COMMITTEE ON RULES, &C.

NEW YORK, Dec. 13th, 1865.

To the National Association of Base Ball Players:

MR. PRESIDENT AND GENTLEMEN OF THE CONVENTION:—Your Committee on Rules and Regulations respectfully present and recommend for adoption the following amendments and additions to the Constitution, Rules and Regulations of 1865:—

OF THE CONSTITUTION.

In Art. V., Sec. 5, page 13, strike out the word "any," in third line, and insert the words, a majority.

In Art. VI., Sec. 3, page 14, add the words, a majority, after the word "by," last line.

In Art. VIII., Sec. 3, page 14, insert at commencement of the section, "A vote by proxy shall not be allowed, and."

In Art. VIII., page 14, add a new section, to read as follows:—No club, now a member of this Association, which shall admit or retain a person, as a member thereof, who has been guilty of the reprehensible conduct of conspiring with any person or persons to cause, or who shall, by any connivance, bargain, or overt act, cause the loss of a match game of ball in which he is or may be one of the contestants, either previous to or during the progress of such game of ball, for money, place, position, emolument, or any consideration of any nature whatever, shall be entitled to continue a member of this Association or admitted to membership thereof, and no new club shall be admitted to membership therein which has among its members any one who has been convicted of any such action, and no match game of ball shall be played by any club belonging to this Association with any club which has or may have at any time any such person or persons among its members, under penalty of forfeiture of membership to the National Association of Base Ball Players.

OF THE BY LAWS.

In Sec. 8, page 17, third line, strike out the word "three" and insert the word ten.

OF THE RULES.

In Sec. 3, page 21, third line, strike out the words "the four corners" and insert the words each corner.

And to strike out the words "sand and sawdust" and insert the words some soft material.

[Page 22, fourth line.]

In Sec. 5, page 22, fifth line, add after the word "sixteen," the words and one-third yards.

In Sec. 7, page 23, second line, the words "draw back his hand or" is a misprint; they were ordered to be stricken out of the rules at a previous convention. We ask that the Printing Committee be ordered to drop them in the next issue of the rules, the words being superfluous.

To add after Sec. 37, a new Sec. to be designated Sec. 38, to read as follows:—

Any match game played by any club in contravention to the rules adopted by this association shall be considered as null and void, and shall not be counted in the list of match games won or lost, except a game be delayed by rain beyond the time appointed to commence the same.

Any match game can be put off by mutual consent of the parties about engaging in the same.

No match game shall be commenced in the rain.

To make Section 38 as Section 39, and Section 39 as Section 40, and Section 40 as Section 41; and to amend Section 41 so as to read as follows: Every match hereafter made shall be decided by the best two games out of three, unless a single game shall be mutually agreed upon by the contesting clubs.

Your committee recommend that the duties of umpires be printed in an appendix, besides in their regular places. We offer the following resolution: That the Printing committee be directed to collate the duties of Umpires, and have the same printed in the appendix to our annual publication.

Your committee recommend that no fence or other obstruction be permitted behind the home base at a distance nearer than one hundred feet, but at present do not advise the convention to adopt the same as a law, as it would deprive many clubs from any play ground whatever.

They also recommend that measures be adopted to obtain such information as will enable this Association to establish an official score of averages to be published annually, with our rules, &c.

They also call the attention of the convention to the following propositions, and ask for their due consideration during the ensuing year: Whether, when the best two out of three games are played, the club securing the largest number of *runs* in the games played should not be declared the victor; and also, when more than a single game is played in a match, whether there should be more than one ball passed as a trophy of victory for the entire match.

Respectfully submitted,

J. B. JONES,
JOHN WILDEY,
C. H. THORNE,
C. E. THOMAS,
PETER O'BRIEN,
H. CHADWICK.
W. H. MURTHA.

Committee on Rules and Regulations.

But little opposition was made to the adoption of any of the amendments introduced, the suggestions of the committee being almost unanimously adopted in every case. When the new section of the Constitution was read, referring to the prohibition of any one belonging to the clubs of the Association who has been expelled therefrom for dishonorable conduct, Mr. Frank Pigeon, of the Eckford Club—than whom no one in the fraternity has the interest of the game more at heart, or is more highly respected—took occasion to refer in strong terms of condemnation to the action of certain parties during the past and previous seasons in surreptitiously inducing first-class players to leave their clubs, and of others who make base ball matches the mere medium of pecuniary gains, either in the form of wages to a large amount, or—as Mr. Pigeon very pointedly expressed it—simply "for the gate money," he taking his illustration from the "Hippodrome" tactics adopted in turf matters. The thorough endorsement of his views and sentiments, by the large majority of the delegates, must have given the parties he referred to, if any were present, a pretty good notion of the fact that the reputable classes of the fraternity are strongly opposed to anything of the kind, and that if the expression of their views on the subject, as shown in their approbation of Mr. Pigeon's remarks will not suffice to put a stop to it next season, some more decided stand will undoubtedly be taken by the Association with a view to that end.

Tacked on to the report were several suggestions of the committee, the most prominent of which were that in relation to procuring a lithographed certificate of membership of the Association, and one requiring the Printing Committee to investigate and report on the expense of adding to the book of the Association a record of the result of each season's play in the form of "averages of the season" similar to those published each year in Beadle's Dime Book of Base Ball. The necessity of both of these things being done is plainly manifest, and so thought the Convention, for both suggestions were unanimously acted upon, resolutions to the effect of carrying them out being adopted, the amount of money to be laid out on the certificate being limited to $200. Both matters were placed in the hands of the Committee on Printing, with power.

After the adoption of the reports of committees, the election of officers was next in order, and for a time the business of the Convention became quite lively in its character. The proceedings were opened by Mr. P. O'Brien, who nominated Mr. John Wildey, of the Mutual Club, as President. Somewhat against the interests of his candidate, the esteemed veteran proceeded to give his reasons for the nomination, thereby opening up a precedent which is far more to be honored in its breach than its observance. Following him, a Philadelphian presented the name of the popular Col. Moore, of the Athletic Club, and he too, enlarged on the peculiar fitness of his friend, as did the gentlemen who afterwards nominated Messrs. Scott, of the Hudson River Club, and Pigeon, of the Eckford Club; the latter, however, declined to serve, and the contest finally was narrowed down to three candidates, viz., Messrs. Wildey, Moore and Scott, the result of the first ballot being a vote of 45, 44 and 39, for the above gentlemen, in the order named. As 65 votes was requisite to an election—a majority of the vote polled being necessary to elect—a second ballot was had, and as Mr. Scott withdrew in favor of Mr. Wildey, the latter on the second ballot was elected by a vote of 57 to 50, his opponent, Col. Moore, running very close behind on both ballots. The President then appointed Messrs. Scott and Moore a committee to escort the new President to the chair, and as he occupied it, Mr. Wildey briefly returned his thanks for the compliment paid himself and club. As it was now after midnight, and the most important business of the convention had been transacted, numbers of delegates left. The remainder of the election was soon got through with; the appropriations were made; and the convention finally adjourned to meet at 3 P. M. on the second Wednesday of December, 1866, at some hall in New York, to be hereafter designated.

The remaining officers elected were as follows:—First Vice President of the Association, Mr. Mortimer Rogers, of the Lowell Club—late of the Resolute of Brooklyn; Second Vice President, Mr. H. C. Sexton, of the Empire Club of St. Louis; Recording Secretary, Mr. J. Seaver Page, of the Active Club—address box 5460, Post office, New York. Corresponding Secretary, Mr. A. H. Rogers, of the Resolute Club—address box 482, Post office, New York; Treasurer, Mr. P. J. Cozans of the Eagle Club—address 122 Nassau street, New York.

STANDING COMMITTEES FOR THE YEAR 1866.

COMMITTEE ON RULES AND REGULATIONS.

J. B. Jones, Excelsior Club.

P. O'Brien, Atlantic Club. — Wm. H. Bell, Eclectic Club.
H. Chadwick, Star Club. — N. P. Gorman, National, Wash'n.
D. W. C. Moore, Athletic Club. — C. E. Thomas, Eureka, Newark.
T. G. Voorhees, Empire Club. — M. Rogers, Lowell, Boston.

COMMITTEE ON NOMINATIONS.

D. R. Milliken, Union Club, Morrisania.
D. F. Scott, Hudson Riv. Club. — J. P. Mingay, Gotham Club.

PRINTING COMMITTEE.

P. J. Cozans, Eagle Club.
H. A. Rogers, Active Club. — C. C. Comerford, Waterb'y, Ct.

JUDICIARY COMMITTEE.

F. Pidgeon, Eckford Club.
W. Campbell, Fulton Market C. — W. Springsteen, Jefferson, Pa.
H. Moffat, Burlington Club, N.J. — C. H. Thorne, Newark Club.

BASE BALL AT GREEN POINT, L. I.

The first nine of the Union Star, Jr., and the second nine of the Buena Vista club, engaged in a tilt at Greenpoint, L. I., on Dec. 5th, which resulted in the triumph of the latter by the following score:

BATTING.

BUENA VISTA.	H.L.	R.	UNION STAR.	H.L.	R.
Hogan, p	3	3	Bowles, p	4	1
McCarthy, 1st b	1	4	Feasels, c	3	2
Murray, 3d b	3	3	McDevitt, 2d b	3	2
Murtha, s s	3	1	B. Bowles, l f	0	3
Conroy, l f	3	2	Nally, r f	0	3
Waid, c f	2	3	Fearn, c f	2	2
Dugan, r f	5	0	Mulligan, 1st b	2	2
McKeown, 2d b	0	5	Kenny, 3d b	2	1
Leecraff, c	0	4	Berry, s s	4	0
Total		25	Total		16

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th
Buena Vista	0	0	3	3	4	15—25
Union	8	4	1	0	3	0—16

Umpire—P. Hogan, of Victory, Jr.

THE WABASH BASE BALL CLUB, of Lafayette, Ind., played a club match on the 7th ult., between their first and second nines, which the former won by a score of 32 to 25.

ERRATA.—The match game between the Dexter and Alert clubs of Cumberland, Md., was played on the 7th inst. instead of the 2d, as stated in our last issue.

SPORTS ABROAD.

The Ring.

A TREMENDOUS BATTLE

BETWEEN

TOM ALLEN AND NED PRICE, ALIAS "POSH."

41 ROUNDS IN 2 HOURS 5 MIN.

The mill between these two well known English pugilists was brought off on Tuesday, Nov. 28th, though somewhat unsatisfactorily. As both men are much above mediocrity, their antecedents in the ring will not be out of place here. Price, as the senior performer, claims first notice. He is a rough-and ready customer, of thirty-three summers, standing 5ft. 8in., and has the following battles to his account:—Beat young Mush, Boucher, Leighton, Benson, Holland, Siddy, Ben Terry (one of the best men of his day in the midlands), Dan Crutchley, Bill Jackson (better known as Pemberton's Novice, and at the same time an aspirant to championship honors), Allen (his present opponent), and Jack Parkinson, the latter on two occasions; a draw with Bodger Crutchley; and defeated by Mace and Goss. For his present engagement he was taken in hand by Dan Roberts, and was prepared by the veteran, Jem Hodgkiss, near Tamworth, which, for the salubrity of its air, stands unequalled in the midlands; and it must be admitted, for an old-'un, Ned looked remarkably well. Allen, the rising star of the midland hemisphere, is a finely modelled young fellow, twenty-six years of age, standing 5ft. 9½in. His first recorded shy was with Morris Conner, in 1861, when he scored his maiden victory. He next met Jack Gould (a lad of great promise), and quickly gave him his *quietus*. In the following year he received forfeit from Thorpe, of Leeds, and soon after vanquished young White, a fellow citizen. He was then matched with Dan Crutchley, who was apprehended on the morning of the fight, and the affair fell through. This led to an impromptu fight with Posh Price, at whose hands, for the first time, he suffered a reverse of fortune. His next essay was in the London Ring with Bingey Rose, when his star was again in the ascendant, as he obtained an easy victory. We next hear of him in an off-hand match with Bob Smith (the Black) at Liverpool, where, after a brilliant and protracted battle, he, for the second time, had to lower his flag. The bold stand he here made, however, when totally unfit, against the invincible "Ebony," established his reputation as a boxer of a very high order. His last battle was a draw with Jack Parkinson, the police interfering just as victory appeared within his grasp. Allen went through the ordeal of training in the vicinity of the Malvern Hills with much success, as is proved by his fine condition. The weighing was appointed to take place at Mr. Clarke's, the Flying Horse, Little Hampton street, on the morning of fighting; but here, at a very early hour, the surveillance of the police prevented this interesting ceremony coming off, Allen finding it a difficult matter to evade the kind (?) attentions of these unwelcome visitors. The principals were thus delayed more than an hour, and consequently were unable to reach the rendezvous, Whiston Cross, Shropshire, in time. The referee, who had made the journey over night, after waiting a considerable time, found the place too hot for practice, as the "bobbies" were on the *qui vive*; he consequently made a hasty return to Wolverhampton, where he was met by the contending parties, and after a rest and a feed, the order was given for the Ivy House, near Bloxwich—the scene of Tierney and Wilson's late encounter—at half-past two. An attempt was here made to get the men together, but the appearance of a "blue light" necessitated a further move, which was made in the direction of Holly lane, and a snug spot being found, the arena was quickly pitched, and the men in the meantime having adjusted their toilets, Price, who was promised £2 to waive the weighing, stepped inside the ring, and received an encouraging ovation. He was soon joined by Allen, and at ten minutes to three they commenced

THE FIGHT.

Round 1. Both stripped in admirable form, the veteran certainly the bigger man, although Allen possessed the advantage of height and reach. Their attitude was that of great ease and self-reliance, showing that they were thoroughly up to business. Each prettily plied his left as a feeler, while the right effectually guarded the body. Some long but very graceful sparring was witnessed, first one and then the other trying to steal a march on his opponent, but both being good in defence, it was found to be no easy matter. The manœuvres brought into play afforded a high treat to the lookers-on, and if there was a fault it was the excercise of too much caution. Allen was the first to commence business by sending out his left, but the old boy was leary and jumped back laughing. More clever tactics were pursued, when Allen again essayed, and this time with more precision, as he managed to reach the ribs; good counters followed to a close, both coming to grief together.

2. Both up briskly to time, looking very confident, and each being eager for the fray, tried to entice the other to lead. Some very good and scientific sparring ensued, but as they warmed to their work the deliveries became quicker and more certain. A couple of good counters were exchanged, Price getting on the right ear a stinger, and Allen on the mouth. They fought to a close and eventually Price got on the hug, but was foiled at his little game, as Allen cleverly whirled him over on to his back, at the same time adding his weight to the fall.

3. After sparring, breaking, and again and again weaving to distance and going through the same tactics, they got well together and went to work in a regular give-and-take style, both using their hands with the rapidity of lightning, and getting all over the facial region. They fought in this style in all parts of the ring until they closed at the ropes, where Allen was under in the fall. (6 to 4 was now freely offered on Price, and as eagerly accepted.).

4. On coming up, the visitations in the last bout were plainly visible, Price's lower lip being slightly cut of shape, and Allen's left eye and ribs considerably flushed. Some fine remembrancers—Price getting well on the jaw, and Tom on the ribs—brought the men to a close, when Allen cleverly got out of danger by slipping down.

6 and 7. The blows in these bouts, which were given and received with indomitable pluck, resounded all over the ring. Some excellent half arm fighting was finished by Allen being fought down.

8. Pretty fencing, in which they feinted, and got away cleverly. Tom, the first to break the ice, dashed out his left on the mouth, but got beautifully countered on the temple and jaw; this led to exchanges at short range, when Posh put on the crook, and Tom for a time was in a critical position, but ultimately managed to extricate himself by throwing his opponent. (An appeal was here made that Tom had fouled his man by clutching him too low, but the referee's fiat was "Fight on.")

9. Long-continued sparring, each finding it difficult to invest on the other; at last, Posh, seeing an opening, sent out his left straight on the "knowledge-box," and received on the chest a hot 'un. In-fighting to a close followed, when Posh got Tom's head in chancery, but a vicious upper-cut from Tom made him relax his hold, and eventually they measured their lengths together.

10. Price, bent on mischief, made a "running fire," and fought his man down,

11. Ding-dong exchanges, somewhat in favor of Allen, who, however, was under at the finish.

12 to 16 were contested in the most determined manner, neither flinching from punishment. Both down in each, and alternately under.

17. Lengthened sparring for wind, when Price shot out his left straight for the head, which intended compliment Allen avoided by ducking, as he also missed a determined upper-cut from Posh's right by a near shave. Another trial, and Price landed well on the ribs without a return. Both now did a "trot," and on getting within gun-shot they countered simultaneously, Posh on the mouth, and Tom on the throat, with great force. Fibbing to a close, when Allen threw Posh, and administered a tell-tale on the ribs as he was falling.

18 and 19. Tremendous slogging work, both getting on the dial with great effect, and fighting fast and furious in all parts of the ring to a close; a tussle for the throw, obtained by Allen. (The men had now been contending exactly an hour, and so evenly, up to this time, were the fortunes of war balanced, that level money was laid on the issue.)

20 to 30. As the battle proceeded, so did Posh get weaker on his pins, with the exception of which he was comparatively unhurt. Allen's heavy investments had made him much slower in his operations, still he stuck gamely to his task, which was evidently an up-hill one, as Allen's characteristic determination and unflinching pluck made him most difficult to subdue. In the last of these bouts, Allen, who appeared as strong as at the commencement, got Posh on the ropes, and pummelled away at his mug to a merry tune, at which Price's seconds interfered by pulling Tom forcibly from his grasp, and a regular *emeute* ensued, the referee justly considering the matter an undue interference. When released, Posh slipped down, and thus finished the round.

31 to 41. Posh appeared very weak, and the fighting was all carried on in his corner, from which he could not be enticed. At the conclusion of the 41st round, when they had contended 2 hours and 5 minutes, night let fall her sable mantle and put an end to the proceedings, Allen having decidedly the best at the finish. Price's phisiog was much disfigured, his mouth being out of all shape, his lower lip split, and a mouse visible on his left temple. Allen was also severely punished, his left lamp being in mourning and the bridge of his nasal organ peeled. On the way home the referee ordered the men to meet the next morning at Bassett Pole. Wednesday, Nov. 29, saw the men at the appointed place of meeting, Allen being the first to show. The order was given for the ropes and stakes to be placed in an adjoining field, where many a brilliant contest has been maintained, and the men receiving the mandate to strip, Allen, who had his fighting drawers on, was at once waited on by his second, and had nearly completed his toilet, Price showing no desire for preparation. At this juncture a trap came rattling up, containing Superintendent Bloxham and a constable, who at once alighted and collared Allen while trying to escape. Immediately on this Price was secured and taken to Aston Station. An agreement having been come to by the men to fight out their engagement as soon as released from custody, the referee convened a meeting of all parties concerned at his house, for seven o'clock the same evening, at which a lengthened discussion took place, both men being present. The upshot was, that they had to meet at seven o'clock on the morning of the 30th, at New Street Railway Station, to proceed to Defford Common, either man causing himself to be apprehended to lose. Hardly had the tickets for the destination been taken, when Price was again captured by the same constable who took Allen in custody at Bassett Pole on the 29th, Allen on this occasion cleverly escaping. The referee at once gave a verdict in favor of Allen.

MILL IN THE LONDON DISTRICT.

UNSATISFACTORY TERMINATION.

RUFFIANLY PROCEEDINGS.

Perhaps the most disgraceful scene ever witnessed by those who have, from year to year, assembled at fights in the Home Circuit, London, England, was presented on the 28th Nov. For sometime east enders have been anticipating a "merry mill" between the comparatively unknown Tom M'Kelvey, of Leeds, and the veteran Jack Baldock, of Stratford. A mill which, 'twas said, would be conducted in so orderly a manner as to erase to no small extent the traces of disorder which for these past few years have been in constant attendance on all fights springing from that part of London.

Mac's career within the roped arena has been limited, but successful as far as it has gone. He polished off Webster and Smith in off-hand turn-ups, and he was afterwards matched for £25 a side, near Edinburgh, in March of this year, with Ellward, whom he frightened from a second meeting, they having been stopped by the police. His next shy was with Ned Donnelly, whose science was too much for Sandy, though Ned's chance was nearly gone twice or thrice. He is twenty-six years of age, and stands 5ft 6½in, and weighed 9st 12½lb.

Baldock has appeared several times in the ring with varied success. He had a draw with Owen Lee, for £10 a side, in 1854, In the following year he beat Ginger Joe and Donovan. His successes were reversed when pitted against his present backer, Bos Tyler, who made Baldock cry "Hold, enough!" after fighting 3 hours 5 min; and he refused to renew the fight with Dooney Harris in 1857, and consequently lost the battle. For the present match he had been training at Great Whalley, Essex, and he arrived at Bos Tyler's on Sunday. He is over thirty years of age, and is 5 ft 6½in in height. The east end "drums" were besieged with eager ones on Monday night to know the whereabouts on the morrow, but the "griffin" was not known until late in the evening. Although Tuesday, Nov. 28, looked black and ominous of bad weather, at half past nine o'clock a large party left London, with the combatants and their seconds. After a short journey the place at which in all probability the fight might otherwise have been brought off, was found in possession of P. C. X 104, of the E. R. P., and a journey across a broad and stormy water was therefore found necessary. Many "funked" the voyage, and stayed at a convenient hostelry, but all those who "braved ye dangers" had a jolly ride, and made a safe land of it. After refreshing the inner man, Fred Oliver, with his follower, Puggy White, fixed the stakes and ropes, and just upon noon Baldock pitched his cap into the ring amidst loud cheers, and presently himself following, mounted guard, with his "martial cloak around him," and an umbrella over his shoulder. Near twenty minutes elapsed ere M'Kelvey appeared, and in the interval Bos Tyler, one of Baldock's seconds, loudly inveighed against the opponent of his man putting on time needlessly, and keeping Baldock standing about in the cold and rain, which now came down in a sort of unpleasant drizzle. A semi objection was, on the other hand, made that Baldock's spikes were too long, but the referee at a glance was satisfied they were the "correct thing." Betting now became pretty brisk, and £6 to £4 on M'Kelvey was laid several times over whilst the men stripped and received the attention of their seconds—Jack Hicks and Bos Tyler being for Baldock, and Tom Tyler and Baldock, of London, for M'Kelvey. Between "the brothers Tyler" a dispute now occurred, and in the end it was all Hicks and one or two others could do to prevent a fight between them, the language used meanwhile being something awful. Some fellow produced a knife, but he was very properly knocked down, and in a short time order was so far restored as to enable the men at 23 minutes past 12 to put up their hands for

THE FIGHT.

Round 1. On taking up their positions the men were apparently most evenly matched, both looking the perfection of condition; but in muscular development M'Kelvey exhibited great superiority over his opponent. He had a chest big enough for a 15st. man, and the pectoral muscles and biceps stood out most prominently. Baldock also, by his appearance, proved that during his training he had left no stone unturned to fit himself for the fray. On throwing themselves into position, Baldock placed himself in a much more artistic attitude than his adversary, who stood broad, and with his legs wide apart, evidently relying on his right hand. They lost no time in sparring, M'Kelvey at once forcing the fighting by dashing out his left, which alighted on Baldock's forehead; the latter retaliated with his left on the left eye. M'Kelvey at once clutched his man, and Baldock being well advised of his adversary's wrestling powers, got down to avoid being thrown. Even at this early stage of the fight symptoms of wrangling showed themselves, for a "gammy" appeal was made to the referee on the ground that Baldock had fallen without a blow, which, however, was properly overruled.

2. No sooner had the men faced each other than M'Kelvey rushed at his man, and some random exchanges took place; Baldock getting on the right eye, while M'Kelvey landed his right under the left ear. The latter then tried to close, but no sooner had he placed his hand on Jack's shoulder than he slipped down.

3. Baldock shot out his left at the head, but it went over M'Kelvey's shoulder; Mac, in returning with his left, also went over Baldock's shoulder. They broke ground, but, without a moment's hesitation, M'Kelvey stepped in and hit Baldock heavily on the throat; a close, and, after a short struggle, Baldock was screwed down.

4. With the exception of a slight flush on the left side of Baldock's neck, and a very small swelling on the corner of M'Kelvey's eye, the men were unscathed, although the fighting had been very fast. No sooner had they faced each other than Baldock dashed out his left at the head; but he again went over his opponent's shoulder, Mac's return also being out of distance. This, however, brought them to close quarters, and they countered very prettily, Baldock on the right eye, and M'Kelvey on the left ear. The latter then tried to close, but in doing so slipped down, and another appeal was made.

5 was very short, for immediately on facing each other they rushed together, and, after a harmless counter, Baldock, in getting back, fell over Puggy's leg, the latter at the moment being engaged in knocking in one of the stakes.

6. Baldock led off with his left, which this time landed straight on M'Kelvey's nose. The latter, who would not be denied, got close to his man, and some good sharp infighting took place, M'Kelvey getting his right heavily on Baldock's left cheek and ear, while Baldock put in several good body-blows; Mac then closed, and Baldock got down. An appeal from M'Kelvey's corner was then made, but the fiat was again "Fight on."

7. On being delivered at the scratch, the men rushed at each other, and, without a blow being struck, M'Kelvey caught Baldock by the neck and cross-buttocked him heavily. A cry of "Police!" now arose, and as it proved to be correct, of course a hurried move had to be made after the men had been fighting nine minutes. The referee ordered a long water excursion, and the supply of boats being quite inadequate to the number of those present, made the journey a very tedious one. Indeed, the ropes and stakes were in a most unjustifiable manner pitched by the commissary a long way from the place named. This, however, was looked over, and at a quarter-past two o'clock they commenced

8. When the seconds delivered their men at the scratch, scarcely any marks ware visible on either. Both were very eager for business, and at once rushed to close quarters, when McKelvey lifted Baldock below the hips, and dropped him on the grass. After an appeal from Baldock's corner, McKelvey was cautioned.

9 was similar to the foregoing, for they at once embraced, and, without a blow being struck, McKelvey threw Baldock heavily and fell on him.

10. This was a good fighting round, each getting well on to his opponent, Baldock on the nose, and McKelvey on the left ear. These counters brought them together, when, after a few wild exchanges, Baldock was down.

11. At the call of time both men responded eagerly, and Baldock at once led off with the left, which went over McKelvey's shoulder; the latter, in return, landed his right heavily on Baldock's left ear, knocking him clean off his pins. (First knock-down blow for McKelvey.)

12. The seconds of McKelvey were of course very anxious for the call of time, and got their man quickly to the scratch, thinking that Jack would not come to time; but, however, before the allotted eight seconds had elapsed the Poplar hero was facing his antagonist. Mac at once went in, and, after an exchange of blows, Baldock slipped down on his knees close to a middle stake, and while in this position McKelvey landed a heavy upper-cut on Baldock's left cheek. An appeal from Baldock's seconds was at once made, says the *Sportsman*, but the referee was of opinion that the arm was full on the swing before Baldock was down, and he therefore simply said, "Fight on," and walked to McKelvey's corner to give a caution. No sooner had Mr. Westhall returned to his post than Bos Tyler, wild with fury, rushed at him, and, without a word of explanation, struck him violently under the ear, which at once reddened, and showed the weight with which the ruffian's fist must have alighted. Young Baldock put up his hands to protect Mr. Westhall, and Joe Goss, Gannon, and others soon got round, so that he was comparatively safe, but the brute who had assaulted him vowed vengeance of the direst kind, and swore that the referee, who at once moved out of the ring, should not leave the ground alive. To attempt a description of the disgusting language and horrible scene which followed would not be either welcome or appropriate, and we can only express our extreme indignation at the vile ill-usage to which a gentleman so long known as a public man, and so respected by all, as is Mr. Westhall, should have been subjected. The office of referee has always been an unthankful one, but now it has apparently become so dangerous, than when a man undertakes to see that all goes on fairly, and does his best to that end, his life is not safe, and he is told murder will be the consequence if he does not give his decision to the man whose partisans consider he has won. Mr. Westhall behaved most pluckily throughout, and after leaving the ring he not only declined to return, but most emphatically refused to give his decision till Thursday, Nov. 30th. A second body of police opportunely arrived, and put an end to this the last act of a drama, in which, so long as there are brutes of the vilest class to enact it, so long will it be dangerous for anything like decent people to make their appearance at a ring side, where with proper management affairs might be conducted most peaceably. Bos Tyler, we may add in conclusion, on reaching London the same night, offered the fullest apology for his conduct, and, in deed, went so far as to ask if he should beg pardon on his knees.

On Thursday Mr. Westhall gave his decision, Baldock's backers receiving the *fiat* in writing. The stakeholder is, and with reason, most indignant that so cowardly an act as the assault committed on his representative should have been perpetrated; and Mr. Westhall, for his part, declares most emphatically that henceforward he will take no part in East-end fights, either as referee or in any other capacity. The decision returns to each man the amount he staked, Baldock to receive his portion *in propria personæ*, and alone.

A RATTLING GLOVE FIGHT.—Two London, England, kids, named respectively Bobby Furze and Young Dove, who have figured in the P. R., had been at loggerheads for some time past, which they determined to adjust by an appeal to the pudding bags. The affair came off at a well-known sporting "drum" in Cockneydom on November 17. Dove was attended by one of the old school, and Furze by a brother "pug." Everything being ready, they commenced at half-past three P. M. Furze was fleshy, and weighed about 10st 7lb, while Dove scaled 8st 7lb. Furze was favorite, 6 to 4 being laid and offered on him. In the second round Dove very cleverly back heeled Furze, but in return, in the next round, was nearly knocked out by Furze's left on the jaw, his right on the nose drawing first blood. In the twelfth round Dove cross-buttocked Bobby in the middle of the ring, and nearly shook the fight out of him. In the sixteenth round Dove obtained first knock-down blow by a fine right-hander on the ribs. Wrestling was Dove's little game, and in the fifty-third round he threw Bobby over the top rope. Furze's head went straight into a pail of water, and, with the addition of a little hair powder in the shape of sawdust, it gave him a very strange appearance. The rapid manner in which the lads had been fighting began to tell, and Furze seemed to have it all his own way. Dove, however, gamely pulled himself together again, and some rattling fighting took place, Bobby landing heavily on the mark and side of the head, Dove countering on the mouth, and several times throwing Bobby heavily, the falls unmistakably telling on the back of Bobby's head and elbows. In the 111th and last round the sponge was thrown up for Furze, as he could no longer use his right arm. They fought 2 hours 35 minutes.

M'NALLY AND COYNE'S BIG UN.—On Monday, Nov. 20th, about 200 persons crossed the Mersey, *en route* for Fidler's Ferry, to witness a match at catch weight, for £5 a side, between Jem Coyne's Big-un and Whip McNally (both of Birkenhead, Eng.,) The whole of the money having been placed in the hands of a well-known Cheshire bung, the belligerents and their partisans met on Saturday evening at Jem Coyne's, the Globe Vaults, Egerton street, Birkenhead, when it was agreed to meet at Lime street station to proceed to the above spot by the first train. The Big-un was esquired by Tom Bate and a friend, the interests of M'Nally being placed in the hands of Johnny Murphy and another. The men fought without ropes or stakes, these requisites having through some misunderstanding been left behind. The men shook hands at nine o'clock, and immediately proceeded to business. The Big-un took the lead in the first, maintained the same throughout, and won almost scathless, after fighting 25 rounds, occupying 35 min.

GALLANT STRUGGLE IN THE LIVERPOOL DISTRICT.—J. Singleton and James McCauley met at Astley, near Manchester, England, on the 20th November, to contend, at catch-weight, for £10 a side. The combatants were each esquired by well-known pugs, and seventeen rounds were fought with the utmost gameness, occupying 36 minutes, when the sponge was thrown up in favor of Singleton, in consequence of the excessive weakness of McCauley from loss of blood.

TWO BANTAMS IN A GAME OF FISTICUFFS.—A fight, for £5 a side, between Arthur Hodgson and Alfred Watts, both of Somerstown, Eng., took place in the London district Nov. 22. Hodgson is considerably the taller man of the two, and Watts the elder, but both were confined to weigh 8st 1lb. Jem Dillon seconded Hodgson, and Ned Donnelly attended on Watts, though both were looked after by a "mutual friend." As soon as fair weather was granted, the combatants set to work in good earnest, and fought for an hour and thirty-seven minutes, when, after sixty-eight rounds, Watts' second threw up the sponge in token of defeat, Hodgson, the victor, receiving many congratulations. Hodgson has probably ended his pugilistic career, as, in the third round, he received such a blow during the closing struggle as broke a small bone in his right arm. These fractures are troublesome, though not dangerous, and it is very doubtful whether the arm will ever "stand" again the wear and tear of a fight.

G. ILES AND O'BALDWIN.—The match between these big 'uns, for £100, is going on, the second deposit having been duly posted with the stakeholder, (*Bell's Life*,) and it is said that a meeting is sure to take place, as proper precautions will be taken to prevent such disreputable proceedings by parties connected with the ring as have occurred of late. The affair is set down for February 20, 1866.

FUNERAL OF MRS. OWEN SWIFT.—The funeral of this much respected lady took place on Wednesday, Nov. 22d, in Kensal Green Cemetery, England. It was conducted in a quiet and unostentatious manner—the hearse and two mourning coaches. The first coach contained the bereaved husband, his son, Mr. W. Reid, and Mr. Doyle; in the second were Messrs. J. C. Heenan, G. Davis, E. Elgee, and McDonald. The friends and neighbors showed their respect, and mustered in force to witness the departure of the mournful *cortege*, old Phil Benjamin, although scarcely able to walk, hobbling in the throng. Mrs. Swift's worth can only be appreciated in full by those who have to mourn a loving wife and affectionate mother—the sorrowing husband and children.

COYNE'S BIG-'UN AND M'NALLY.—A fight took place on Tuesday, Nov. 21st, in the Liverpool district, between Jem Coyne's Big-'un and W. M'Nally, both of Birkenhead, at catch-weight, for £5 a side. The fight, if we can call it such, was in favor of the Big-'un from the commencement, and he was declared the winner after twenty-five rounds. Time, 35 minutes.

THE GAME OF CHESS.

To Correspondents.

W. A. BALLANTINE.—Your contribution is extremely welcome and shall be duly honored. Your friend's problem, having been proved faulty, was destroyed.

JOHN C. ROMEYN.—Accept our hearty thanks for the *carte*. Will certainly exchange "when the sign comes right." Have sent such of the addresses as we most recently knew. Will remember the "scraps."

GEO. GROVES, Chess Editor *Constitutional*, St. Catharines, C. W.—Money received, and book and $1 returned. Thanks for the courtesy of the dedication of so pretty a problem, albeit we "knocked a ho-el into it"—as recorded.

H. A. BURT.—We are really pained to hear of your irretrievable loss; and more earnestly sympathize with you, for the same devastating element once devoured our little all—save, only, about 100 Vols. of books. The 2-move ending next week.

J. G. BELDEN.—Permit us to remark that we think your problem, which graces our column to-day, the most artistically adjusted little affair we have seen for some months.

S. N. WALKER, Washington, D. C.—Diagrams forwarded, and answer by mail as per stamped envelope.

LE PALAMEDE'S PROBLEM TOURNEY.—This affair has assumed a phase positively disgraceful to the committee concerned in its adjudication. Herr Loewenthal, in the *Era*, says: "The new French Chess Magazine, the *Sphinx*, commences with an article bearing the ominous heading of *Revelations*. Our surprise and regret are indeed extreme to find, from the statements here made, that the committee in question have rendered themselves liable to the severest censure. Placed as these gentlemen were before the bar of public opinion throughout the chess world, we might reasonably have expected from them the most rigid scrutiny and the strictest impartiality. Yet we learn with sorrow that not merely the correctness but even the equity of their decision is openly questioned. So determined, at all risks, were they to award the crown to their own countryman, M. Lamouroux, that they assigned him the first prize, although two out of his sett of six problems are grossly erroneous. We feel it our duty to tell the committee that a regard for common fairness, and even for their own character, should induce them without delay to reverse their decision, and award the prizes to those to whom they justly belong." Another *Revelation* is that a foreign amateur exposed the flaws, and the committee themselves undertook to rectify them—but that, even after this, one of them boasts three solutions. M. M. Bilow, Duclos, Kolisch and Rosenthal unite in exposing and denouncing the fraud. We think, with the *Bulletin*, that this *expose* will wind up the *Palamede*.

Enigma No. 511.

From the St. Catharines Constitutional.

BY T. P. BULL.

at Q R 8, K R sq, Q B 6th, K 4th.

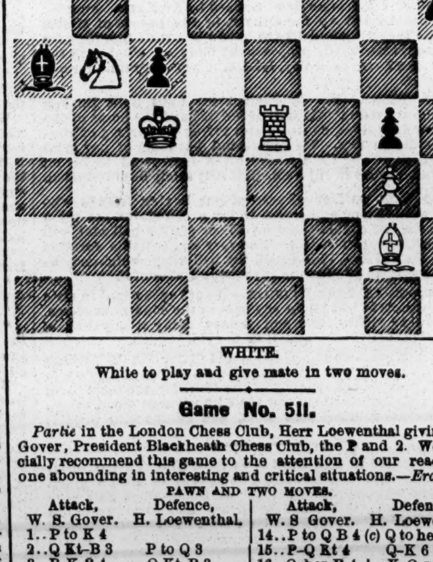
at Q 4th.

White to play and give mate in three moves.

Problem No. 511.

BY J. G. BELDEN.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 511.

Partie in the London Chess Club, Herr Loewenthal giving Mr. Gover, President Blackheath Chess Club, the P and 2. We especially recommend this game to the attention of our readers as one abounding in interesting and critical situations.—*Era.*

PAWN AND TWO MOVES.

Attack, W. S. Gover.	Defence, H. Loewenthal.	Attack, W. S Gover.	Defence, H. Loewenthal.
1..P to K 4		14..P to Q B 4 (c)	Q to her B 4(d)
2..Q Kt-B 3	P to Q 3	15..P-Q Kt 4	Q-K 6 (e)
3..P-K B 4	Q Kt-B 3	16..Q-her R 4 +	K-Q sq
4..P-Q 4	P-K 4	17..Q R-K sq	Q-K B 3
5..P-Q 5	Q Kt-K 2	18..P-Q B 5 (f)	K B-K 2
6..B P × P	Q P × P	19..P-Q 6	B P × P
7..K Kt-B 3	Q Kt-Kt 3	20..B P × P	K B-his 3 (g)
8..K B-Kt 5 +	Q B-Q 2	21..Q-R 5 +	P-Q Kt 3
9..Q B-Kt 5	K Kt-B 3	22..Q-her 5	Q R-Kt sq
10..Castles (a)	Q B × B	23..Q-K B 7	K-Q B sq
11..Q B × Kt (b)	Q × Q B	24..Kt-Q 4 (h)	Kt-K B sq (i)
12..Q Kt × B	Q-her Kt 3 +	25..P-Q 7, and the Attack elegantly wins.	
13..K-his R sq	Q × Q Kt		

(*a*) And has an admirably opened game.

(*b*) A hasty move, which loses a clear piece.

(*c*) From this point the assault is conducted by Mr. Gover with great dash and spirit.

(*d*) Had he taken the proffered P the Attack would retort 15..Q R to B sq, regaining the P with a fine game.

(*e*) Weak, and the cause of future trouble; he should have taken the Q Kt P, maintaining the advantage.

(*f*) Mr. G. has now the attack in his own hands, and conducts it ably and successfully to the close.

(*g*) Under the circumstances, K B × P, rather.

(*h*) Very well conceived.

(*i*) There is nothing better—he has no resource.

CHEQUERS.

To Correspondents.

CHECKERS, New York.—Your opponent having a "man" exposed, should you omit to capture, may remove your piece; or he may insist upon your capturing, even though by so doing you lose all your men.

W. A. CRAIG.—Money received, and book forwarded.

NOBODY, Philadelphia.—Thanks for end-game. We are waiting for those games; please send them along.

Game No. 44.--Vol. XIII.

Lately contested between the Editor and Mr. J.

SINGLE CORNER.

Black. Editor.	White. Mr. J.	Black. Editor.	White. Mr. J.
1..11 to 15	22 to 18	12..16 to 19	17 to 10
2..15 22	25 18	13..7 14	23 16
3..12 16	29 25	14..14 32	21 17
4..10 14	25 22	15..9 13	6 1
5..16 20	24 19	16..18 22	26 17
6..6 10	28 24	17..32 27	31 24
7..8 12	32 28	18..20 27	17 13
8..1 6	19 15	19..27 31	1 6
9..10 19	24 15	20..2 9	13 6
10..12 16	22 17	21..31 27	6 9
11..6 10	15 6	22..27 23	28 24

Drawn.*

*As neither player ventured outside the "record," the above, if not brilliant, is considered sound.

Solution of Position No. 69.--Vol. XIII.

BY F. E. D.

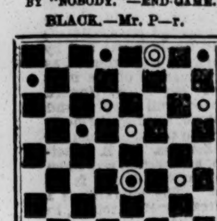
Black.	White.	Black.	White.
1..18 to 23	27 to 18	3..26 to 31	17 to 26
2..20 24	28 19	4..31	24, and wins.

Solution of Position No. 70--Vol. XIII.

BY J. D. ELLWARNER.

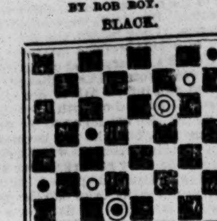
White.	Black.	White.	Black.
1..12 to 16	5 to 14	3..16 to 19, and wins.	
2..24 20	30 23		

Position No. 71, Vol. XIII. BY "NOBODY."—END-GAME. BLACK.—Mr. P—r.



WHITE.—"Nobody."
White to move and win

Position No. 72, Vol. XIII. BY ROB ROY. BLACK.



WHITE.
White to move and draw.

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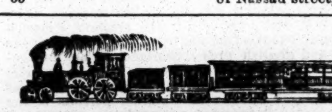

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To be disposed of at

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Without regard to value! Not to be paid for until you know what you are to receive!

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All to be sold at One Dollar Each!

300	Musical Boxes	$20 to $150 each
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3000	Silver Castors	15 to 50 each
2000	Fruit, Card and Cake Baskets	20 to 50 each
5000	Dozen Silver Tea Spoons	10 to 20 doz
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3000	Gold Oval Band Bracelets	4 to 8 each
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7000	Solitaire and Gold Brooches	4 to 10 each
5000	Coral, Opal and Emerald Brooches	4 to 8 each
5000	Mosiac, Jet, Lava and Florentine Ear Drops	4 to 8 each
7500	Coral, Opal, and Emerald Ear Drops	4 to 6 each
4000	California Diamond Breast Pins	2.50 to 10 each
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4000	Fob and Vest Ribbon Slides	3 to 10 each
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10000	Miniature Lockets	2 50 to 10 each
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3000	Gold Toothpick, Crosses, etc	2 to 8 each
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7500	Sets Ladies' Jewelry—Jet and Gold	5 to 15 each
6000	Sets Ladies' Jewelry—Cameo, Pearl, Opal and other Stones	4 to 15 each
10000	Gold Pens, Silver Extension Holders and Pencils	4 to 10 each
10000	Gold Pens and Gold Mounted Holders	6 to 10 each
5000	Gold Pens and Gold Extension Holders	15 to 25 each
5000	Ladies' Gilt and Jet Buckles	5 to 15 each
5000	Ladies' Gilt and Jet Hair Bars and Balls	5 to 10 each

ARRANDALE & CO.,
Manufacturers' Agents,
No. 167 Broadway, New York

announce that all of the above list of goods will be sold for ONE DOLLAR EACH.

In consequence of the great stagnation of trade in the manufacturing districts of England, through the war having cut off the supply of cotton, a large quantity of Valuable Jewelry, originally intended for the English market, has been sent off for sale in this country, and

MUST BE SOLD AT ANY SACRIFICE!

Under these circumstances,

ARRANDALE & CO.,

acting as agents for the principal European manufacturers, have resolved upon a

GREAT GIFT APPORTIONMENT,

to be divided according to the following regulations:

Certificates of the various articles are put into envelopes indiscriminately, sealed up, and when ordered, are taken out without regard to choice, and sent by mail, thus showing no favoritism On receipt of the certificate you see what you are to have, and then it is at your option to send the dollar and take the article or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of Jewelry on our list for One Dollar.

SEND 25 CENTS FOR CERTIFICATE.

In all transactions by mail we shall charge for forwarding the certificates, paying postage and doing the business, 25 cents each, which must be enclosed when the Certificate is sent for. Five Certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, one hundred for $15.

WHAT THE PRESS SAYS OF US.

A MAGNIFICENT ENTERPRISE.—The attention of the reader is directed to the attractive advertisement of Messrs. Arrandale & Co., found in its appropriate column. These gentlemen are the American agents for British manufacturing jewelers. A better selected, more varied or fashionable assortment of jewelry cannot be found on the Continent than Arrandale & Co. are now offering. In consequence of the complete stagnation in the European market, consequent upon the war and the cutting off of the cotton supply, the British manufacturers have shipped immense quantities of jewelry to Messrs. Arrandale & Co., as American agents, with instructions to sell the same at any sacrifice, that they may realize immediate returns. American enterprise never goes backwards, and Arrandale & Co., with the clear conception of accomplished business men, hit upon a plan at once novel and effective. Our limited space will not permit us to give the plan in full, but minute details will be found in their advertisement. We will simply add that Messrs. Arrandale & Co. occupy a high position in commercial circles as men entirely above the common trickery of trade. Their statements may be implicitly relied upon, both as to the character of their goods and the manner of disposal—ladies especially, in all parts of the country, are realizing handsome profits as agents, and if any of our fair readers desire to interest themselves in the enterprise, they may do so with perfect confidence.—*Lafayette (Ind.) Daily Courier, March 18, 1865.*

GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silver ware, etc., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and are offered at $1 each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times, N. Y. City, Feb 19, 1865.*

Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June 11, 1864.*

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the Great Gift Distribution of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn to those to whom she sold the Certificates, as will be seen in our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, Aug. 14, 1865.*

The *British Whig*, of Kingston, C. W., says, Nov. 26th, 1864: "One of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles sent as prizes for her agency to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of cost to the recipients, and some of them six times.

AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every certificate ordered by them, provided their remittance amounts to $1; also other inducements which can be learned on application. Agents will collect 25 cents for every Certificate, and remit 15 cents to us either in cash or postage stamps. ARRANDALE & CO.,
37-1t* 167 Broadway, New York.

SPLENDID JEWELRY; WATCHES, DIAMONDS, &C.

FOR THE HOLIDAYS!

THE HOUSE OF BOSANQUET, GIRAUD & CO, PARIS, Have the pleasure of announcing that they have opened an AGENCY IN THE CITY OF NEW YORK, for the sale of their WIDELY-KNOWN JEWELRY, WATCHES, &C., And for the purpose of making their goods as extensively known and appreciated in the United States as they now are, and have been for over 70 years, in Europe, they have determined on a plan by which poor and rich alike may have the advantage of their splendid styles. As a preliminary, they would remark that they manufacture and sell

NO IMITATION JEWELRY OR WATCHES,

But

ALL ARE WARRANTED GOLD OF THE FINEST WORKMANSHIP.

Our customers will also have the great advantage of a constant succession of NEW and RECHERCHE styles and patterns with which we shall keep our New York Agency supplied.

We have adopted the plan of sale, now so popular, of charging a uniform price, and this price will invariably be

$2 FOR EACH ARTICLE,

No matter how costly it may be. The expenses of conducting our New York Agency are paid by the sale of Certificates or Coupons representing the various articles. These Certificates are sold at 50 cents each, or five for $2, and each Certificate will show the holder the particular article he or she is entitled to, on payment of an additional $2. If the article named on the Certificate is not desired, the holder will oblige us, when he returns the Certificate, by stating what other article of the same value he or she may prefer, and it will be sent with pleasure.

OUR AIM IS TO PLEASE,

And every means to that end will be exerted. We solicit a trial from every one who reads this notice, as we are confident of giving the utmost satisfaction.

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Amongst other articles, Splendid Clocks, Gold and Silver Watches, Rings set with Diamonds, Rubies, Pearls, Garnet and other Stones, (solitaire and in Clusters), Ladies' sets of Jewelry, comprising Pins and Ear rings of the most fashionable styles, set in Precious Stones of every variety, together with a large assortment of Gold and Enamelled and Pearl Sets, Gold Studs and Sleeve Buttons of the most beautiful patterns, Gents' Bosom and Scarf Pins, and an endless variety of Bracelets, Chains, Musical Boxes, Head Dresses, Combs, Charms, &c. In case any of our patrons are not in want of Articles of Jewelry, and would prefer Silverware, we will send, for ANY CERTIFICATE returned to us, a richly engraved

SET OF CASTORS OR BUTTER DISH,

Beautifully chased and plated.

AGENTS ARE WANTED

In every part of the United States and Provinces, and to all such very liberal inducements will be offered, and, on application, a circular of terms will be forwarded. We prefer money sent in Post Office Orders where they can be obtained, or by Bank Draft to our order. Address all orders to our Agency, which will be conducted by

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EDITOR CLIPPER:

Dear Sir: With your permission, I wish to say to the readers of your paper that I will send by return mail, to all who wish it (free) a recipe with full directions for making and using a simple Vegetable Balm, that will remove in ten days Pimples, Blotches, Tan, Freckles, and all Impurities of the Skin, leaving the same soft, clear, smooth, and beautiful.

I will also mail free to those having Bald Heads or Bare Faces, simple directions and information that will enable them to start a full growth of Luxuriant Hair, Whiskers, or a Moustache, in less than thirty days.

These recipes are valuable to both old and young, and as they are mailed to all who need them free of charge, they are worthy the attention of all who prize a clear, pure Skin, or a healthy growth of hair.

All applications answered by return mail without charge. Respectfully yours,
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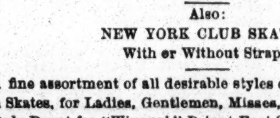

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MOST SIMPLE AND DURABLE SKATE IN THE MARKET.

Also:
NEW YORK CLUB SKATES,
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A fine assortment of all desirable styles of English and American Skates, for Ladies, Gentlemen, Misses, Youths and Children. Only Depot for "Winans'" Patent Foot Shilds. Wholesale and retail.
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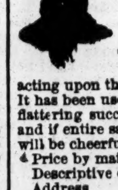
Skates Ground and Repaired. 33-3m*



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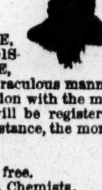

acting upon the Beard and Hair in an almost miraculous manner. It has been used by the elite of Paris and London with the most flattering success. Names of all purchasers will be registered, and if entire satisfaction is not given in every instance, the money will be cheerfully refunded.

Price by mail, sealed and postpaid, $1.

Descriptive circulars and testimonials mailed free.
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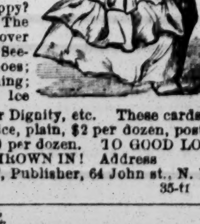

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Use "SHULTS' WHITE LIQUID ENAMEL." The "Enamel" will remove the worst cases of Tan, Freckles, Pimples, Moth Patches, or Sunburn, in from four to six days. It whitens the skin permanently, and imparts a freshness and transparency to the complexion which is perfectly natural, and without injury to the skin. No toilet is complete without it. Price by mail, sealed and post paid, 50 cents. Address
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THREE NEW SONG BOOKS, 50c. EACH; THE THREE FOR $1

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EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN

We claim to lay over every establishment in the Union in our great specialty of

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The finest variety, newest styles and neatest finish. Sample sheets and price lists forwarded FREE to any address.

☞ CARDS CUT TO WIN AT EVERY GAME OF CHANCE. ☜

SPORTING MEN, BUY YOUR GOODS OF A SPORTING MAN and you will be dealt with "ON THE SQUARE."

WE CAN ENABLE YOU TO WIN AT EVERY GAME.

We invite players to send for our circulars and price lists before buying their cards and tools for the coming season, as our goods are not only for SALE but for USE.

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Goods to the amount of $5 and upwards sent by express, PAYABLE ON DELIVERY.

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I will send upon receipt of 60 cents, 12 COLORED CARTES DE VISITE of

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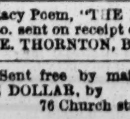

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These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

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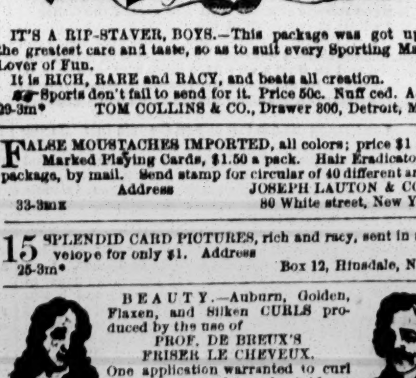

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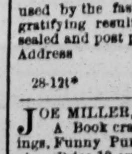

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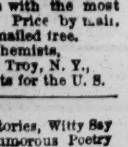

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City Summary.

MONDAY, Dec. 18, '65.

THE POULTRYFIED appearance of our markets and curb stones gives goodly token of the advent of the holiday season, while it also reminds "children of a larger growth" that now is the time to make purchases for the little ones, to make friends with Santa Claus, and otherwise put their houses in order for "the good time coming." Christmas is the children's carnival, when horses, and dolls, and menageries, and tumblers, and Noah's arks, and Little Samuels, and other toys of an attractive character fill their little hearts with glee, and make them forget the whipping they got a few days ago for playing hookey, or for putting their fingers in the sugar bowl. It doesn't take much to make children happy: a chunk of molasses candy is of far greater value in their estimation than a thousand-dollar greenback, or a bond of the Irish Republic. And who does not envy the little people their Christmas eve, when they hurry off to bed, scarcely taking time to say the customary "Now I lay me down to sleep," their minds filled with jumping jacks, and sleds, and pies, and steamboats, which they expect to gaze upon "in the dawn's early light" of the morrow. We'll tell you of a dream we had one Christmas eve, when the young years of a young life seemed one round of candies, cakes and undeserved whippings. We'll tell it you in verse, because it reads so much better:

OUR CHRISTMAS EVE DREAM.

One Christmas eve, as on my bed I lay,
(With the moon shining on me bright as day,)
Thinking of Santa Claus, I fell asleep,
'Twas a child's sweet slumber, soft and deep.
And as I slept I dreamed a dream—
I thought there came a living stream,
In varied colors dressed, blue, green and red,
And they crowded toward me, toward my bed.
First came a Turk with naked sword,
Close followed by a Chinese horde;
Upon their heels a Scotchman strode,
While by his side an Arab rode;
The next I saw was an Indian brave,
Dragging behind him a captive slave—
A gigantic Negro steeped in blood—
And by his side a Yankee stood.
Then marching along with hasty strides,
Came a Mormon leading all his wives,
While in their midst a Frenchman walked,
Chatting like magpie when he's balked;
Then came an Englishman, fat and proud,
And a Polish noble who kindly bowed;
A Russian next, with stately mien,
And a smoking German walked between;
Then horses came, of every class,
In one promiscuous, moving mass.
Elephants, tigers, rushed along,
And helped to swell the innumerable throng.
But suddenly a shout arose,
As if the world had met as foes;
The air resounds with shouts and cries,
And man and beast to the conflict flies;
All, all, were fighting by my bed—
Which was filled with dying and with dead.
Such carnage as I witnessed then
I never wish to see again;
Whole menageries of beasts were slain,
And Noah's ark wouldn't hold the men;
All this, as before, I said,
Was going on around my bed.
I strove to jump. My strength was gone,
Yet still I was a looker on:
When, just as thicker grew the strife,
I saw a red Indian clutch his knife
And bound at me with fearful stroke—
By the hair he grasped me, and—I awoke.
I stared around, where could I be?
Where are the foemen and that crimson sea?
"Come, love, come," sweet voices say—
"See what a lovely Christmas Day."
There stood my parents, ever dear,
With smiling faces hovering near;
On tables placed beside my bed
Were toys of every hue and shade—
Just as I'd seen them in my dream;
An army of soldiers, and cannon, I ween.
Lions, tigers and elephants, on every hand,
From every clime, from every land.
Over all was I the monarch supreme,
But I'll never forget that Christmas Eve Dream.

.......It is usual just before the holiday season for the theatres to experience a falling off in business; but thus far this season, managers have no cause to complain, for all are doing well, and making money. We are under the impression, however, that the several places of amusement now in course of construction, and those recently added to the list of places of public resort, will make the number greater than New York can support, and the consequence will be that some must "go under." New York, with a population of less than a million, has almost as many theatres and halls of amusement as London, with its population of three millions. To be sure the drama and kindred institutions are growing in popularity in America, yet we think the city of New York already has its full quota. At present we have in operation one opera house, nine theatres, five minstrel halls, two circuses, two first-class music halls and a number of places of minor note. This is a pretty big list for one city, and ought to suffice. Talking about theatres, a rather curious matter was developed the other day in one of our courts, where a very strong divorce case was being tried. The father of the lady who defends the suit undertook to prove the moral character of his daughter, and among other things, said she had "never attended the theatre or opera." Now, considering that the lady has long been a member of a church, that she has lived in adultery for a long time with one of the deacons of the church, &c., this fling at the theatre and opera misses its intended mark, and really shows the profligacy existing in the church. Had the lady been an attendant at the theatre instead of "a member in good standing" in the church, probably the criminal connection between the wife and her husband's brother, (the deacon aforesaid), might never have taken place, and the "honor" of one of our "first families" would have been preserved. It was a strange admission on the part of the father of the lady, and effects the morality of the church instead of that of the theatre ....Talking about actors, did it ever strike you what a resemblance there is between billiard players, Chinamen, and play actors, and on what a very little thing their existence or happiness depends? Incredible as it may appear, astounding as the fact is, yet neither can get along without their cue. Curious, isn't it?

MRS. CHARLES DILLON died in this city on the 12th inst. During her voyage to this city with her husband she was taken ill with typhoid fever, and she lingered until the 12th when she departed this life. She was buried from St. Mark's church on the 14th. Mrs. Dillon was a handsome English lady of twenty-eight. She went on the stage after her marriage to Mr. Dillon, and has played minor parts in his tragedies.

SIG. ROVERE died in this city on the 13th inst. He had only been ailing since the 9th inst, and never for a moment, until the day of his death, was his life considered to be in danger. Very suddenly, in the afternoon, he expired. The immediate cause of his death is said to have been congestion of lungs and brain. An hour before his death, indeed, he referred to the improvement which had taken place in the throat trouble, and his medical adviser even encouraged the hope that he might be able to sing on the 16th, when "Crispino e la Comare" was to be given. Mr. Maretzek was so shocked that he at once resolved, as a mark of respect to the deceased, to close the opera. Signor Rovere was an old favorite with our public. He came to America in 1853 with Mme. Alboni, and subsequently sang, under Mr. Maretzek's direction, with Mme. Sontag and others. He returned to Europe and remained there for several years, but was re-engaged by his former *impressario* for the present season. His success in the opera of "Crispino" abundantly proved that his powers were still untouched. The opera of "Linda di Chamounix" was written expressly for him. Signor Rovere was sixty years of age, and leaves a widow and children to mourn his loss. On Sunday, 17th, the remains of Augustino Rovere were taken to St. Stephen's church, where the burial service was chanted in the presence of a large concourse of people. The body was then taken from the church to the hearse and a band outside performed a dirge. He was interred in the Catholic Cemetery, Williamsburgh.

MR GEORGE F. ROWE is engaged to appear at the Olympic Theatre in February.

EDWIN FORREST appeared as Spartacus in "The Gladiator" at Niblo's on the 11th and 12th inst. There were several passages, not points, in Mr. Forrest's performance of the Gladiator, which were exceedingly fine—the agony of generous grief, subduing the desire for vengeance, which he displays in the last act, where Spartacus hears of the death of his wife, and wishes to sacrifice the daughter of Crassus, or his brother, was expressed by him with tremendous force. His death scene was as natural as any one could wish to see on the stage. On the whole his acting of this character was excellent. As Julia, Mrs. Perry looked and acted the *role* with much taste and judgment. Mrs. Farren was also excellent as Senona. Mr. McCullough as Phasarius and Collier as Crassus were also good, and deservedly gained great applause. The present is Mr. Forrest's last week in this city for the present. On the first of January he dedicates the New Opera House at Dayton, Ohio, playing a brief engagement there. Arrangements are pending for a one hundred nights' engagement with Maguire in San Francisco, which Mr. Forrest will probably accept. This evening Mr. F. appears as the "Broker of Bogota;" also on the 19th inst. Mr. Wheatly will make his first appearance on this occasion after a long absence, as Antonio Delaberera. His present engagement has been one of the most lucrative he ever played.

FREDERIC ROBINSON, the London actor whose *debut* in this country had been announced for some time, made his first appearance at Wallack's Theatre on the 12th inst., when he appeared in Palgrave Simpson's drama of "Dreams of Delusion" and a two act comedy called the "Wonderful Woman." The first piece is a translation from the French called "Elle est folle," in one act, and of exceedingly simple plot. Sir Bernard Harleigh (Mr. Robinson) deceived by jealousy, has as he believes, murdered Lord Brandon, fancying him the lover of his wife, Lady Viola, instead of his ward Amabel, to whom the young man has been secretly married. Remorse and jealousy drive Sir Bernard mad, and his chief delusion is that it is Lady Viola's intellect which is deranged, not his own. He retires to a country house with her, living very secluded, a plan to which his wife willingly consents, hoping that quiet may restore his reason to him. In the increase of his hallucination, he sends to town for Dr. Pungent to study the madness of his wife. Of course the doctor soon perceives which one of the unhappy pair is really mad, and proceeds accordingly. Lord Arthur Brandon opportunely appears as a magistrate brought by Sir Bernard's nephew, Maunder, to superintend the formality of taking out a commission of lunacy for poor Harleigh. It seems Brandon was rescued from the watery grave to which he had been consigned by the jealous husband, by some fishermen. His re-appearance, alive and well, restores Sir Bernard to his senses, and the curtain falls on a happy family group. Although simple in its outline, the piece presents unusual opportunities for good acting in four distinct parts—Sir Bernard, Lady Viola, Amabel, and Dr. Pungent. As Sir Bernard Mr. Robinson made considerable out of the part of the deranged husband, yet he did not by any means astonish us as possessing any very wonderful talents. He is a very good juvenile man and nothing more, and we have a number of American actors who are his equal, and, in some respects, his superior. There seemed to be a clique present determined, if loud and continued applause would guarantee him a success, to give him plenty of it. He was received by the more sensible portion of the audience with a good reception on his first appearance before the footlights, but as he progressed his auditors were evidently disappointed, as so much had been said in his praise before he appeared that their expectations had been raised very highly. He is a good addition to any stock company in juvenile parts, and nothing more. Miss Henriques found many opportunities of winning the applause of the audience as Lady Viola. Mr. Gilbert was excellent as the Doctor, and Mr. Ringgold was equally good as Lord Arthur.

W. D. SHIELDS, the Scotch comedian, who lately made his *debut* in San Francisco, Cal., arrived in this city by the last steamer.

THOMAS MCKEON, who accompanied Delmon Grace to England, returned to this city on the 13th by the steamer Hibernia.

EDWIN BOOTH commences at the Winter Garden in "Hamlet," supported by James H. Taylor, of the Walnut, Philadelphia, as the Ghost, and Charles Barron as Laertes.

SOME OF US can't get away to see the grand old scenes beyond the sea, therefore it is a great privilege to hear those who *have* been in many lands tell of the things to be seen in and around London, and Scotland, and Paris. This privilege we are to have a few opportunities to enjoy on the 23d inst; as well as on the 30th, and January 6th, on which dates that prolific writer and clever journalist, Mr. Henry Morford, is to give a series of lectures on the "Old Things Around London," "Three Days in Scotland," and "Over to Paris." A fund of information can be gained by attending the "Morford Lectures."

"THE OCTOROON" has been withdrawn from the stage of the Winter Garden, and Mr. J. S. Clarke will appear during the week as Beetle, in "Babes in the Wood," and Waddilove in "The Fat Boy," either of which will make you laugh, and put you in a good humor with your afflicted family at home. John's comical creations must soon give place to Booth's tragical delineations, so that those who prefer the laughing to the melting mood, must be lively, and see Clarke before he begins to leave.

TALKING ABOUT the Fat Boy, reminds us that there is a very healthy specimen of the fat girl at Barnum's Museum, which its weight is seven hundred pounds without her waterfall; they do say that this extraordinary bundle of flesh and bones is the living wife of that bunch of bones, the living skeleton, which its weight is only sixty-seven pounds in his brogans. What an odd union! What if they should disagree and fight! What would become of the poor skeleton? We sicken at the thought......And turn to the circus performances in the arena, which evidently please old and young alike. Here we find Eaton Stone doing those daring feats of equestrianism which have made his name famous in Europe as well as in America. And somersaults are turned here as neatly as though they were done by professional politicians......Again the scene changes, and we are treated to a pretty drama, well played by the dramatic troupe attached to this establishment. The drama on this week is called the "Queen's Page," (probably in honor of "Our Jim"), in which the customary "full strength" appear. A grand combination of attractions makes Barnum's a great place of resort.

THORPE & OVERIN'S MINSTRELS—who have been giving entertainments in the church corner of Grand and Crosby streets—came to an abrupt close on the 12th inst. Cause—too much *Herald* puffing, and a consequent want of patronage. This troupe was taken under the "protecting influences" of the *Herald*, and their *very* bad performances eulogised to the highest degree of excellence by that journal. Hence, they died, and made no sign.

"SAM," who has such a happy way of getting people out of difficulties, and reuniting by his purse and personal services those whom vice and rascality were hoping to ruin and rend asunder, should take hold of the present Fenian *embroglio* (foreign lingo for muss), and bring order out of chaos, for as things now look, Fenianism will end in a division among the Irish people instead of secession from England. "Sam," you know, calls his Senate together every evening at the Broadway Theatre, and there, by the mere force and fun of his head, centres the masses on a fixed object, and unites them in one common cause, that of "Sam." Mr. Chanfrau, who has made "Sam" the popular character he now is, continues to unite all nationalities in a merry key, while driving dull care away.

IN ORDER to accommodate the high-priced people who flock to Lent's New York Circus, the manager has been obliged to enlarge the dress circle and reserved portions of the establishment, and still the enlargement barely suffices. Several novelties are produced this evening, among them being the pony and monkey races, which never fail to create the greatest merriment, and which are very appropriate to the holiday season, when the little ones are in their glory, and cry "to see the monkeys more." Jas. Robinson also introduces his great hurdle act, a daring equestrian performance, which few men in the business are able to accomplish. In the absence of Stephens and O'Mahoney, the New York Circus will be the great centre of attraction for all New York and New Ireland as well.

IT DRAWS, the "Monte Christo" play, and makes cheerful the otherwise benign countenance of the "indefatigable treasurer." There are so many changes in the spectacle, so many characters, such beautiful scenes, and loveable women, that the eye drinketh in the former, and the heart yearneth after the latter. Stranger, you can not "do" New York without seeing "Monte Christo," now the rage at Mrs. Wood's Olympic.

WE VISITED Bryant's Minstrels on the 12th inst.; the weather was unpleasant, and the attendance was not very large. There was not that appreciative spirit among the audience which we were accustomed to see in former times, and we came to the conclusion that the favorite acts which had made the troupe so popular had been kept on the bills too long, and that the patrons of the establishment desired a change. Dan Bryant is as good as ever, and Dave Reed seconds his efforts in a very commendable manner, but the band is not up to the Bryants former standard of excellence, we are sorry to say. Let there be a reorganization, with some first-class vocalists added, and a fresh budget of novelties introduced, and then the Bryants will repeat their successes of the past. Since the above was written we observe that a new programme is now offered, embracing several new acts, among them "Black-eyed William," etc.

LUCILLE WESTERN is fortunate in securing Christmas night for the commencement of her engagement at Niblo's Garden.

MAX MARETZEK'S remarkably successful operatic season was concluded with a *matinee* performance of "L'Africaine" on the 16th. Such a success, financially and artistically, was probably never before enjoyed at the Academy.

ANOTHER THEATRE.—Mr. Geo. Wood, the enterprising manager from the West, came to this city a short time since and took the present Broadway Theatre when it was down so low in public estimation that a Music Hall entertainment would not draw a corporal's guard, and, after expending considerable money in decorating and altering the establishment, opened it in spite of all opposition and the advice of friends and made it what no other man ever has done since the late lamented Wallack left there—a successful as well as one of the leading theatres on Broadway. Mr. Wood's lease of this establishment expires on the 1st of May next, when the building will be torn down and a row of beautiful stores erected on its site. Although he loses this popular establishment, he is determined not to be left out in the cold, and has therefore made arrangements with Henry Wood, proprietor of Wood's Minstrel Hall, 514 Broadway, of which place he will take possession on January 1st, when he will entirely remodel it and open about the 5th of January with a first class dramatic company. The stage will be greatly enlarged, affording ample room for the representation of show pieces. The scenery is already painted, having been done so in anticipation of the final result. There will be 150 orchestra seats, a parquet and two circles with balcony seats in front of the first circle. Mr. Wood has already commenced to make alterations. He will run both theatres up to the first of May, when the Broadway closes. The new house will be called Wood's Theatre.

"MONTE CRISTO" continues to attract large audiences to the Olympic, and will doubtless continue so to do through the holidays. Mr. Davenport makes his character one of the features of the piece by his excellent acting, and Mr. Stoddart comes in for a fair share of the applause bestowed upon the piece, and deservedly so, for his impersonation of the *role* is one of the most artistic performances seen on the New York stage for a long time.

JOHN S CLARKE appeared at the Winter Garden on the 15th inst, in "The Babes in the Wood" and in Bob Nettles the "Octoroon" having been withdrawn on the 14th. The above are two of Mr. Clarke's best characters. Mr. Clarke will continue to appear at this establishment in a round of his most popular characters until the 3rd of January, when Mr. Edwin Booth commences.

THE BENEFIT(?) given at Niblo's Garden on the afternoon of the 14th in aid of the Dramatic Fund, was a complete failure, in consequence of the very bad management of the committee. Very little publicity was given of its coming off and we did not see it in the public prints until the morning of the day the performance took place. Neither Mr. Wheatley nor any one connected with his company were to blame for the slim attendance, as Mr. Wheatley gave the free use of his house and the company for the occasion. It is a great pity that the affair should have been so poorly managed.

"GRANT'S CAMPAIGN," which opened the ball at the New Bowery on the 11th, closed the engagement the same week, to make room for the "Gunmaker of Moscow," one of the most popular pieces ever produced there. Manager Lingard continues to provide a succession of novelties for his patrons, something fresh being placed on the bills almost every night. The attendance at this house is of an orderly and respectable character, the ladies in some instances preponderating.

EDWIN BOOTH, as we stated in our last, will make his *rentree* at the Winter Garden on the 3d of January, producing "Hamlet." Charles Barron will play Laertes James H. Taylor—from the Walnut, Philadelphia—the Ghost, and Mr. W Donaldson, Horatio. "Hamlet" will be kept on the boards but for a short time, as Mr. Booth is anxious to play a round of his most popular characters.

THE SAN FRANCISCO MINSTRELS experienced, as did all places of amusement last week, a slight falling off in the attendance. This seldom occurs at this house, as they are generally very crowded. In consequence of an affection of the throat, Mr. Wambold was prevented from singing all last week. This is a great loss to the frequenters of this Hall, as Mr. W.'s singing is one of the great features of the entertainment.

AT TONY PASTOR'S place of amusement, in the Bowery, the management bring out this week for the holidays, a pantomime called the "Demons of Evil" In addition to this the regular variety entertainment will be given, including Blanche Stanley in comic songs, in which she is very clever; also the burnt corkers in Ethiopian eccentricities, together with the vocalists and others engaged here.

A SUCCESSION OF NOVELTIES is kept up at that popular establishment, 444, and the patrons reward the manager's efforts by filling his cosy theatre every evening. Senorita Maria, the Spanish *danseuse*, all the way from California, commences an engagement this evening, and if one-half of the good things said of her be true, she will indeed create a lively time among the lovers of Terpsichore. Although not sixteen years of age, she is said to be one of the most graceful *danseuses* of the Spanish school on the stage. Let's all go and give the Senorita a hearty welcome.

BIG FOR THE OILY GAMMON.—It is computed that the houses during Maretzek's opera season just closed here must have averaged $3,000 per night. At one *matinee* the receipts are said to have reached the sum of $4,300! And this is what our satanic neighbor spitefully calls an unsuccessful season!

AN EXPOSE of the Davenport frauds was made at the Cooper Institute, on the 16th inst. by H. M. Fay, formerly connected with the exposed party. He performed the tying and untidy feats as practiced by the Davenport Brothers, doing everything in that line as cleverly as the "D. B.'s" have done them, and then showed how the "spiritual knots" are tied and untied, and much other matter of a similar kind. The spectators present were evidently pleased with the exhibition, which is to be repeated this week, with revelations as to how the committee knot tying is done. Fay seems to be *au fait* at the business.

MESSRS. CONNER & CO. are kept pretty busy just now, making engagements for managers as well as professionals in every department. Managers wanting performers, and performers wanting engagements, should be booked with Messrs. Conner & Co. Among the many performers for whom this firm are transacting business is that clever little actress, Emelie Melville. Managers wishing to secure the services of this lady for six or twelve nights should make a mem. of her address, which is to be found in another column.

Dramatic.

IN DETROIT, amusements, it is said, were never more plenty than now. "Ajax," under date of the 4th inst., says:—"Two or three fairs are held nightly by ye church folk. At the Athenæum 'Nick of the Woods' was produced in good style on the 11th inst., J. B. Healey as the Jibbenainosay, Charlotte Richardson as Tellie Doe, A. O. Miller as Ralph Stackpole, Nelson as Braxley. The music was beautifully rendered by the Lucher Brothers, but notwithstanding that and the strong cast, the piece was not so successful as was expected. To-night the 'Seven Clerks' and 'Uncle Foozle' will be presented. On the 15th, for Miss Richardson's benefit, 'Rob Roy' will be played. Felix Vincent and Mollie Williams will appear on the 18th."

PAULINE CUSHMAN and James Ward were the stars last week at the Opera House, Pittsburgh, Pa. Business was only fair. The Irish drama of "O'Neil the Great" was underlined on the 14th for speedy production.

KATE REIGNOLDS terminated a two weeks' engagement at the Pittsburgh Theatre on the 16th inst. Business was not very good during the past week.

THE DRAMATIC COMPANY from Davenport, Iowa, opened in La Porte, Ind., on the 12th, in "Camille." The company is as follows:—Managers, Stutiz & Lynch; stage manager and leading man, Albert A. Wyatt; heavy man, A. B. Kennedy; old man, R. S. France; juvenile, T. G. Stutiz; comedy, C. L. Banks; walking gent, H. Howard; utility, Abbott, Robjohn and Cosgrove; leading lady, Miss Lizzie Gale; chambermaid, Miss Nellie Milholland; old woman, Lillian Howard; and walking lady, Miss McManus. They were to go thence to Jackson, Mich.

MCKEAN BUCHANAN and daughter continue to attract excellent houses through the West with Myers' dramatic company. Wherever they appear they are highly spoken of by both press and public, and always leave behind them a good report, which is sure to benefit them not only when they return to that place, but is certain to follow them wherever they go. The following notice is from the Erie, Pa., *Dispatch* of the 14th inst.:—"FARRAR HALL.—The great Shakesperean tragedy of 'Macbeth' was last evening brought out to a good house, with Mr. Buchanan as Macbeth. Mr. Buchanan has made a specialty of this character, having played it in all the principal cities of Europe and America. His recent illness did not seem to impair his energies, and his rendition of the bloody Thane was magnificent. In the last scene his great power as a tragedian shone forth, and the audience testified their approbation by cheers. Miss Buchanan's Lady Macbeth was a fine specimen of acting. The other characters were well distributed and sustained."

OUR CHICAGO (Ill.) correspondent, "Agate" writing on the 13th inst., says:—"Last week was one long to be remembered in the theatrical annals of Chicago, as the largest audiences we have seen this season assembled at both houses. At Wood's Museum 'Belphegor' was produced on the 6th, and on Thanksgiving another *matinee* with 'Handy Andy' for the bill. John Dillon sustained the character of Handy, and was one of the Handy-est Andy's I have seen. I think in this character he compares favorably with John Drew. In the evening 'Belphegor' was produced for the last time. I append a small item which will give you some idea of the extent of the business done at this place of amusement. The proceeds of the *matinee* on Thanksgiving day were $1,700 and that of the evening performance $1,500, making $3,200 for the day. Hundreds of persons were turned away, there not being even standing room, and a good many who were sitting beneath the galleries were afraid the pillars would give way with the tremendous weight on them, but everything passed off smoothly and quietly. On the 8th Mr. John Dillon took a ben. producing the 'Serious Family' and 'Married Life' to a huge house. This bill was repeated Saturday afternoon and evening. On the 11th, the great Museum speciality, the 'Ticket of Leave Man,' was repeated for the ninety-third time. Every time this piece is put on the boards it is the signal for a rush to the box office. Frank Aiken's Bob Brierly is really a masterpiece of acting, and Mr. A. D. Bradley as Melter Moss can hardly be excelled. John Dillon as Green Jones is inimitable, and May Howard as Emily St Evremond looks as sweet as a peach in her dress. Mrs. Barry's May Edwards is a very clever piece of acting, and in such characters she always excels. Miss Josephin Henry, as Sam Willoughby, is better than in anything I have seen her in. The 'Ticket of Leave Man' runs until the 15th, when Mrs. Barry, the leading lady, takes a benefit, giving 'Much Ado About Nothing' and the 'Maid with the Milking Pail.' Miss Agnes A. Kennedy, said to be a singist of great celebrity in the East, is expected at this house in a few days......At McVicker's the Florences hold high carnival nightly to very good houses. They remain only two weeks instead of four, as I stated in my last. On the 11th they produced their new sensation drama 'Inshavogue' to a full house. The piece is a very good one and smacks of the 'Arrah Na Pogue' and 'Peep O'Day' flavor, very 'Irishy' and of the Fenian sentiment. Mr. Florence as Brian Maguire appears to better advantage than in any other of his pieces, as is testified by the increasing audiences since its production, and Mrs. F. as Biddy Mahone is also good. Mr. Bock as Ulick Burke is rather exaggerated, and he should also try and get over his stiffness, which greatly mars his acting, and appear more easy and study gracefulness. Kate Dwyer has a fit representative in Miss Fanny Marsh. They continue through the present week and the stock does the business during the holidays......Grover's German Opera commences a season of six nights at Crosby's on the 18th."

MISS FANNY B. PRICE commences an engagement of two weeks at Norfolk, Va, on the 11th, and will begin a two weeks' engagement at Savannah, Ga. Jan. 1st.

MISS FANNY B. PRICE.—A Petersburg correspondent of the 10th inst., says: "Miss Price's farewell benefit on Friday night was a monster. She appeared in East Lynne, and crowds were turned from the door unable to procure standing room. She leaves tomorrow for Norfolk, Va., leaving behind her many an aching heart."

IN RICHMOND, VA., there have been stirring times among theatricals. Our correspondent "Roberto" writes as follows: "The Theatre closed on Monday, the 4th, with a benefit tendered by press and public; in fact, it was *all* pressed, the actors being forced to play, and no notice made on bill accordingly. Mr. S. W. Glenn, who leased the theatre, was to have come over that day, pay his money, and play that night; he never came, and Mr. Glassford had to be substituted for him, the bill being 'The Serious Family,' with E. H. Brink, H. A. Ellis, Madames Browning, Glassford and Boniface; and 'Fast Married Men of Richmond'—a monstrosity written on a supper at Ballard House, tendered Miss Vernon, which I saw noticed in your last issue. Since then the play of *Suspense* has been enacted off the boards by the company. It appears Mr. Glenn had re-engaged the company, and they were to have opened in Norfolk on the 6th inst., but he never made his appearance, not even to his company in Petersburg, Va, who have received no salary for three weeks, and are heavily in debt. No person could find his whereabouts—not even could the telegraph, which has been sadly taxed. Seeing his new company in such a strait, many in debt, caused by the shortness of Ogden's season, a gentleman from Baltimore has come forward and made every arrangement to open the place to-night, 9th, when a dispatch was received from Mr. Glenn in Norfolk; and the company, nearly all of whom are here, are compelled to lose another week, if not more. He makes no apology for his conduct to his people. This is said to be so unlike Mr. Glenn, that people do not know what to make of it. The persons here at present are, J. W. Carroll and wife, H. A. Ellis, A. Glassford and family, J. Morton, Miss Browning, Boniface, and a few small people. Fannin and Brink having left town. These people intend going North this week, if they do not commence operations against Mr. Glenn."

"LA TOUR DE NESLE" was produced at the Newbern, N.C., Theatre on the 8th, with Mr. J. H. Rogers as Buridan and Miss Mary Meredith as Marguerite of Burgundy. Messrs. W. F. Corbett and R. J. Lewis, from the Wilmington Theatre, made their first appearance as Landri and Count Savoisey. Miss Annie E. Dillingham is underlined as shortly to appear.

"THE COLLEEN BAWN" was produced at the Academy of Music, Salt Lake City, on Nov. 22d.

THE KEANS terminated their engagement in Louisville, Ky., on the 8th inst.

THE WEBB SISTERS commenced an engagement at Wood's Theatre, Louisville, Ky., on the 11th inst.

A BENEFIT was tendered the Fenian Brotherhood, Nov. 25th, at the Academy of Music, Salt Lake City. The Potter Troupe appeared.

THE IRWINS were announced to appear at the Academy, Salt Lake City, Nov. 30th.

JEAN HOSMER.—After several days of advertising and announcements to the public, says our Albany correspondent, "Macgregor," "The first star of the season, Miss Jean Hosmer, made her appearance on the 11th, at the Academy of Music, as Camille, in the beautiful play of that name. This lady possesses a fine voice, but seemingly does not have full control thereof; some of the scenes were very effectively rendered, especially the interview with Mons. Duval (Armand's father), and the parting scene with Armand. The appearance of Miss Hosmer was looked for with much interest. Miss Ada Gray, the leading lady here, having created quite a sensation in this character but a short time ago, received the warm and enthusiastic encomiums of the press; her Camille being, with the single exception of Miss Matilda Heron's, the finest ever played here. With study, Miss Hosmer may become a fine actress; but in all justice we must say that her impersonation of Camille was inferior to that of Miss Gray. The Armand of Mr. Frank Roche was very fine indeed, and displayed the ability which this young artist undoubtedly possesses; Mr. Geo. Ryer's Mons. Duval was excellent, and stamps him as one of the best old men on the American stage. Mr. Stoddard, as Gaston, Mrs. Nichols, as Mad. Prudence, and Mr. Vila, as the Count De Varville, were good, the last gentleman more than usually so. We have to regret the loss of our leading comedian, Mr. Lemoyne, who left us last week for Boston, where he is engaged to play first old man."

IVERY LANTY'S address is enquired for in our advertising columns.

IN WASHINGTON, theatricals hold the same high position as ever. Our correspondent "Americus" says:—"Murdoch's brilliant engagement came to a sudden and unexpected termination on the 8th inst. Mr. Murdoch was announced to play that evening in the 'Stranger,' and although suffering from severe indisposition for some days before, persisted in appearing on that evening, as his name was announced on the posters for a benefit. The task was too great, for in the first scene his overstrained system gave way, and he was seized with vertigo. He was attended by Dr. Morgan and removed to his rooms at the Kirkwood. Lawlor assumed the *role* of the Stranger, and Chaplin that of Petruchio, both filling their respective parts much better than could have been expected. 'Aurora Floyd' was produced by the company on the 9th in good style. Mr. Murdoch left for Philadelphia on the 14th. On the 11th Mrs. D. P. Bowers made her first appearance as Margaret Elmore in 'Love's Sacrifice' to Lawlor's Matthew Elmore and Bang's St. Lo, effectively aided by the entire company. On the 12th she appeared as Julia in the 'Hunchback,' Frank Lawlor taking Master Walter. On the 13th 'Lady Audley's Secret' was produced, Mrs. Bowers assuming the title *role*. Although the weather was very disagreeable the house was filled, and so well was the piece received as to demand a repetition on the 11th. Mrs. Bowers in this as in the before mentioned plays received much applause. Her display of so many different emotions was beautiful, the scene with Robert Audley (Lawlor) in particular, being well rendered. Lawlor's rendition of Robert Audley was excellent, it being a character well adapted to his line of acting. Spackman as Luke Marks won much praise, the drunken countryman being excellently portrayed. Fenno as Sir Michael, and Chaplin as George Talboys, were very good, especially the latter, who is fast becoming a favorite here. Miss Blanche Grey appeared to better advantage as Alicia than I have ever seen her before, and won much applause in her interviews with Sir Harry (Crane), whose part by the by was well given. Phoebe Marks was only tolerably rendered by Miss Lillie Eldridge, it appearing as a minor character in her hands, whereas some fine points for acting could be culled from this part by one more proficient. The minor parts were well rendered. The charming *danseuse*, Augusta, has returned to this theatre; her engagement, however, is limited. As a *danseuse* Augusta has few equals on the American stage. The *encore* she nightly receives bears witness to the opinion of the Washington public .....Maretzek's Opera Troupe have been engaged for six nights only, and make their first appearance on Christmas night."

"SAVANNAH" was produced at the Metropolitan Theatre, San Francisco, on Nov. 14th. A correspondent says:—"This piece is mounted magnificently, the scenery far exceeding that of 'Arrah Na Pogue' in splendor. There are many startling situations in this strangely eccentric drama and many most beautiful tableaux; to give even a faint idea of its plot would require more space than you can afford. The scenery is magnificent in the extreme, and the stage effects are superb. As a spectacle, 'Savannah' cannot fail to please all who witness it; as a literary production it is beneath criticism. This piece had full justice done it; the cast was admirable. Charles Wheatleigh as Fabrico, the Puma Slayer, was all that could be desired; George Pauncefort, in the part of Nick Lively, displayed much light comedy talent; H. D. Thompson played the villain of the piece, Don Salvator, with great skill; J. H. Warwick filled the part of Savreda acceptably. In the part of Simon Squarely, a country yokel, S. W. Leach displayed an amount of low comedy talent which few who had witnessed his impersonation of gentlemanly old men had given him credit for. Mrs. Sedley Brown, in the part of Julia Petralba, a wronged heiress, had little required of her, and did that little charmingly, looking very pretty with the reflection of the lime light thrown on her. Miss Sallie A. Hinckley accepted the responsibility of maternal relation to Julia, and left nothing to be desired in her rendition of the *role*. Mrs. Annie Yeamans as Piquelita, a Mexican landlady, was quite charming and interesting, and executed a Spanish dance in a style which brought down the house in thunders of applause. F. Percy, as a cockney Englishman, caused much laughter, playing the part as if he had been born to it. To particularise the scenes which were especially good, we may mention that between Nick Lively (Pauncefort) and Don Salvator (Thompson), where the latter drinks by mistake an intoxicating liquor which he had ordered to be prepared for the former. Thompson's acting, when the drug began to take effect, was admirable; and the cool nonchalance of Pauncefort did much to heighten the effect of the scene. The closing scene of this remarkable drama, in which a quadrilateral duel takes place from behind the shelter of trees, between Fabrico, Don Salvator, one of his followers and Nick Lively, is sensational in the highest degree, and called forth immense applause from the audience. This drama is a most original production. The plot is rather confused, but the glorious tropical scenery, the serpents moving just as if they were alive, the deadly flowers which throw those who smell them into swoons, the tiger-cat and other sensational auxiliaries, make up for any deficiencies, and render 'Savannah' a sight which all ought to see. The tropical scenery has been painted in gorgeous style by Mr. Torning; and in the preparation of a grand interior scene in the palace, over $1000 worth of gold and silver leaf has been used. This drama was produced at Drury Lane Theatre, London, while that theatre was under the management of Charles Mathews."

"ARRAH NA POKE," a new burlesque by Webb, was produced at the Academy of Music, San Francisco, Cal., on Nov. 15th. The following is the cast (in plaster) of the piece: Shun the Post, a Highblow hodcarrier, with the song of Eatin' of the Greens, and several encores, Setchell. Arrah Melissa, called by the peasantry, for short, Arrah Meliss, and nicknamed by others Arrah na Poke, or Arrah of the Cold Pomme de terre—not a small potatoe part at all, at all—with several songs, Miss Louisa Clarkson. Squeamish but Cool—the old Cool himself—who has a weakness for taking things—with several songs, Miss Sophie Worrell. Fanny Steampower, a descendant of the Powers that B McCoul, with numerous songs, to say nothing of a duet, Miss Irene Worrell. Colonel Bogtrotter O'Gravy, the original Gravy, his first entry for the Plate in this engrossing character, Harry Wall. Majority Coughin, a hack of Hinglish harmy, with a strong haccent and a hacking cough, Geo. Pardey. Francois Finnegan, an F. F. of no character at all, but an Efficacious though misused individual, with song and a sonorous opening snorous, Woodhull. Skaty Welshrabbit, fond of a swig and a jig, and of beating Finnegan,—in which later taste she is no exception to the company she keeps—with any number of "Barn door Jigs," Little Jennie. Mod L. Politeman, who makes his prisoners comfortable and does not object to the beating of informers, ——. Alphonse de Rilley, Rodolphe O'Rourke, Theodore Mulligan and others of the gentry, with peasants and peasant girls, too renumerative to mention, etc., by others of the pleasant company. A correspondent says: "There are a great many bits of genuine humor scattered through it, and the play upon words is very neat in several instances. It is evident that much care has been used in the preparation of the text. Setchell's make up as Shun the Post was a great feature, and the song, "Eatin' of the Greens," which he gave with much unction, a good parody. The audience enjoyed it greatly and insisted on an *encore*. We think the burlesque would be improved by the omission of a couple of sentimental songs. They were irksome on account of their length as well as inappropriateness. The substitution of a light and sparkling ballad, suited to the humor of the piece, is what is needed. This, with a few other slight improvements, will make the new burlesque a favorite with theatre goers."

"ARRAH NA POGUE," after a run of seven weeks at the Metropolitan Theatre, San Francisco, Cal., was withdrawn Nov. 11th.

HARRY JACKSON, the Australian actor, made his *debut* in San Francisco, on Nov. 15th, as Isaac Abram Boker in "The Creole," and also sustained a succession of widely-different characters in a protean farce called "A Day after the Fair." He is said to be very clever in his line. His wonderful power of mimicry was displayed in imitations of Kean, George Coppin, Joe Jefferson, John Gregg and other celebrities; and the audience acknowledged the faithfulness of his personal pictures by great applause and hearty laughter. George C. Boniface appeared as Creole Latour with marked success.

GLENN'S THEATRE, Norfolk, Va., was opened on the 11th, with Fanny B. Price as the star, and Jerry Taylor, J Ferris, C. Rosene, E. W Maston and Mrs. Meek were in the company. "Fanchon" was the opening piece, with Hanchett as Father Barbeaud. "Ingomar" was given the following night.

THE LEFFINGWELL BENEFIT came off at the National, Cincinnati, on the 8th inst., when the following persons volunteered: Carrie Augusta Moore, female skater; Nellie Taylor, C. De Groat, Lizzie Bernard and others. "Dreams of Delusion," "The Seer of Cripplegate" and "Wallace" were performed.

ARMSTRONG'S DRAMATIC COMBINATION opened in Batavia, N. Y., on the 11th inst, and was to close there on the 16th, and was to open in Canandaigua on the 18th, for three nights, and go thence to Penn Yan for three nights.

GROVER'S GERMAN OPERA TROUPE closed at Pike's Opera House, Cincinnati on the 16th inst.

BLANCH DE BAR and the Zavistowski Ballet Troupe are the present attractions at Pike's Opera House, Cincinnati.

OF MEADVILLE, PA., affairs, our correspondent, under date of the 14th inst. says:—"This week closes our theatrical season, for the present, Messrs. Ellsler and Kent proceeding to Titusville, to open their new Opera House there. Since the engagement of this company the management have done their best to cater to the taste of the public; they have given us a series of first-class entertainments, and it is to be regretted that they do not tarry yet a little longer in our midst. C. W. Couldock and Daughter closed their engagement here on the 9th in 'Willow Copse,' playing to a very fashionable but not overcrowded house. Emelie Melville was underlined for Dec. 11th, but owing to some misunderstanding she failed to appear. The managers substituted Mr. E. R. Dalton, and produced 'Ingomar' and 'Rough Diamond.' Dalton's Ingomar was good. The Parthenia of Josephine Tyson was a good piece of acting, she having a good conception of the character, as well as being perfect in her part. This lady has made a host of friends here, and we hope soon to be able to chronicle her reappearance upon the Meadville stage. On the 12th we had 'Camille,' Miss Josephine Tyson as Camille, E. R. Dalton as Armand Duval, concluding with 'Nature and Philosophy,' Mrs. E R. Dalton as Colon, Josephine Tyson as Gertrude. On the 13th was produced 'Uncle Tom's Cabin,' with Little Effie Ellsler as Eva, in which character she has few equals. The Uncle Tom of Mr. Kent was a very fine representation of the colored individual; but space will not allow us to detail. To-night we have W. J. Thompson and his dog Hector, in the 'Cattle Stealers,' and 'Toodles' for the afterpiece, with Ed. Gross as Toodles."

MANAGER GROVER, having effected an engagement with Max Maretzek's Opera Troupe for six weeks, announces a season of six nights only at the Concordia Hall, Baltimore, commencing on the 18th with Flowtow's opera of "Martha." On the 19th, "Il Trovatore;" on the 20th, "Ione;" and on the 21st, "Faust." On the 23d the company open in Washington.

W. D WINSLOW & CO.'s dramatic company, consisting of Oliver B. Doud, D. E. Reilly, H. L. Bascomb, Miller Beal, R. H. Levere, S. J. Carth, P. A. Anderson, J. S. Goodman, J. M. Sloan, H. C. Stone, J. Thompson, Lillie Whiting, Mrs. Anna Hayes, Louisa Wells, Mrs. Gordon, and Alice Jones, with John T. Donnelly as business manager, was playing at Deering Hall, Portland, Me., last week.

FITZ SIMMONS, the sensation dramatist, has finished his engagement at Plunkett's Theatre, Fort Wayne, Ind., and is now traveling through the West. He can be addressed care of 239 Pine street, Philadelphia.

LUCILLE WESTERN closed her engagement at the Chestnut Street Theatre, Philadelphia, on the 16th inst. Several things have conspired to make the engagement less successful than those which the lady has previously played in that city, among them being the Thayer benefit difficulty, and the child stealing newspaper cautions to the public, and which we referred to at the time as being calculated to injure the future prospects of the actress in that city.

VINING BOWERS appeared at the Ottawa, C. W., Theatre on the 13th inst., in "A Thumping Legacy" and "Timid Lover." On the 14th he was to appear in "Sketches in India" and "Betsy Baker," and on the 15th, for his farewell benefit, was to play "Toodles" and the "Wandering Minstrel."

SHERRY AND HARRISON'S New York Combination was at Wilkesbarre, Pa, last week. On the 15th they performed "Madeline." On the 16th the company appear at Scranton for three nights, and on the 31st open in Binghampton, at the Academy of Music, for the holidays. Thence to Owego, Elmira, &c.

BARNEY WILLIAMS' second week at the Howard, Boston, was pecuniarily better than his first week. The principal attraction was the "Lakes of Killarney." This week, Barney plays in "Rory O'Moore," "Willy O'Riley," "Uncle Pat's Cabin," together with a number of Yankee pieces. Marie Boniface and Mrs. Jane English are added to the company. "Connie Soogah" is to be produced on the 25th.

"ROSEDALE" was produced, for the first time in Rochester, at the Opera House, on the 11th inst. Our correspondent "Percy" says: "The Elliott Gray of Mr. E. L. Mortimer is the most finished piece of acting that we have seen this gentleman do; his every action is in perfect unison with the author's conception of the character. The Miles McKenna of Mr. Griffith is fair. The Bunberry Kobb of Mr. M. C. Daly is irresistibly funny, especially the scene in Tabitha Stork's cupboard. Mr. D. makes the character one of the most prominent in the piece. Mr. Mathews, as Sir Cavendish May, is excellent, both in dressing the character and speaking the lines. Mr. H. C. Barton as Mathew Leigh is very good, although he does not invest the character with as much spirit as I should wish to see. Miss Jenny Walters as Lady Florence May, is all that could be desired; the character comes nearer her legitimate line of business than some she has been necessitated to play, and she does it ample justice. Mrs. Ayling as Tabitha Stork, and Mrs. Mortimer as Rosa Leigh, render their parts in an effective and pleasing manner. Next to the Elliott Gray of Mr. Mortimer, I think that the Arthur May of Miss Alice Booth is decidedly the finest enacted part in the whole cast; the artless manner in which she speaks her lines enlists the attention of every one; and in the fourth act, where Arthur is found in the Gipsey camp by Elliott Gray, her really fine acting is sure to win applause each evening. Although but eleven years of age, she has, in the short space of two years, secured a position second to no child actress upon the American stage. On the whole, 'Rosedale' is placed upon the stage in a very acceptable manner; the scenery is very fine and everything works smoothly under the careful direction of the stage manager. It will probably be continued during the whole of next (this) week."

THE STAGE AND PULPIT.—Sunday evening, Dec. 3d, the Griswold Opera, Troy, N. Y., was crowded. It was the occasion of the response to the sermon of Rev. Dr. Sheldon against the theatre. Hundreds were obliged to go away unable to gain admittance. Long before the doors were opened (says "Mose") crowds of people wended their way to the Opera House, and by seven o'clock this large and capacious building was crowded as it never was before. The audience was composed of the most intelligent and influential of our citizens. Mr. G. W. Howard (our Heavy Man) led off with a forcible speech, full of spirit and to the point. He was followed by Mr. John J. Sheffrey, formerly a low comedian, but who was wounded fifteen times, and lost his left arm while in the service with Duryea's Zouaves. Mr. E. T. Stetson also made a few remarks, after which a collection was taken up, and the audience dispersed, satisfied that the drama is an institution not easily *"run into the ground."* The following is a synopsis of Mr. John J. Sheffrey's address:—"Mr. Sheffrey, in opening, alluded to Mr. James Murdoch, who, during the past four years, had given many dramatic readings to crowded audiences for the benefit of the Sanitary and Christian Commissions; who sacrificed one son to the good cause, and sent another, his last, son to fill the vacant place; who, when Cincinnati was threatened by rebels, buckled on his armor and leaping into the trenches cried, 'Here will I lie to-night, but where to-morrow?' Managers in every part of the North gave the free use of their theatres, and actors their services to swell the treasury of the Sanitary Commission. A host of actors at the breaking out of the war had left their profession and gone into the ranks of the army. The speaker mentioned several instances of actors having fallen at the head of the column, in the very front of battle. Every gory field, from the Potomac to the Gulf, from the great river of the West to the rock-girt shore of the Atlantic, claims its actor dead. They fell, too, as brave men wish to fall, with their feet to the foe, their faces to Heaven. Many were now in soldier's graves, and the speaker felt sure that the fact of their having been actors would be no impediment to their entrance to Heaven.

'On Fame's eternal camping ground,
Their silent tents were spread:
And glory guards with solemn tread
The bivouac of the dead.'

Speaking of the living, the speaker said that every theatre in the country has its representatives from the 'tented field.' He referred in glowing terms to the actors who had been in the war, and among others mentioned Mr. Boyd, of the Griswold company. Connected with the Troy theatres there were nine persons who had served their country in the army. The speaker referred in derogatory terms to the chaplains who had served in the army, and said that they were always in the rear on an advance, and in the advance on a retreat. He spoke of the Denin case and insisted that Dr. Sheldon had told only one side of the story. He said Miss Denin had to support her recreant husband, who became dissipated and abused her shamefully. Many actresses had married non-professional husbands and had lived happily and lovingly together, such as Mrs. Hoey, of New York, and Mrs. Jean Davenport, who married the lamented General Lander, the latter of whom followed her husband to the field and nursed the sick and wounded in the hospitals of Western Virginia. When the tobacco warehouses of Richmond were crowded with starved and dying Union prisoners, and there was nothing to alleviate the sufferings of the wounded, two Richmond actresses, Miss Kate Estelle, (who played in Troy recently) and Sallie Partington, smuggled bundle after bundle for bandages to these poor fellows. And when these prisoners were released and taken to the depot, these two women brought them edibles and fed them with their own delicate hands. The speaker referred to the clergy's denunciation of the stage in connection with the assassination of Abraham Lincoln, and said that amid all the sorrow there was no class who exhibited more real grief at the sad occurrence than did actors. The managers throughout the country closed their doors and draped their temples in mourning. Mr. Lincoln, even in the midst of our terrible war, had sought relief from labor in the beauties of the drama, and claimed the great comedian, Mr. Hackett, as his friend. That there are bad people connected with the stage the speaker did not deny, but he would assert that, as a class, the actors and actresses of to-day are as God-fearing, pure and chaste as any body of beings in the world. Dr. Sheldon had referred to the pits and third tier of theatres being the resort of the depraved classes, but the speaker said there were but two theatres in the country with pits and but five with third tiers; and that there was not a respectable theatre in the United States with a bar room inside of it. Mr. Sheffrey said that he, too, was an actor before he made a present of this (pointing to his withered arm) to Uncle Sam. For without it Sheffrey's occupation was gone. He could not remain silent and hear his profession maligned. During his short career on the stage he had formed many friendships which should remain green and fresh in his memory while life lasted. He had received kindnesses which it would be base ingratitude to forget. Next to the pride he felt in being called an American citizen, that of an actor he held most dear."

JOHANNA CLAUSSEN.—The Chicago, Ill., *Tribune, Times* and *Republican* unite in highly praising this inimitable *soubrette*. The *Tribune* says:—"The highly popular German *soubrette*, Johanna Claussen, whose acting has received the unanimous praise of the American, German and English press, commenced an engagement on the 10th by playing 'Mutter Segen' to as large an audience as could be packed into the Academy of Music—every seat occupied and the passages filled with standing patrons of the drama. She was rapturously received, repeatedly called, and her songs uproariously *encored*. We trust the report is a correct one, that Miss Claussen will appear on the American boards and favor us with some of her charming novelties before she leaves the city."

JAMES E. MURDOCH, having recovered from his recent illness, will make his appearance at the Arch, Philadelphia, this week, opening on the 18th. It is announced that Madame Ponisi has been engaged to support Mr. Murdoch, and that she will appear some time during the current week. We have no doubt that the patriot actor's engagement in Philadelphia will prove to be one of the greatest ever played at any theatre in that city ...."Lost in London" is to be produced at the Arch on Christmas night.

LEONARD GROVER will introduce Max Maretzek's great Italian Opera Troupe to the citizens of Philadelphia, commencing at the Academy of Music on Monday evening, January 1st. "L'Africaine," "Crispino," "Faust," etc., will be given during the season.

"A NATION'S DESTINY, or a Glass of Water," adapted from the French by Benj. E. Wolf, was announced to be produced for the first time in this country, on the 18th, at the Chestnut street theatre, Philadelphia......On Christmas day and evening the beautiful spectacle of the "Sleeping Beauty" will commence. The last scene alone is worth a dollar to see.

MDLLE. AUGUSTA, the pleasing *danseuse*, has been engaged by John T. Ford, of Baltimore, and will commence at the Holliday on the 25th inst.

MRS. G. F. MCDONALD is managing a traveling dramatic company "away down in Maine." "Uncle Tom's Cabin" was performed at Rockland on the 14th, with G. F. McDonald as Uncle Tom, George Harris and Simon Legree; and Georgie Langley as Topsey.

THE WEBB SISTERS are at Wood's theatre, Cincinnati.

L. P. BARRETT closed an engagement at Wood's, Cincinnati, on the 16th, when he appeared as Charles DeMoor in the "Robbers," and Ragged Pat in "Ireland as it Is," and sang "Wearing of the Green."

SAMUEL GLENN having failed, it is said, to comply with his contract in regard to leasing the Richmond, Va. theatre, it is again offered for rent.

A LEADING LADY is wanted for Winslow & Co's Dramatic Combination, now performing in New England. For address and other particulars, see advertisement in another column.

THE "ICE WITCH" has been attracting such large audiences to the Boston theatre the past two weeks, that the manager announces it for repetition until further notice.

"SETTLING DAY," Tom Taylor's new drama, was produced at the Boston Museum on the 11th, and attracted good houses all the week. It is repeated this week.

MAGGIE MITCHELL is attracting large audiences to the Holliday, Baltimore. Our correspondent "Rex," under date of the 16th, says:—"She has played the 'Pearl of Savoy' this week to a good *biz*, and as Marie is inimitable. Dubois as Loustalot was very good in the fourth act. Pierrot by Mr. E. Lamb was a finished piece of acting. Mr. Lamb has in his short acquaintance made many warm friends. Mr. Emerson as Arthur De Sivry deserves special notice, as does Mrs. C. B. Bishop. Mrs. Marie Wilkins as Mother Margaret increased the good opinion already formed of her. The piece was finely gotten up and deserves much praise. On the 18th Maggie produces an entirely new play called the 'Outcast,' written expressly for her by J. Schonberg."

JOHN BROUGHAM will conclude his engagement at the Walnut Street Theatre, Philadelphia, on the 23d inst. This week he appears as Captain Cuttle, in "Dombey and Son." John's season has been a great success in every sense, the audiences, which have been very large all through the engagement, being composed of the most fashionable people ever seen in any theatre in that city......Owen S. Fawcett appeared as Solon Shingle during the past week; he made a very favorable impression in the part.

LOTTA proved a great card for Manager Ellsler at the Academy of Music, Cleveland, Ohio. She appeared in the "Female Detective" on the 13th inst., in which she personated five different characters. This week she plays in "The Seven Sisters" at the same place, and opens in Buffalo on the 28th for two weeks.

JOHN E. MCDONOUGH and "Arrah Na Pogue" are the attractions at the Metropolitan, Indianapolis, with Sophie Gimber Kuhn as Arrah.

HELEN WESTERN was at the Metropolitan, Buffalo, last week.

J. B. ROBERTS will be the next star at the Walnut, Philadelphia.

THE ACTORS' ART UNION, of Philadelphia, now numbers eighty members. A benefit is to be given the Union in January, at the Academy of Music, when it is expected that every actor and actress in the city will appear.

LOTTY THOMPSON concluded a two weeks' engagement in Indianapolis, Ind., on the 16th. For her farewell benefit on the 15th she played her new piece entitled "Brinca."

DISSOLUTION OF PARTNERSHIP.—Mr. Davis, one of the partners in the late firm of Davis & Co., the Chicago theatrical agents, has sold out his right and title to the same to Messrs. Ford & Co., by whose name the firm will hereafter be known. This being the case, people in the west seeking engagements, and managers desiring people, should address as instructed in advertisements in another column.

A. H. DAVENPORT was announced for a benefit on Sunday, 10th inst., at the St. Charles Theatre, New Orleans. "Robert Emmett," "The Day After the Wedding," and "The College Boy" were to be performed. Florence La Fond was to make her first appearance in that city on the occasion.

EDWIN ADAMS is in the second week of an engagement at the New Memphis Theatre.

FRANK ROCHE was the recipient of a cane at Buffalo, N. Y., on the 10th, presented to him by W. M. Ward on behalf of a few friends.

FANNY PRESTION, formerly of the Winter Garden, in this city, but who has been making rapid progress in her profession the present season at Pike's Opera House, Cincinnati, will shortly appear as Fanchon. Only a year ago she was at the lowest round of the ladder, and we are pleased to see her making such rapid advancement. Let her mount slowly lest she climb too fast and tip over on the other side.

THE TROJANS turned out in goodly numbers last week and bestowed a fair share of their patronage upon the manager of the

Griswold Opera House. Our correspondent, "Mose," under date of the 15th inst., says:—"Anna Dillingham, our former leading lady, took her farewell benefit on the 11th, appearing in the 'Honeymoon,' 'Sketches in India,' and the trial scene in the 'Merchant of Venice.' The attendance was not very good. Mr. Ashley, comedian, from the Albany Academy of Music, volunteered and played Tom Tape in 'Sketches in India.' Mr Ashley may suit the Albanians, but he can't suit the Trojans. 'Peep o' Day' was produced for the first time in this city on the 12th. It was well put on the stage, with new scenery, mechanical effects, &c.: it failed, however, to attract as large audiences as did 'Arrah Na Pogue.' E. T. Stetson as Barry Kavanagh was as usual excellent; J. G. Boyd's Black Mullen could have been better, he was too serious and at times over did his part; W. H. Davis as Capt. Howard made a favorable impression; J. P. Delmer's Grace was not fully up to his usual standard; the Barney Toole of P. B. Jackson was the life and soul of the piece; F. C. Wells' Dermad, and Sawins' Red Murtaugh were good; Annie Waite's Kathleen was a quick, natural, lively performance; Minnie Lanier sustained very creditably the character of Mary Grace; Miss Hanley as Mrs. Kavanagh, and Miss Mary Estelle as Bridget were good. This evening, the 15th, is set apart for the benefit of J. Delmer. The programme comprised 'The Drunkard', with F. T. Stetson and Annie Waite in the leading characters; a farce, called 'Delmer Worried by Jackson and Davenport,' concluding with 'Frolics at the Griswold Opera House.' P. B. Jackson takes a benefit on the 19th, and on the 22d Annie Waite waits on her friends."

THE PARK THEATRE, Brooklyn, has been doing a very fair business the past month, and the promise for the holiday season is crowded houses. "Janet Pride" was capitally performed last week, Conway's Richard Pride being the feature, his drunken scene, especially, being an artistic performance. "War to the Knife" is the latest novelty. Colin Stewart having got well again, is announced to reappear. Duff is also on the Park boards again.

"L'AFRICAINE" was presented before the Brooklynites on Dec. 14th, and it drew together the most gay and brilliantly attired audience ever before gathered within the Academy of Music. The music was finely rendered, the instrumental portion, especially; and the vocal part was well gone through with as a whole. But what a stupid thing the libretto is, to be sure. The next series of operatic performances will commence in February.

CLOSED—The Richmond, Va., Theatre, owing to some cause which is not easily explained, has fallen into bad repute, and the owner has been compelled to stop the dramatic performances to save herself from serious pecuniary loss. It was understood to have been leased to Mr. Samuel Glenn, of the Norfolk Theatre, but he failed to comply with his part of the contract, and the consequence was that the whole machinery stopped, and the actors and actresses scattered to the four points of the compass. There is a rumor that the establishment will re-open on the 1st of January with Grau's Italian Opera Company, but this is, probably, an error.

MISS IDA VERNON, a well-known actress of Richmond, Va., had a complimentary benefit in Wilmington, N. C., on the 12th inst., tendered her by prominent citizens of that place. The play was "Camille."

Negro Minstrelsy.

WOOD'S MINSTRELS, so well known all over the country, and who have for a long time been permanently located at 514 Broadway, in this city, will close at their Hall on the 30th inst, and start out on a traveling tour, which will be probably through the West, visiting only the principal cities and towns. One or two skirmishing companies have been traveling through the country under the title of Wood's Minstrels without any authority for so doing. The present tour will be the first one Wood's Minstrels have made for ten years, the last time being when George Christy and Wood were managers. Mr. Wood will not accompany the party, but Cool White, who has been the general manager ever since they have been located at their present establishment, will be the acting manager. They will give their first show in Brooklyn.

NEWCOMB AND ARLINGTON'S MINSTRELS were at Lancaster, Pa., on the 15th, 16th, and were to remain on the 18th, and go thence to Westchester on the 19th and 20th.

RAYNOR'S CHRISTY'S MINSTRELS opened at the Maryland Institute, Baltimore, on the 13th inst, to a large audience. They gave four performances and were to go thence to Washington, Georgetown, Alexandria and Philadelphia, opening in the latter place on the 23d inst. at the Assembly Rooms.

BRIMMER, GAYNOR AND CLARK'S MINSTRELS were at Paterson, N. J., on the 15th and 16th, and were to be at Orange on the 18th, Morristown 19th, and are to be at Newark, N. J. on the 20th and 21st.

DUPREZ & BENEDICT'S MINSTRELS had a large audience at Allyn Hall last evening, and gave a first class extraordinary entertainment. Their budget of comicalities by Billy West and Lew Benedict is inexhaustible, and contains many new burlesques, conundrums, etc. Billy Preston makes up the gayest old starling mocking bird that roosts in America, and brought down the house in thunders of applause and roars of laughter. If he gets tired standing on his legs he can lie down and sing and do the wonderful new imitation with perfect composure. Another performance will be given this evening, and those who enjoy minstrelsy should attend.—*Hartford Morning Courant.*

PREPARED burnt cork can be had of John Sivori. See advertisement.

SHARPLEY'S IRON CLADS commence a seven night's stay at Mozart Hall, Cincinnati, on the 23d inst., and if they do as good a business as they did on their last visit to that city, the hearts of the two Samuels will be made "muchly" glad. They then played six nights to nearly $3000, which is the biggest business ever done by any minstrel troupe in that city. Hughey Dougherty and Frank Moran are on the ends, so the Porkopolites can expect lots of fun.

GREEN'S MINSTRELS performed at Rand's Hall, Troy, N. Y., on the 15th and 16th inst.

THE BUCKLEYS are said to be doing well in Boston with the spectacle of "Cinderella."

A MALE DANCER of the waterfall persuasion advertises for a position with a good minstrel company in this week's CLIPPER.

THE GEORGIA MINSTRELS are performing all this week at Tremont Temple, Boston. These are the real "nigs," and they are not only reported as being first rate, but are doing a good business.

J. H. CLIFFORD, the clog dancer, joins Hooley's Minstrels on the 25th inst, so that the Brooklynites will have an extra inducement to visit that establishment on Christmas day.

BILLY MCCRACKEN'S whereabouts is advertised for in this issue of the CLIPPER.

THE CONNECTICUTTERS in various cities and towns of their State, have been highly entertained during the past week by the performances of Duprez & Benedict's Minstrels, and have expressed themselves as having been gratified therewith. They appeared at Allyn Hall, Hartford, on the 15th, to a full house. Their route this week is Meriden, 18th; Fair Haven, 19th; New Haven, 20th and 21st; New London, 22d; Norwich, 23d, and eat their Xmas pudding at Worcester, where, also it is to be hoped, they will get plenty of Worcester sauce (*i. e.* greenbacks) to give relish to their roast beef.

COTTON AND MURPHY'S Minstrels have extended their traveling tour to six nights longer, and will appear as follows: Milford, Mass., 25th; Lynn, 26th; Salem, 27th; Gloucester, 28th; New Bedford, 29th; Pawtucket, 30th; and on January 1st, open at Buckley's Hall, Boston.

WILLIAMSBURGH, L. I., is to have a regularly-established Minstrel hall, Odeon Hall having been leased by Mr. Seaver for that purpose. Professionals wishing to engage should make application by the 15th of January.

Music Halls.

THE BEDOUIN ARABS put in an appearance at the Varieties, Detroit, on the 14th inst. Master Barney and Frank Christy were announced to commence on the 18th.

THE YORK, PA., MELODEON, is said to be doing a good business. Billy Hart is the stage manager, and the following company was playing there last week: Harry Jefferson, George Edmunds, Dick Williams, Master Coburn, Miss Ida Lee, Jennie Lamont and the *corps de ballet.*

AT THE VARIETIES, Chicago, "The French Spy" was revived on the 11th inst, and says our correspondent 'Agate': "It will run until the 14th inst., when it gives place to the "Wept of the Wish-ton-Wish." Miss Nellie Howard sustains the leading character in both these pieces. As Mathilde in the 'Spy,' she is very good, especially in the combat with Mohammet (J. S. Edwards), who is also good."

OXFORD HALL, Portsmouth, Va., was opened on the 12th inst, with a variety company under the management of Dick Parker & Co., with the following company: Tom Russell, Fayette Welch, Pony Smith, Chas. Petrie, W. Ward, R. H. Hall, Flora Leonetta, Mary Newton, Georgina May and Sallie Arnold.

"THE DUMB MAN OF MANCHESTER" was produced every night last week at the Canterbury, Washington, in which Edwin Blanchard and his dogs appeared. Blanchard is supported by Ryman and Miss Fyffe. Kelly and Keegan, clog dancers, closed last week at this establishment, in lieu of whom Delehanty and Ward appear this week. John Mulligan takes a benefit on the 15th, and it is doubtful which will produce the most merriment, John's funny sayings or the distribution of the prizes.

THE VARIETIES, Pittsburgh, Pa., is doing a good business under the new management. The drama of "The Irish Robber" was played last week, with W. A. Wray as O'Connor, George R. Edeson as Timothy, Julia Price as Norah, and Marian Edeson as the Widow Brady, which was very well played. Senorita Jovet a and Geo. Smith appeared in a ballet divertissement. A new trick pantomime called "The Oil Witch," from the pen of Geo. Edeson, was in active rehearsal last week. Mr. Edeson is the business and stage manager, and as such has become a great favorite with the Pittsburghers.

THE VARIETIES COMPANY from Lexington, Ky., closed there on the 11th for a short trip to the small towns of that State, and will return to Lexington on Christmas. Lizzie Ellsworth and Lizzie Walker are said to be the principal attractions. Oscar D. Kress is stage manager. "Mazeppa" will be the opening piece in Lexington.

"THE FENIAN'S OATH," the new sensation drama by W. B. Cavanaugh, has proved so successful at the New American, Baltimore, that it will keep the boards this week. In addition to this, Susie Summerfield and Mons. Antonio put in an appearance.

"MAZULME" is the pantomime performed this week at the Theatre Comique, Boston, Mass., with Maffit, Bartholomew and Sig. Constantine in the principal characters.

MANAGER GEORGE LEA, the concert hall *impressario* of Washington, D. C., still lives and flourishes, as will be made manifest by a perusal of his several *pronunciamentos* in our advertisement columns. If other managers wish to engage the Messrs. Delehanty and Ward, the champion clog dancers, they should drop a line to Mr. Lea. He also wishes to start a first class traveling variety company, and advertises for a first class agent for the same. Any gent wishing to become agent should despatch a chirographic communication at once.

WHO WISHES A PARTNER for a traveling company? If any there be who desire to reply in the affirmative, let them observe the conditions enjoined upon them in J. Wilson's advertisement in this issue of the CLIPPER.

Circuses.

STONE, ROSSTON & CO'S CIRCUS was at Atlanta, Geo., on the 13th and 14th, and was to go to Madison on the 15th, and Greensboro on the 16th.

A NUMBER OF CIRCUS PEOPLE, including equestrians, acrobats, clowns, etc., are wanted by M. & J. Lipman & Co., of Cincinnati. See advertisement.

"QUADRAPANTHEON" is the name given by Mr. Forepaugh to his new circus establishment in Philadelphia. The ads. of this concern are a sort of curiosity in their way, some of the most outlandish words being used to designate the class of animals to be seen, as well as the character of the ring performances. They first tried the "Paradise" dodge; now they go it on the Quadrumania, the Psittacidæ, Mansuetude, the Didelphys, etc.

THE NATIONAL CIRCUS, at the New American Theatre, Philadelphia, we are told, is doing a very good share of business, probably the best of the three circusses now performing in that city.

THE UNITED STATES CIRCUS, after playing in New Orleans, Mobile, &c., returned to Orleans and shipped on board of the steam ship Magnolia, for Galveston, Texas, where they arrived Nov. 26th, and got up their canvass to show at dark. They sent the band out, opened doors, and, says a correspondent, "took in on that notice $1600 in big show, and $450 in side show. Sunday put up bills—Monday took in $2,200, and $575 side show; Tuesday, $2,350, big, and $600 Nig show; and so on. We play here to-day and night, Nov. 30th, for the last time, and start after the show by railroad to Houston, 60 miles, where we stay one week or more; then go on to Austin, San Antonio, then across the country to Shreveport, and down Red River to New Orleans. We will pass the winter in Texas, for it will take us until long in February to go the rounds. The company are all well. Mr. Haight has bought out Mr. De Haven, and now owns all, and manages his own show. He is coining money—one dollar in specie admittance, and one dollar and fifty in greenbacks; 50 cents to the side show. Will come out of Texas with lots of the hard stuff. We have got the best tumbling party in the United States, good gymnasts, and good riding. Mrs. Carroll and Mrs. McGinely—Carroll's daughter—stands at the head; Masters Herbert, Naylor and old Barney Carroll on two horses, &c. Lathrop and Seamon are the clowns."

Miscellaneous.

THE ZANFRETTA TROUPE closed in Zanesville, Ohio, on the 16th inst.

A FIRST CLASS AGENT, and none other, who may be in want of a situation at a good salary, should make a note of Sig. Blitz's card in another column.

HELLER commenced at Young Men's Hall, Detroit, for nine nights, on the 14th.

SANFORD'S OPERA HOUSE, Harrisburg, Pa., is advertised as for sale cheap in this week's CLIPPER.

THE OPERA HOUSE, Columbus, O., which has the report of being one of the most convenient and attractive places of amusement in the West, can be rented for first class entertainments after New Year's day, on reasonable terms. For further specifications as to capacity, etc., see A. H. Faxton's advertisement in another column.

B. H. HANCKER, agent for the Raynor Christy's Minstrels, leaves that party at Philadelphia, and starts through the Eastern States with an exhibition of his own.

W. MAZZONI has recovered from his late sickness, and is anxious to secure an engagement either as magician or advance agent. See advertisement.

PROF. J. M. MACALLISTER is enquired for by an advertiser in this issue of the CLIPPER.

M. JOHN DENIER closed in Buffalo, N. Y., on the 9th inst., a successful engagement, and expected to go thence to Morris and Wilson's Opera House, St. Louis.

MAD. ANNA BISHOP gave two concerts at Stockton, Cal., on Nov. 10th and 11th, assisted by Charles Lascelles.

THOMAS L. HUNTLEY, the tight rope performer, whose death we announced in the CLIPPER of the 9th inst., was a son of E. C. Huntley, an old professional and nephew of John T. Huntley, the man who *can* keep a hotel. The deceased's name was Thomas N. Huntley, and he did not leave a widowed mother; his father is still living.

GRISWOLD, the "Fat Contributor," is giving his comic "Ingin" lecture, entitled "Hun-ke-do-ri" with success in Ohio. On the 11th and 12th inst. he gave two entertainments in Warren, Ohio, to excellent business. He is moving west. For his address see advertisement in this and succeeding issues of the CLIPPER.

SHOWMEN will please notice by Mr. Jackson's advertisement in another column, that Jackson Hall does not advertise in the *N. Y. Herald.* In consequence of the low price at which Jackson Hall is renting, and the ample accommodations it affords for all classes of entertainments, this hall is having a good run of business. Showmen should remember Jackson Hall, Jackson, Mich.

CHARLEY SHAY'S exhibition was at Sandusky, Ohio, on the 11th inst.

HASTY AND TWOMBLYS' POLYORAMA and Italian Marrionettes exhibit at Greensburg, Pa., on the 20th and 21st. G. H. Twombly is manager.

GEO. FARIBAULT AND CO.'s troupe of Indian Braves exhibited in La Crosse, Wis., a week, and are on their way to the Eastern cities. They left Chicago on the 11th, stopping at Cleveland, Dunkirk, Buffalo, thence East to New York City by the N. Y. and Erie Railroad.

PROF. H. SARGENT JONES gave three private entertainments of *magique* at Seaton Hall, Washington, last week, to rather slim houses. At the same place, Madam C. Young Kretscham was to give a vocal and instrumental concert on the 14th.

THE BANJO is taught by John Sivori, at his rooms on Broadway, in this city. He also sends banjos to parties out of town Any one wishing a handsome and full toned instrument should bear Mr. Sivori in mind.

TONY PASTOR'S COMBINATION will visit Reading, Harrisburg, and Lancaster, Pa., this week.

ELLINGER AND FOOTE'S COMBINATION is billed to appear in Troy, N. Y., for three nights, commencing on the 19th inst.

PROF. W. J. MCALLISTER, the prestidigitateur, has prestidigitated considerable of the wherewithal into his fob by his performances in Michigan. He performed at Union Hall, Kalamazoo, on the 2d, 3rd and 4th inst., Niles 5th, Michigan City 6th, Joliet, Ill., 7th and 8th, and Bloomington 9th, 11th and 12th. At Battle Creek he was the victim of imposition. *Vide* advertisement in another column.

THE SIAMESE TWINS and children will be on exhibition during the holidays at the "New Philadelphia Museum," 833 Market street, which establishment is to open on the 21st inst. The Australian children will also exhibit there, as well as the Iowa Giantess, Arabian Giant, etc.

Amateur.

THE ADELPHI DRAMATIC ASSOCIATION, of this city, gave their first entertainment on the 11th inst. at Dramatic Hall. The "Master and Slave," and pantomime of "Statue Blanc," composed the bill of fare. A correspondent says:—"The performance was a good one, the following members being well worthy of the applause they received:—Miss Mathilda Flandt, as Dona Flora; Miss Caroline Diehm, as Columbine; A. Seess, as the Slave; and F. S. Predens, as Clown; Little Cordelia Snowe, as Rudolph, was quite interesting. The house was crowded, and the performance was better than many expected it would be. A ball followed the entertainment."

THE "DUKE'S DAUGHTER" was performed at the Theatre Royal, Halifax, N.S., on the 12th inst, by the amateurs of that city, for the benefit of the National Life Boat Institution.

THE CARLETON DRAMATIC CLUB, of Carleton, St. John's, N. B., gave their first performance in that place on Nov. 30th to a good audience. They opened in "Michael Erle" and "Box and Cox." A correspondent says:—"Mr D. S. Dougherty as Michael Erle was excellent, and showed a just appreciation of the character. Mr. Jas. Lambert's Philip D'Arville was a masterly effort. Mr. W. A. Cunningham as Miles Melville was very good. Mr. Harry Podmore's Andrew Adze, T. H. Podmore as David Gilliflower and Mr. Geo. Brittian as Mary Woodward were clever and showed a good conception of their characters. They repeated the performance on Dec. 4th to a well filled house. The scenery was prepared by Mr. W. A. Cunningham and would do no discredit to a professional scenic artist."

Foreign Dramatic and Show News.

BADIALI, the popular baritone, died lately at Bologna, Italy, aged 65. He was well known in this city, having appeared here with Bosio, Sontag, Grisi and Mario. His voice was highly cultivated, and its rich tones will be readily remembered by all who have heard him. He differed from modern artists in possessing a brilliant education, which, added to a natural grace, enabled him to delineate the characters he assumed with a spirit and feeling peculiar to himself. His principal *roles* were William Tell, in Rossini's opera of that name; the King, in Mozart's "Favorita;" Ashton, in "Lucia di Lamermoor;" Rodolfo, in Bellini's "Sonnambula;" Riccardo, in "Puritani," by the same author, in all of which characters he elicited the admiration of all his listeners. Rossini's music was peculiarly well adapted for a display of his talent, and in Assen, in "Semiramide," as well as Tell, before mentioned, he was much admired. His rendering of portions of the Messiah in New York, in 1853 and 1854, will be remembered by many with pleasure.

MR. AND MRS. HARRY FOX, (brother of the late Charley Fox) are in England, giving their inimitable entertainments in the principal music halls. The lady as well as the gentleman puts on the "cork." They were to appear at Newcastle on Dec. 25th, for eight weeks, and go thence to Glasgow for six weeks, Huddersfield April 2d, for four weeks, and Manchester April 30th for four weeks.

DELMON GRACE, in consequence of the death of his wife, threw up two of his engagements, but is announced to commence a three weeks' engagement in Belfast on Dec. 25th.

ADAH ISAACS MENKEN was announced to take a farewell benefit at Astley's Theatre, London, on Dec. 8th, on which occasion the Menken was to conclude her London engagement, appearing as William, in "Black Eyed Susan," and as Mazeppa. Moore and Crocker's Christy's Minstrels were to appear.

MISS LANERGAN, a lady said to have "great trans-Atlantic fame," made her *debut* in Liverpool, Eng., on Nov. 26th, in "Fanchon." The lady met with a cordial reception, and made a "hit."

THE ALLEGHANIANS were at the Operetta House, Edinburgh, Scotland, on Dec. 4th. The entertainment concluded each evening with the anthem of "God Save the Queen."

CHAS. ADAMS, the American tenor, is still the representative of Vasco di Gama, in "L'Africaine," at the English Opera House, London, Eng.

THE BURLESQUE of "L'Africaine," by Stirling Coyne, is the attraction at the Strand Theatre, London, Eng.

MISS BATEMAN and George Jordan were at the Theatre Royal, Manchester, Eng., the week ending Dec. 1st, and appeared in "Leah."

GARDINER COYNE commenced an engagement at the Theatre Royal, Oldham, Eng., Dec. 1st, and appeared in "Kathleen Mavourneen."

A TOURNAMENT is to be given at the Agricultural Hall, London, Christmas week, introducing one hundred horses, two hundred and fifty suits of armor, and five hundred performers. The spectacle of "The Field of the Cloth of Gold" is to be given in grand style.

GEO. COPPIN, the Australian manager, sailed from London, for Melbourne, on Nov. 26. He intends visiting Paris and journeying homeward by the overland route.

HOWARD PAUL, who is at present giving entertainments at Egyptian Hall, London, has issued a complimentary ticket which is only admitted on "Wet Nights." The following are the general directions to the holder of the order: "It will positively be refused admittance on a fine evening, as every inch of space is then required by that highly intelligent and admirable class of persons who pay for their amusements. The following contingency may arise, so it will be as well to provide for it. If a person holding this order leaves home in a shower, and it turns out fine by the time he reaches the Egyptian Hall, a compromise may be effected by his being admitted to the area or stalls at half price. The 'party' receiving this order may entertain some idea in his mind as to whether it is really and seriously a 'free pass' and not a 'sell.' To such parties I say, come to the Egyptian Hall and try. They will be treated with the greatest courtesy and attention *if it be wet.* If the room should be full when the bearer of this order arrives, he can either stand outside in the passage and amuse himself by conversing with the check-takers, who are most amusing young men, or he can have it back for use on another rainy night. A beautiful umbrella-stand, under the able direction of Mr. Kelly, is provided for the use of my wet-evening-patrons. This order will not be admitted after 10 o'clock. A fog will not be reckoned as a wet evening, and I have my doubts about snow. In conclusion, I may observe, that the wetter the evening, the more this order will be admitted.

By order of HOWARD PAUL."

LICENSE EXTORTION at Battle Creek, Mich.—I was compelled by the City Fathers in Battle Creek to pay fifty-two tickets and $1 for one night's license.
37-2t W. J. MCALLISTER, The Wizard of the World.

AMUSEMENTS.

WOOD'S MINSTREL HALL,
514 BROADWAY, 514
Opposite St. Nicholas Hotel.
Proprietor, &c. .... HENRY WOOD
This Establishment does not Advertise in the New York Herald.
ENTIRE CHANGE OF PROGRAMME.
MONDAY, DEC. 18,
and every evening during the week,
THE RAILROAD EXPLOSION,
VIRGINIUS AND ICILLIUS,
A la FORREST AND McCULLOUGH,
THE ECHO IN THE WOODS,
MISSISSIPPI FLING,
COMIC BANJO SOLOS,
CHAMPION CLOG DANCE.
LOONEY NAPOLEON,
Dutch Ballads, Imitations of Birds, Animals, etc., by
THE STAR TROUPE OF THE WORLD.
ON CHRISTMAS DAY, A GRAND MATINEE,
Commencing at 2½ o'clock.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor..... MR. J. W. LINGARD.
Stage Manager.................. N. B. CLARKE.
Treasurer...................... JAMES G CLUTE.
This Establishment does not Advertise in the New York Herald.
EXTRA NOVELTY.
THREE SPLENDID DRAMAS.
The great Ledger story, dramatized by G. L. Aiken, of the
GUNMAKER OF MOSCOW.
Mr. Walter Grisdale, Mrs. W. G. Jones, G. W. Thompson.
The spectacle drama of the
SPIRIT OF THE FOUNTAIN.
NEW AND GORGEOUS SCENERY,
And
HIRAM DODGE.
Mr. Brookes ....as.................. Dodge
FRIDAY EVENING, BENEFIT OF MR G. W. THOMPSON.

NEW YORK CIRCUS
FOURTEENTH STREET,
Between Third and Fourth avenues, opposite Academy of Music
L. B. LENT .... Manager.
This Establishment does not Advertise in the New York Herald.
THE GREATEST SENSATION
known in the annals of Equestrian Amusements is that created by the novel and unprecedented feats of
MR. JAMES ROBINSON,
CHAMPION RIDER OF THE WORLD,
who will appear at each representation of the
NEW YORK CIRCUS,
in conjunction with the
LARGEST AND BEST TROUPE OF
EQUESTRIANS, GYMNASTS AND ACROBATS
ever brought together on this side of the Atlantic.
PERFORMANCE EVERY NIGHT AT 8.
MATINEES! MATINEES!
MATINEES! MATINEES!
WEDNESDAY AND SATURDAY AT 2½.

SPECIAL NOTICE TO THE PROFESSION.--Mr. DAVIS, of the firm of DAVIS & CO., Theatrical Agents, has sold out his interest in the Chicago Agency to FORD & CO. All letters for Mr. DAVIS may be addressed to
37-2t* J. D. DAVIS, Cincinnati P. O.

TO TRAVELING COMPANIES.
The writer of this advertisement wishes to become a partner in some well established Traveling Company (Minstrel or Variety). His name and connection with the Show Business and his facilities for getting the best talent in the market are well known. Any responsible Manager wishing a good working partner will please address, stating terms and other particulars, to J. WILSON, Clipper Office, N. Y., when the real name of the advertiser will be forwarded.
N. B.—No bogus shows need answer this, as the advertiser is well posted in the business. 37-1tL

NOTICE.
GEORGE LEA
Wishes to start a
FIRST CLASS VARIETY COMPANY
for traveling, and being well aware of the necessity of having a
FIRST CLASS AGENT,
one thoroughly posted in every minutia of the business, takes this method of advertising for one. Good salary will be paid, and every inducement offered for a first class gentlemanly working agent. Address, with terms and particulars, to
GEORGE LEA,
Canterbury Variety Hall,
37-1tL Washington, D. C.

MISS EMELIE MELVILLE.
THE PET OF THE AMERICAN STAGE,
having just concluded a most successful engagement of two weeks at Corry, Pa., opened at the
ROYAL LYCEUM, TORONTO, C. W., DEC. 4th,
for twelve nights. Managers having time open for Miss Melville will address JAMES CONNER & CO.,
Dramatic Agents and Costumers,
37-1to 25 West Houston street, N. Y.

W. B. HARRISON, Humorous Vocalist, Lecturer, and Poet Extempore, Barnum's New Museum, New York. [37-1t*

BILLY McCRACKEN.
You are wanted for a
TRAVELING PARTY.
Come to
SYRACUSE
immediately, if you can; if not, write to me and I will send you money. Yours truly,
37-1t* BILLY LYONS.

WANTED.--A LEADING LADY, for
WINSLOW & CO.'S DRAMATIC COMBINATION,
Now traveling in the Eastern States. None but those thoroughly competent need apply. A good salary to a first class artist. The company remain in Portland until December 23d. Address Box 2636, P. O., Boston, Mass., to
J. T. DONNELLY,
37-1t* Business Manager.

CARLO MORI,
THE EMINENT TENOR,
Now with the Continentals, will be open for an engagement with any first class Concert Troupe after February 1st, 1866. All orders addressed to the above, at St. Louis, Mo., will receive prompt attention. 37-3t*

A FIRST CLASS WENCH DANCER and Female Personator wants a situation with a respectable Minstrel Company. Address CHARLIE SWEET, Clipper Office, N.Y. City. [37-2t*

W. B. HARRISON, Humorous Vocalist, Lecturer, and Poet Extempore, Barnum's New Museum, New York. [37-1t*

PLUNKETT'S ATHENÆUM,
HAMILTON'S HALL,
FORT WAYNE, IND.,
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for
FIRST CLASS EXHIBITIONS
25-3m* CHARLES PLUNKETT, Agent.

THEATRE, Newbern, N. C.
Sole Lessee and Manager..................... Mr. J. H. ROGERS
NOW IN THE FULL TIDE OF SUCCESS.
Stars wishing nights will please address as above. 37-3t*

THE "FAT CONTRIBUTOR,"
(A. M. GRISWOLD, Esq.)
Is making a Western tour with his great comic "Injun" lecture, "HUN-KI-DO-RI." Address, Cleveland, O. 37-4t*

SAN FRANCISCO MINSTRELS.
585 BROADWAY. COMMENCING AT ¼ TO 8
THE PUBLIC VOICE PROCLAIMS THIS THE BAND OF THE WORLD.
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
BURLESQUE CIRCUS.
BILLY BIRCH'S Police Court Scene.
L'Africaine, or Gambrinus' Opera of Lager Beer, by
WAMBOLD, RICE and BERNARD.
CHARLEY BACKUS' Living Pictures of Great Artists.
Startling Effects of Kehoe's Clubs. Triple Clog Pedality.
Nancy Fat. 37-1t*

USE JACKSON HALL.
'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH., with Stage, Scenery, Carpets, Footlights, &c. Can be rented at $10 per night, or $40 per week. This Hall does not advertise in the Herald.
37-6m* W. JACKSON.

SAUL SERTREW, the Popular SONG WRITER.
37-4t* 127 AMITY STREET.

IVERY LANTY.
The address of
IVERY LANTY
Is Collins Depot, Wilbraham, Mass.,
from this date to January 7th.
37-1t* H. HAMMOND, Agent.

"THE FENIAN'S DREAM,"
The best Irish Drama ever written, now ready and for sale by
SAUL SERTREW, Song Writer,
37-1t* 127 Amity street, New York.

WANTED.--For the Floating Palace on the Western Rivers, Equestrians, Acrobats, Clowns, etc. Applications to be made to M. & J. LIPMAN & CO.,
37-4t N. W. cor. 4th and Sycamore sts., Cincinnati, Ohio.

OPERA HOUSE,
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1,500 persons. For further particulars, etc., apply to
A. W. FAXON, Treasurer, etc., or
JOHN SELZER, Music Store,
37-7t*6m Columbus, Ohio.

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BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
This Establishment does not Advertise in the New York Herald
AFTERNOON AT 3. EVENING AT 7½.
The grand and talented
CIRCUS TROUPE,
With their
THOROUGHBRED HORSES,
Including the celebrated
TRICK PONY "WILD BILL,"
whose remarkable intelligence is surprising, appear in
NEW AND DASHING ACTS OF HORSEMANSHIP
In the
BEST ARENA IN THE WORLD.
Previous to the Circus, the great drama of
THE QUEEN'S PAGE;
Or,
THE IDIOT OF THE CASTLE,
By the
TALENTED DRAMATIC COMPANY.
W. B. HARRISON, best Extemporaneous Singer.
MAJOR COLVIN, aged 11, 19 in. high, weighs 15 lbs.,
GEN. GRANT, JR., aged 14, 23 in. high, 18 lbs.
The beautiful Miniature Lady, MISS LIZZIE READ.
THREE IMMENSE LIVING GIANTS.
TWO BEAUTIFUL CIRCASSIAN GIRLS.
JOHN BATTERSLY, LIVING SKELETON, weighs 67 lbs.
HANNAH BATTERSLY, his Wife, weighs 702 lbs
A MAMMOTH FAT WOMAN, and SNAKE CHARMER,
Handling and caressing the LARGEST SNAKES.
BOHEMIAN GLASS BLOWERS.
TWO STEAM GLASS ENGINES IN MOTION.
THREE-HORNED BULL. ALBINO BOY
The best Cosmoramas, Stereopticons, Learned Seal, Happy Family, Grand Aquaria, and 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

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GEORGE WOOD.............................. Manager.
UNABATED TRIUMPH OF SAM.
OVERWHELMING AUDIENCES.
CROWDS DENIED ADMISSION.
A WONDERFUL SUCCESS.
EVERY EVENING UNTIL FURTHER NOTICE,
The great character actor,
MR. F. S. CHANFRAU,
Supported by
MISS OLIVE LOGAN and A GREAT CAST,
will repeat his marvellous personation of
SAM,
in which he has delighted the town for nearly
ONE HUNDRED CONSECUTIVE NIGHTS.
MATINEE EVERY SATURDAY AT 1½ P. M.
A GRAND MATINEE CHRISTMAS DAY.
ADMISSION, FIFTY CENTS.
37-1t* SEATS SECURED SIX DAYS IN ADVANCE.

OLYMPIC THEATRE.
Sole Lessee and Manageress.... MRS. JOHN WOOD.
Stage Manager........................ J. H. SELWYN.
This Establishment does not Advertise in the New York Herald.
TO-NIGHT AND EVERY NIGHT TILL FURTHER NOTICE,
the great spectacular romance, in five acts,
MONTE CRISTO:
Or,
THE LONE PRISONER OF THE CHATEAU D'IF,
with the eminent and favorite actor,
Mr. E. L. DAVENPORT.
During the piece a grand ballet by the following artists:—M'lle Giulietta Brouner and Mons. Guiseppe Cardela.
Doors open at 7¼; curtain will rise at a ¼ to 8 precisely.
Seats secured three days in advance.

NIBLO'S GARDEN.
Lessee and Manager.............. WM. WHEATLEY.
This Establishment does not Advertise in the New York Herald
MONDAY EVENING, DEC 18, 1865.
POSITIVELY LAST WEEK
Of the brilliant engagement of
EDWIN FORREST,
Who will appear this evening in his admirable impersonation of
FEBRO, THE BROKER,
In Dr. Bird's Powerful American Drama,
THE BROKER OF BOGOTA.
WM. WHEATLEY.........as.......ANTONIO DE CABERERO
Messrs. J. C. McCullough, J. G. Burnett, J. W. Collier, J. Nunan, D. Ralton, E. B. Holmes, Nolan, Geo. Becks, Rendle, &c., &c., Misses Agnes Perry, Maria Marder, &c., &c., in the cast.
Tuesday (last time), BROKER OF BOGOTA; Wednesday and Saturday (last nights), ARRAH-NA-POGUE; Thursday, DAMON; Friday, (benefit and last night), RICHELIEU.
ON MONDAY, DEC. 25, MISS LUCILLE WESTERN.
In preparation, GREEN BUSHES.
Admission, 75 cents; Reserved Seats, $1; Family Circle, (entrance on Crosby street,) 30 cents.
Doors open at 7¼; begins at a quarter to 8.
Seats secured six days in advance.

WINTER GARDEN.
This Establishment does not Advertise in the New York Herald.
FIFTEENTH WEEK,
and LAST BUT ONE
of the brilliant engagement of
MR. J. S. CLARKE.
FUN! FUN! FUN!
A DOUBLE LAUGHING BILL!
Mr. Clarke in two great comic characters!!!
as BEETLE
in Tom Taylor's laughable comedy,
"BABES IN THE WOOD;"
and as
WADDILOVE,
in Boucicault's highly comic drama,
"THE FAT BOY,"
which will present Mr. Clarke in TWO of his inimitable broad comedy personations.

MR. HENRY MORFORD'S
THREE LECTURES
ON
"THINGS OVER THE SEA,"
BY SPECIAL INVITATION
Of the
BENCH, BAR AND
DISTINGUISHED CITIZENS OF NEW YORK,
Will be delivered at
DODWORTH'S HALL,
(Broadway above Tenth street) as follows:
SATURDAY EVENING, DECEMBER 23d. Subject:
"OLD THINGS AROUND LONDON."
SATURDAY EVENING, DEC. 30th. Subject:
"THREE DAYS IN SCOTLAND."
SATURDAY EVENING, JAN. 6th. Subject:
37-1t "OVER TO PARIS."

A NEW THEATRE ON BROADWAY.
Mr. GEORGE WOOD respectfully announces that he has effected arrangements with the present proprietor of the building known as Wood's Minstrel Hall, on Broadway, directly opposite the St. Nicholas Hotel, by which he has secured the control of that spacious and popular resort for a term of years, and will shortly offer it to public patronage as a first class theatre, under the title of
"WOOD'S THEATRE."
The new theatre—already noted as the largest and most elegant establishment of its kind in the country—will be entirely remodelled, after the most approved designs of modern theatrical architecture, elegantly reseated and redecorated throughout, and liberally equipped with every essential requirement of a first class metropolitan theatre.
Mr. WOOD will avail himself of the great dimensions of the building (which extends from Broadway to Crosby street, and is one hundred and twenty feet deep by seventy-eight feet wide within the walls of the theatre proper) so to enlarge its auditorium as to make it equal in capacity to the Broadway Theatre, which has seated under its present management upwards of one thousand nine hundred and sixty persons, or $1,240 at its current prices.
The stage will also be enlarged, and will afford ample space for the effective performance of any class of dramatic productions.
The location of the theatre (as the remarkable success of the Broadway Theatre, situated a few yards distant from it, has conclusively proven) is most admirable, being directly opposite to one, and within ten minutes easy walk of nine of the chief hotels of New York, and within yet more convenient distance of eight of the principal lines of city passenger cars.
Due notice will be given through the press of the date of the opening and other particulars.
Offers of engagements for the Stock Company, commencing about January 6, 1866, are invited from artists of acknowledged ability. Address (without enclosing stamp) the undersigned, who respectfully requests that silence may be accepted in all cases as a negative.
GEORGE WOOD,
37-1t* Broadway Theatre, New York.

THEATRICAL HOSIERY,
TIGHTS,
CLOWN'S SUITS,
ETC., ETC.
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Particular attention given to orders by mail. Goods forwarded by express. VANDERLIP & TAYLOR,
Late BASKIN'S,
37-3m. BACO No. 96 Bowery.

BURNT CORK (Prepared),
As used by all the Minstrel Companies, in packages from $1 and upwards, sent to any part of the country. Address
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W. MAZZONI, the Anglo-Italian Illusionist, hav-ing recovered from his late indisposition, is desirous of an engagement as a MAGICIAN, or as AGENT to some first class Exhibition. Address
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"MAT" would like to know if you can make an opening for him. Write. 37-2t*

A FIRST CLASS AGENT WANTED.
One who understands his business thoroughly and is well acquainted with all the Halls in the Western country. Must have traveled with a first class entertainment. One who is competent in every respect to go ahead for a respectable entertainment, with good address, can apply or address
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Salary $120 a month. 37-1t*

AMUSEMENTS.

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LETTERS should be directed to No. 257 WINTHROP PLACE near Eighth street, New York City. 36-3t*

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THE ONLY CORRECT METHOD.
ANYBODY CAN LEARN.
GREAT SELF-TEACHING BANJO BOOK MAILED, $1.
Banjos made to order and sent to any part of the country.
Twenty years experience in teaching. Eight years a member of Bryants' Minstrels.
Hours from 10 A. M. to 6 P. M.
JOHN SIVORI, successor to
37-1t* FRANK B. CONVERSE, 476½ Broadway.

CHARLEY HARRISON'S MINSTRELS
Are now on their
SECOND ANNUAL TOUR.
35-4t* Look out for them.

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AND GREAT NATIONAL CIRCUS.
TENTH AND CALLOWHILL STREETS, PHILADELPHIA.
GYMNASTS, ACROBATS AND
EQUESTRIAN PERFORMERS
of acknowledged ability, desiring an engagement for long or short periods, may make application by mail or in person, at this establishment.
SAM STICKNEY, JR.,
35-4t Master of Ceremonies.

THEATRE, MILWAUKEE, WIS.--WANTED IM-MEDIATELY. Two or three good and useful Actors. Not amateurs. Address T. E. MILLS. 35-4t*

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PITTSBURGH, PA.
Manager................................ FRED. AIMS.
Stage Manager......................... GEO. R. EDESON.
NOW OPEN FOR THE SEASON WITH A FIRST CLASS VARIETY COMPANY.
FIRST CLASS TALENT IN ALL BRANCHES
35-3m* May apply as above.

CARD TO MANAGERS.--SAMUEL COLVILLE begs to announce that he has effected arrangements with Mr. Charles Dillon, whereby he has been able to induce this great artist to remain in the United States until August, 1866, and is prepared to negotiate for first class theatres in the principal cities only. Address to Broadway Theatre, or 209½ East Ninth street, New York. tf

MISS FANNY B. PRICE,
SUPPORTED BY MR. D. HANCHETT,
Is now playing a series of MOST BRILLIANT ENGAGEMENTS throughout the country.
All BUSINESS COMMUNICATIONS must be addressed to her authorized agent,
A. S. PENNOYER,
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A CHAMBERMAID
Is wanted immediately, and a
LEADING LADY,
on January 1st. All letters to be addressed to
BRIGHAM BISHOP,
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JACKSON, MICHIGAN.
Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing Room accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTREL and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200. Acoustics perfect. 36

WANTED.
A FIRST CLASS END MAN,
For
HOOLEY'S MINSTRELS, BROOKLYN.
None but a first class artist need apply. 36-tf

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MATTEAWAN, FISHKILL,
Opposite Newburgh, N. Y., with stage, dressing rooms and drop curtain, to rent for concerts, lectures, panoramas, minstrels, etc.
36-3m* JOHN F. GEROW.

UNION HALL, Kalamazoo, Michigan.
Well suited for OPERA, THEATRICAL, MINSTRELS, LECTURES, etc. Fitted with dressing rooms, and every necessary appurtenance. Seats 1,800 people. Address
36-3m. CHASE & JOHNSON, Kalamazoo.

BROADWAY VARIETIES, Nashville, Tenn.
CHAPIN & CO................................ Proprietors
FRANK BOSWORTH .... Acting and Stage Manager
First class artists wanted immediately. Salaries sure. Also wanted, two or three attractive Waiter Girls; those who thoroughly understand how to conduct themselves. To such very liberal salaries will be paid. Apply as above, to
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JULIEN HALL,
DUBUQUE, IOWA,
Having recently been entirely refitted, is now the finest and best adapted Hall in town for Concerts, Lectures, Minstrel and Dramatic Performances. For rent at fair rates by the proprietors.
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TADINI. TADINI. TADINI.
MADEMOISELLE TADINI,
The celebrated NEAPOLITAN PIANIST, who has created such a sensation in Europe, will shortly arrive in this country from England. 36-3t

TO MANAGERS.
On account of bad health I will dispose of one-half interest in the Rochester Opera House to a competent person. This place has been thoroughly fitted up at an expense of $5,000. It is in perfect order, and has done and is doing the best business of any Provincial Theatre in York State. Address immediately,
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Lessee and Manager,
36-3t Rochester, N. Y.

WANTED IMMEDIATELY, LADIES.--FOUR DAN-SEUSES and FOUR SINGING LADIES. Those of well known ability can find first class engagements, with good salaries and responsible managers, by addressing with photograph and stamp enclosed, Davis & Co., Theatrical Agents, P. O. drawer 6390, Chicago, Ill. 35-4t*

JAMES H. BUDWORTH.
COMEDIAN. 36-2t*

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FROM MAINE TO OREGON."
WILLIAM HAYWARD,
BALLADIST AND HUMORIST,
HAS ARRIVED
FROM CALIFORNIA.
LETTERS may be addressed care "Journal" office, Boston, Mass.
36-tf FRANK RUSSELL, Agent.

"YANKEE" ROBINSON.
(FAYETTE LODEVICK ROBINSON), the eminent YANKEE COMEDIAN, with a repertoire of meritorious Dramas, Farces, &c., unparalleled in this specialty; with bills in colors, large and small, and magnificent lithographs (after drawings from actual representation), will be pleased to negotiate for six or twelve nights. 36-tf

THEATRE, Milwaukee, Wis.
Lessee and Manager.................................. T. E. MILLS
A complete success with good company.
FIRST CLASS STARS AND FIRST CLASS ONLY.
35-3m* Please address T. E. MILLS.

WANTED.--A first class DANSEUSE. Also,
SINGING LADY.
Address FUNSTON & CORNWELL.
Programme Office, 431 Chestnut street, or
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NOTICE.--MANAGERS in want of a thorough, go-ahead Agent or Business Man, can be supplied by addressing
FUNSTON & CORNWELL,
Programme Office, 431 Chestnut street, or
36-2t* Box 889, Philadelphia P. O.

JAMES H. BUDWORTH,
COMEDIAN. 36-2t*

NOTICE TO THEATRICAL MANAGERS.
Managers wishing to secure the services of
SAM HEMPLE, Low Comedian,
MR. GEO. JOHNSON, First Old Man, and
MISS NELLY JOHNSON,
for six or eight weeks, can do so by applying to the
NEW AMERICAN THEATRE,
36-tf Walnut street, Philadelphia.

TO PROPRIETORS OF HALLS.
The undersigned has in preparation, and will shortly publish in two volumes, a complete History of the American Stage. Proprietors of Halls in every city, town and hamlet in the country, will please send me a full description of their buildings, stating when built, when opened, and the entertainment given; also, seating capacity, and nightly and weekly rent; if it has a stage, the size, number of dressing rooms, how lighted, etc. If opened for theatrical performances, when and by whom. In fact, every particular that would be of interest to the public, as well as traveling companies.
The immediate attention of proprietors of halls is called to this, as no charge will be made, and it will be a good advertisement for their places. Address T. ALLSTON BROWN,
37-1t* Clipper Office.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BRYANTS' OPERA HOUSE.

MECHANICS' HALL..........472 Broadway, above Grand street
NEIL AND DAN BRYANT..........Proprietors
JOHN SIMPSON.......Treasurer | SANDY ROSS..........Officer
F. BONIFACE.......Properties | POP DOOLITTLE.Doorkeeper
Ushers..B. BUCHANAN, D. C. WINANS, W. AVERY, W. RICKETS

The Original World Renowned
BRYANTS' MINSTRELS,

Whose concerts in the City of New York, during a period of NINE YEARS, is without precedent in the annals of public amusement.

No entertainment of any character, depending on its own attraction, ever met with the same continued patronage as the performances of this company, their concerts having been CROWDED EACH EVENING WITH HIGHLY RESPECTABLE AND FASHIONABLE AUDIENCES,

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Comprising an efficient versatile corps of
TALENTED AND EXPERIENCED ARTISTS,
Under the direction of the popular comedian,
DAN BRYANT,
Who will nightly appear in conjunction with Messrs.

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In a brilliant variety of New Songs, Choruses, Dances, Farces, Burlesque Sketches, Operatic and Plantation Scenes.

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SPIRITUAL PHYSICAL MANIFESTATIONS
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THE DAVENPORT BROTHERS EXPOSED
By their former
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Those exhibitions which have for so long a time
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FROM LOUIS NAPOLEON
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QUEEN VICTORIA
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FULLY AND SATISFACTORILY EXPLAINED
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Forming one of the
MOST INTERESTING EXHIBITIONS
EVER SET BEFORE
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All the
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DAVENPORT BROTHERS
IN THEIR CABINET
Will be performed
BY MR. FAY,
IN A CABINET OF THE SAME PATTERN
AND PROPORTIONS.
Their great FLOUR TEST,
SHOWING OF SPIRIT HANDS, AND PLAYING
ON A NUMBER OF MUSICAL INSTRUMENTS WHILE
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Being tied and untied in an incredibly short space of time.
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In all its minutiæ.
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TUESDAY, THE 19TH,
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FRIDAY, THE 22D,
AND SATURDAY, THE 23D.
TICKETS, FIFTY CENTS.
RESERVED SEATS, 25 CTS. EXTRA. 36-2t*

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GREAT NEW ORLEANS
BURLESQUE OPERA TROUPE
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CONSISTING OF TWENTY-THREE ARTISTS,

now on an extended tour throughout the Western States, where they are receiving overwhelming houses and the encomiums of the press, their success being wholly unprecedented in the annals of minstrelsy. The following celebrities comprise this monster organization:

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A BRASS BAND CONSISTING OF FIFTEEN SOLO PERFORMERS,
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Without an equal on the American Stage; is now making a most successful Starring tour through this country under the

MANAGEMENT OF B. F. WHITMAN, ESQ.,

To whom all letters relating to engagements and business must be addressed in order to insure attention.

SPECIAL NOTICE!

As an answer to many correspondents, Manager WHITMAN announces the following engagements of the above talented artiste for the dramatic season of 1865, '66. Cincinnati, two weeks; Louisville, two weeks; Nashville, two weeks; Lexington, two weeks; Columbus, three weeks; Zanesville, three nights; Meadville, two weeks; Oil City, one week; Cleveland, two weeks; Buffalo, two weeks; Rochester, two weeks; Boston, two weeks; Troy, two weeks; Dayton, one week; New Orleans, two weeks; Indianapolis, two weeks; Pittsburgh, two weeks; Baltimore, two weeks; Detroit, two weeks.

Address
B. F. WHITMAN, Theatrical Manager,
35-4t Care of this Office.

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BROOKER & CLAYTON'S
GEORGIA MINSTRELS
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BRASS BAND.

The only Simon-pure Negro Troupe in the World.

Read the opinions of the press:

"THE GEORGIA MINSTRELS, composed of genuine plantation darkies from the South, gave their first concert in this city last evening at Rand's Hall, where they will also give another concert this evening. These minstrels are great delineators of genuine darkey life in the South, introducing the peculiar music and characteristics of plantation life. It is one of the best Ethiopian concert troupes which ever visited Troy."—*Troy Whig, Dec. 2, '65.*

Will appear at Tweddle Hall, ALBANY, on Dec. 8th and 9th.

THOMAS CLAYTON HICKS,
Proprietor.
W. WHETMORE, Treasurer.
CHAS. B. HICKS, Manager.
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In their
GEMS OF ERIN
and
WIT, HUMOR, PATHOS, MELODY AND POETRY OF OLD IRELAND,

Will commence their first annual Tour at Troy, N. Y., on Saturday evening, Nov. 18, 1865, and will during the winter visit the principal cities of the Union.

Attention is called to the following array of talent:

JOE ENGLISH,	JOHN MURPHY,
MR. AND MRS. TIM HAYES,	MISS MAGGIE McGUIRE,
E. HARRISON,	MISS KATE HENNESEY,
H. K. PATTEN,	J. A. RICHARDS,
J. P. GUNN,	J. CONNOR,
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MISS KATE FISHER.---All Business Communications for this lady to be addressed care of

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Can be engaged with or without her trained horse. 33-tf

AMUSEMENTS.

HOOLEY'S NEW OPERA HOUSE,

CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.

The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.

First class talent can address
E. GREENLAND, Ag't. [28-tf] R. M. HOOLEY, Sole Propr'r.

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WOOD CUTS

Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.

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NEWCOMB AND ARLINGTON'S

MINSTRELS,
HEADED BY THE PIONEERS OF MINSTRELSY,
and the
TWO GREATEST COMEDIANS OF A CENTURY,
NEWCOMB AND ARLINGTON,

Who appear nightly upon the stage in their merriest and best characters, in connection with their mammoth corps of Vocalists, Instrumentalists, Dancers and Comedians.

N. B.—We, the undersigned, are reported by a PARCEL of ENVIOUS and JEALOUS SET OF TRAVELING MUSHROOMS, as not appearing upon the stage. We beg to differ. We are on hand nightly to the discharge of our duties to the best of our abilities. The Troupe as now organized,

STANDS SECOND TO NONE IN THE WORLD,
WITH A BETTER STRING BAND,
BETTER BRASS BAND,
BETTER VOCALISTS,
BETTER DANCERS,
BETTER COMEDIANS,
AND MORE OF THEM.
In all,
WE STAND IN DEFIANCE.

The Troupe are now returning East, with an entire new repertoire of Novelties (not yet captured by the Traveling Pirates, and peddled out as original with themselves.)

W. W. NEWCOMB,
WM. ARLINGTON,
Proprietors.
33-12t* CHAS. S. WOOD, Agent.

NEWCOMB & ARLINGTON'S MINSTRELS,

NOW RETURNING EAST
WITH THEIR JOINT COMPANIES,

Which now possess the greatest amount of Comic Genius, Musical Talent and Terpsichorean Artists that has ever been brought together in one organization.

READ FOR YOURSELVES.
SELF PRAISE NO RECOMMENDATION.
A VOICE FROM PITTSBURGH.

"Newcomb & Arlington's Minstrels opened at Masonic Hall to a jammed house, and carried everything by storm, as it is decidedly the best troupe that has been here for years. It does not rely on one or two men to make the troupe, but has five or six, such as Arlington, Newcomb, Frank Pell, F. Fleury, Frank Wood, and several others—all first class performers. Arlington's banjo solo was received with a perfect ovation of applause, as was his every act. None are more deserving, as I consider him an original package of wit and humor. Mr. Fleury is with this troupe, doing his Coquette Regret, etc. The singing is good, decidedly, and the jokes new. So now, I think I have given an outline of the merits of this troupe, and I will let the reader imagine the rest, and should they ever come your way, go and see them by all means. Of course Newcomb is so well-known that he needs no comment of mine."

A SPOKE FROM LOUISVILLE.
NEWCOMB & ARLINGTON'S MINSTRELS.

"These inimitable members of the cork opera are attracting crowded and fashionable audiences to Masonic Hall, and no wonder, as their performances are new and decidedly entertaining. There is not another troupe traveling that has such comedians as Newcomb and Arlington, whose performances are remarkable for their originality."

ANOTHER FROM CLEVELAND.
NEWCOMB & ARLINGTON'S MINSTRELS.

"Brainard's Hall was packed and jammed last night to see and hear the Newcomb & Arlington Minstrel Troupe. We attempted to get in about half-past eight o'clock, but failed, and have to rely on hearsay for our opinion of their merits; but as everybody pronounced them good, we are inclined to the belief that they were good.

"Newcomb and Arlington, the two leading spirits of minstrelsy, took prominent parts in the entertainment." 34-4t

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FAREWELL NIGHTS IN AMERICA.

The public are respectfully informed that
ARTEMUS WARD
will appear in his very popular
COMIC ILLUSTRATED MORMON SPECIALITY
in the chief cities of the United States, prior to his departure for England.
It is believed that the
SUCCESS OF THIS ENTERTAINMENT
is
WHOLLY UNPRECEDENTED
in the history of genteel amusements in either hemisphere. 26-tf

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SIXTH ANNUAL SEASON
OF
BUTLER'S GREAT TROUPE,
Whose success has never been equaled.
OPENING NIGHT,
THURSDAY, AUG. 17, 1865,
Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
35-tf RAPID SUCCESSION.

NOTICE.

TO MANAGERS AND ARTISTS.

I desire to state that I shall be absent from home during the greater part of the Winter. Any parties wishing to negotiate for any of Mr. JOHN BROUGHAM'S pieces will please address the subscriber (at the Walnut street Theatre, Philadelphia, for four weeks,) or Mr. A. T. LEVERE, at my residence,

T. E. MORRIS,
77 West Tenth street,
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NEW VARIETY THEATRE, Titusville, Pa.

Now open with the following Company:

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MONS. MORICI NAVONI,	NELLIE HUNTLEY,
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Artists of ability desiring profitable engagements can procure them by addressing

RHODES & PULLMAN,
Proprietors, Titusville, or
JOE WOODS,
30-3m* Stage Manager.

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THE OLD, ORIGINAL
JOHNNY BOOKER'S
MINSTRELS AND BRASS BAND
Have Reorganized, composed of
TWENTY STAR PERFORMERS,

One of the Oldest and Best Bands ever organized, consisting of TWENTY UNDOUBTED STARS, the elite of VOCALISTS, MUSICIANS and ETHIOPIAN COMEDIANS, who will have the honor of appearing in all of the principal cities, with a SPICY and ORIGINAL MUSICAL MELANGE, of which due notice will be given.

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ASA CHILDS..........Proprietor

Universally admired, is furnished with a large stage, and is lighted with gas.

Will seat 500 persons. Terms reasonable. 33-3m*

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LEON DE BERGER..........Lessee and Manager

This New Theatre will open for the Winter Season with a first class Dramatic Company, Thursday evening, Nov. 16th, 1865. Stars of acknowledged ability may address

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J. S. BERRY, Stage Manager,
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OPEN EVERY NIGHT AND SATURDAY AFTERNOON.
THE GREAT FAMILY RESORT,
THE MODEL TEMPLE OF AMUSEMENT.
LARGE AND COMPLETE COMPANY,
under the direction of the renowned
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greeted nightly by crowded and fashionable audiences.
GOOD ENGAGEMENTS ALWAYS OPEN FOR
GOOD PERFORMERS

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TWELFTH
ANNUAL TOUR.
Sweeping everything before them in the way of success.

We come again after a most brilliant and successful tour through the Lower and Upper Canadas, Kansas, Nebraska, and the great West.

COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & BENEDICT'S
Original
NEW ORLEANS AND METROPOLITAN MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
Enlarged and Improved for the Season of 1865 and '66.

The model troupe of the world, consisting of twenty-five unapproachable, brilliant

ETHIOPIAN STARS,

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THIS MAMMOTH UNEQUALLED AND INCOMPARABLE
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will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.

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SAM. POND, FLEMING ADAMS. } Agents.
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THE MOST ATTRACTIVE AMUSEMENT TRAVELING.
The three smallest human beings in existence.
COMMODORE FOOTE,

The smallest man in the world; the wonderful little comedian, actor and dancer.

MISS ELIZA NESTELLE,

(The Fairy Queen,) the beautiful little dancer and charming singer.

The whole world is challenged, in the sum of Fifty Thousand Dollars, to produce the equal of Commodore Foote and Sister, in weight, size and education.

COLONEL SMALL,
The great female character dancer.

In combination with the above mammoth array of curiosity and talent, is the Old Original

CONTINENTAL QUARTETTE.
W. D. FRANKLIN,
J. H. SMITH,
H. M. ROGERS,
A. W. WOODWARD,
MASTER ZACH, the Musical Prodigy,
MASTER WILLIE, the Youthful Comedian.

This Troupe will appear in Paterson, N. J., Dec 7th, 8th and 9th; Newburgh, Dec. 11th, 12th and 13th; Poughkeepsie, 14th, 15th and 16th; Cohoes, 18th; Troy, 19th, 20th and 21st; Albany, 22d, 23d and 25th; Hudson, 26th and 27th; Pittsfield, 28th; Springfield, 29th and 30th; Chicopee, Jan. 1st; Northampton, 2d and 3d; Westfield, 4th; Worcester, 5th and 6th; and open at the Tremont Temple, Boston, 8th.

COL. WM. ELLINGER, General Director.
34-4t* PHILO A. CLARKE, General Business Agent.

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FIFTH YEAR OF
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THE CARTER ZOUAVE TROUPE
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This extraordinarily successful company (upwards of twenty in number) are about to return to the scene of their former triumphs, and with new and increased attractions, including the wonderful

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J. HENEAGE CARTER,
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THE MODEL MINSTREL ORGANIZATION OF THE WORLD,
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.

Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS, and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.

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DRAMATIC PERFORMANCES.

It is fitted up in the most complete order. Large stage, full set of scenery, flies, reflectors, foot lights, etc. Will be rented to the profession on liberal terms. Apply at the office on the premises, or by mail to Box 195 Brooklyn, E. D., late Williamsburgh P. O. [27-13t* WILLET & BROTHER.

MLLE. AURIOL,

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All communications must be addressed to TONY DENIER, now performing at Hooley's New Opera House, Brooklyn, L. I. 25-3m*

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Will visit all the principal cities.
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Utica, N. Y.
Showmen are invited to look in. 31-3m*

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Can be rented for Concerts, Lectures, and Public Amusements.

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VOCAL AND INSTRUMENTAL PERFORMER, can be engaged by addressing him, Box 419 Watertown, N. Y. 26-3m*

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RAYNOR'S CHRISTY'S MINSTRELS
AND
BRASS BAND.
J. W. RAYNOR..........Sole Proprietor and Manager
THE ONLY PERSON HAVING THE RIGHT TO THE
TITLE OF CHRISTY'S MINSTRELS,
As decided by the Hon. Judge Davis, of the Court of Appeals, New York.

This Troupe, composed of Twenty acknowledged artists, are now on their Second Tour since their return from Europe.

They will appear in all the principal cities in the Union previous to the

OPENING OF THEIR OPERA HOUSE, NEW YORK.
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OPEN FOR THE SEASON.

Acknowledged by both the public and the press to be one of the most splendid Theatres in America. First class Stars wishing nights, address P. O. Box 930.

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Stars wishing time after January 1st, '66, will address
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The well known establishment called the EQUESCURRICULEM, the finest and best appointed Circus ever seen in North America, with 105 of the finest horses ever brought together in any country; 31 cages, wagons and carriages of finer workmanship than have ever been seen in the United States, including a new and splendid band chariot; the Bears, Buffaloes, and the entire collection of Trained Animals; the finest set of wood cuts ever gotten up in America; canvas, trappings, seats, poles and the entire paraphernalia of the institution in better shape for starting out than any concern on this side of the Atlantic, will be SOLD CHEAP if applied for at once. Every man in the business knows the value of this stock. The horses will be sold separately from the other property, or the whole in one lot, as may be agreed upon. For details apply to

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ANTHONY & LAWRANCE'S
Great
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THE LARGEST IN THE WORLD,
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DECIDEDLY THE MOST INTERESTING AND INSTRUCTIVE.
FOR SALE CHEAP.
Any smart man can make a fortune with it. Address
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